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ABSTRACT

This sourcebook for persons involved with bilingual education, multicultural education, and womens' studies programs contains over 2000 entries for materials on women of various cultures in the United States. Materials are organized as much as possible by specific racial or ethnic groups. The many publications that present information on more than one population group are included in the first major category, the section on Multicultural/Multiethnic Materials. Specific ethnic group categories are Asians and Asian Americans; Blacks (Afro-American and African); Hispanic Women--General References; Hispanic Women--Cuban; Hispanic Women--Mexican-American; Hispanic Women--Puerto Rican; Middle Eastern Women; Jewish Women; Native American Women; White Ethnic Women; and Specific European and European-Heritage Groups. Within each category materials may be organized into some or all of these types of materials: reference, background readings, curriculum development sources, student materials (elementary-junior high), and student materials (high school). Information provided for each entry may include author, title, place of publication and publisher, date of publication, number of pages, type of material, prices, and contents description with biographical comments and grade levels. A comprehensive listing is provided of sources used to compile the sourcebook, and a publishers' directory is appended. (YLB)

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ED216234

MULTICULTURAL WOMEN'S SOURCEBOOK

MATERIALS GUIDE FOR USE IN WOMEN'S STUDIES AND BILINGUAL/MULTICULTURAL PROGRAMS

Martha P. Cotera, Compiler
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Austin, Texas

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Newton, Massachusetts 02160

INTRODUCTION

This Sourcebook is provided for all persons who need to identify and to use materials on women of various cultures in the the United States. It was compiled for the express purpose of providing bilingual education, multiethnic education, and women's studies programs with a guide to the literature on women within their cultural context. Over two thousand entries in this Sourcebook belie statements that materials on ethnic women are not available in the United States.

However, the slim resources found for some ethnic and racial groups in the K-12 category are eloquent proof that much research and development is still to be done in the area of women's multi-ethnic studies.

The discovery process began with the standard computer searches in the ERIC, Psychological Abstracts, Sociological Abstracts, and Dissertation Abstracts data bases. Manual searches followed, with reviews of the reference materials listed in the Sources section of this Sourcebook. The second phase of the discovery process involved mail-outs to hundreds of community and professional organizations identified in commercially available women and minorities directories and mailing lists provided by the U.S. Commission on Civil Rights. Through these mail-outs the project hoped to identify some of the more visible multicultural materials.

In order to break the search process down to more specific ethnic women's groups and to materials useful to educational programs, a third process was instituted for a mail survey of institutions and programs in the following networks:

- Ethnic historical associations and archival depositories
- Chicano Research Network in Higher Education
- Sex Desegregation Assistance Centers and State Training Institutes for Sex Discrimination
- Race Desegregation Assistance Centers
- National Origin Desegregation Assistance Centers
- Bilingual Education Network (for projects emphasizing ethnic studies)
- H.E.W. Women's Educational Equity Network
- H.E.W. Ethnic Heritage Programs
- Ethnic women's organizations from the data files at Information Systems Development.

Of all networks, the ones which provided the most material were the ethnic historical associations and the Sex Desegregation Assistance Centers.

As a final strategy, the project reviewed the reference work Who's Who and Where in Women's Studies, published by The Feminist Press, to select ethnic courses and instructors. These instructors were then surveyed and requested to supply syllabi and reading lists. Many fine entries were added this way.

Organization

The project sought to organize the materials as much as possible by specific racial or ethnic groups. However, since many publications present information on more than one population group, it became necessary to include, as a first major entry, the section on Multicultural/Multiethnic Materials. Therein are included important entries covering a variety of racial and ethnic groups which were much too varied to be incorporated even in the more generalized sections, such as "Hispanic Women" or "Asian-American Women."

When the more specific categories were organized, again there were entries covering major population groups like the Hispanic population with materials which include more than one Hispanic group. In this case, a general category, "Hispanic Women," was created, followed by subcategories of very specific ethnic groups.

This process was followed as an organizational strategy to allow for both types of entries, the composite and the specific, where there were enough publications in the data base to justify the specific breakdowns.

Users will, of course, note that some categories have only general entries and little or no classroom materials. These are categories where the project listed all that was discovered for the specific ethnic group but where few classroom materials were found.

Readers will also note the absence of the pathological and fertility studies which abound in ethnic literature, especially that pertaining to women. Although these materials are existent in the card data base which was prepared by the project, they were not included in the Sourcebook, except where such studies have strong educational implications. This omission is purposeful in that the Sourcebook is intended for use by the educational community for the planning and implementation of educational programs. In this case, specific studies on alcoholism, delinquency, and fertility rates were found to be too far removed from the specific needs of the classroom.

While this Sourcebook is a selected listing of the available literature, it is not necessarily a critical review of the literature. Wherever possible, contents descriptions are given, as are grade levels.

Other information in the entries and in the descriptions, such as titles, editions, prices, and biographical comments, are based on the latest information available to the developers of this Sourcebook. However, as these elements have a tendency to change rapidly, the reader is cautioned to utilize this book primarily as a basic reference work from which to begin the search process, and to regard prices as advisory only.

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MULTICULTURAL/MULTIETHNIC MATERIALS

The materials in this section are separate from the specific ethnic groupings because their content includes two or more ethnic or racial groups. The organization of the material in this section is changed accordingly.

REFERENCE MATERIALS - GENERAL

Arnold, Eve. The Unretouched Woman. New York: Alfred A. Knopf, 1976. $9.95. (Gr. 12-adult.)

Book of photographs of women the world over; includes South African and veiled women.

Hunter, Lisa K. Sources of Strength: Women in Culture. Newton, Mass.: Education Development Center. Two prints, two audiotapes. $29.95. (Gr. 9-12.)

Examines the role of women in China and Nigeria, and by a glimpse into those cultures, explores the effect of sex-role socialization on the student audience.

Huston, Perdita. Third World Women Speak Out: Interviews in Six Countries on Change, Development, and Basic Needs. New York: Praeger Publishers, 1979. (Published in cooperation with the Overseas Development Council.) 153 pp.

The realities of women's lives in the developing nations of Tunisia, Egypt, Sudan, Kenya, Sri Lanka, and Mexico, all but Mexico ranking among the world's very poor nations.

Iglitzin, Lynne B., and Ruth Ross, eds. Women in the World: A Comparative Study. Santa Barbara, Calif.: American Bibliographical Center - CLIO Press, 1976. 427 pp. $19.75; $6.50 paperback.

Twenty-four essays. Cultures of the world are included in descriptions of the social and political role of women; after each article are reference notes from international sources.

Jacobs, Sue-Ellen, comp. Women in Perspective: A Guide for Cross-Cultural Studies. Urbana, Ill.: University of Illinois Press, 1974. $3.45.

An analysis of women in cross-cultural perspective, as seen by the woman compiler. Contains more than 4,000 bibliographical listings intended to point to needed studies of society from women's points of view.

Jordan, Brigitte. Birth in Four Cultures. St. Albans, Vt.: Eden Press, 1978. 125 pp. $12.

The birthing systems in America, Holland, Sweden, and Mexico are compared, with the Yucatan, Mayan Indian midwife system described in detail.

Katz, Naomi, and Nancy Milton, eds. Fragment from a Lost Diary, and Other Stories. Boston: Beacon Press, 1975. $4.95.

An international perspective on women, told in poems, short stories, and other forms. Asian, African, and Latin American sources are represented.

Krause, Corinne Azen. Grandmothers, Mothers, and Daughters: A Special Summary Report. New York: Institute on Pluralism and Group Identity, 1978. 17 pp.

This pamphlet describes the full report by the same title, which was supported by the Maurice Falk Medical Fund and is available from the American Jewish Committee. By looking at three generations of women, Krause confirms shifts in women's perceptions of themselves over the past 50 years; yet they retain their ethnic identity. Jewish, Italian, and Slavic American women are studied.

Lamphere, Louise. The Roots of Cultural Diversity Among American Women. New York: Institute on Pluralism and Group Identity, 1975. 55 pp. EDRS, ED 121921.

Study of women's situation in the 1970s showing the effect of increased divorce rate, decreasing birth rate, and increased labor force participation; discusses the effect of the Equal Rights Amendment to benefit women in need of jobs; women's credit; women's education; and health care. The similarities of all women's situations are explained.

May, Antoinette. Different Drummers: They Did What They Wanted. Millbrae, Calif.: Les Femmes Publishing, 1976. 160 pp. $4.95.

Unwilling to subordinate themselves to roles precast by a highly conforming society, the women selected for this collection lived in defiance of the world around them. Includes biographies of such famous women of the past as dancer Isadora Duncan and aviator Amelia Earhart.

Morgan, Robin, ed. Sisterhood Is Powerful: An Anthology of Writings from the Women's Liberation Movement. New York: Random House, 1970.

A range of authors, from Black women and high school students to aging women, is featured.

Newland, Kathleen. The Sisterhood of Man. New York: W. W. Norton, 1979. 903 pp.

This extensive study by a woman researcher at the Washington-based Worldwatch Institute is centered on changes in women's roles and rights around the world. International in scope, the findings reveal a different pace from country to country in the challenge to traditional sex roles. Among countries studied are the U.S., the Philippines, African nations, India, Japan, Iran, Algeria, West Germany, the Soviet Union, and Yemen.

Patai, Raphael, ed. Women in the Modern World. New York: Free Press, 1967. 519 pp.

An international review of changes in the status of women during recent decades, particularly since World War II. India and Pakistan are the most traditional in the status and freedom of their women, followed by the Muslim Middle East and the Latin Mediterranean areas. France, West Germany, Israel, and Japan have both traditional and modern elements in their sex roles. Sub-Saharan African, Burmese, Southeast Asian, and Indonesian women have historically enjoyed a degree of freedom not attained by women in some Western countries until recently.

Reeves, Nancy. Womankind Beyond the Stereotypes. Chicago: Aldine-Atherton, 1971. 438 pp.

This work presents images of woman in the mirror of our century, in an effort to mark out a new field where the social roots of woman's place can be scrutinized. Part One, Stereotypes, is concerned with the identity of woman as woman, the relation of woman and man as mates, and the relationship between woman and world. Parts Two and Three are Assumptions and Readings.

The Roles of Women in Five Cultures. Hanover, N.H.: American Universities Field Services. 16mm.

A series of six films, three of which deal with Asian women of Afghanistan, China, and Taiwan. The others deal with women in Kenya and Bolivia, and a comparison of all five cultures.

Safilios-Rothschild, Constantina. Toward a Sociology of Women. Lexington, Mass.: Xerox College Publishing, 1972. 406 pp.

A cross-cultural analysis of women's options and their effects on both women and men. An aid to counseling is presented, including historical overviews, recent research, personal descriptions, and projections into the future. Much of the material explores the existing inequality in explicit legal statutes and social pressures.

Seward, Georgene H., and Robert C. Williamson, eds. *Sex Roles in Changing Society*. New York: Random House, 1970. 419 pp.

Discussions and data on the origins of sex-role patterning and on sex roles in contemporary Eastern and Western cultures. Societies examined are the U.S., the Soviet Union, Sweden, East and West Germany, Greece, Latin America, the Israeli kibbutz, India, Japan, and China.

Sochen, June. *Herstory: A Woman's View of American History*. New York: Alfred Publishing, 1974.

Tinker, Irene; Mayra Buvinic; and Michele Bo Bramsen, eds. *Women and World Development*. Washington, D.C.: Overseas Development Council, 1976. 240 pp. $3.50.

Education is included in the proceedings and recommendations of international seminars held in Mexico City in June 1975, which are summarized in this volume.

United Nations Educational, Scientific, and Cultural Organization. *Comparative Study of Co-Education*. Doc. ED/MD/15. Paris: 1970. 193 pp.

The influence of coeducation in United Nations member and associate member states is studied, based on questionnaires. Access of girls to various types and levels of education, problems that have resulted, and likely trends in the countries concerned are analyzed.

U.S. Department of Labor. *Background Facts on Women Workers in the U.S.* Washington, D.C.: Wage and Labor Standards Administration, Women's Bureau. Published annually. Free.

U.S. Department of Labor. *Minority Women Workers: A Statistical Overview*. Washington, D.C.: 1977. 14 pp. Free.

Includes statistics on college enrollment and median educational achievement; no breakdowns by minority races.

U.S. Department of Labor. *Women Workers in...(by state): Fact Sheets on Women*. Washington, D.C.: Wage and Labor Standards Administration, Women's Bureau. Published annually. Free.

Useful for the race and ethnic statistics included.

U.S. Department of Labor. Women Workers Today. Washington, D.C.: 1976. 10 pp. Free.

Studies persons 16 years of age and over in the civilian labor force. Includes sections referring to minority races and their unemployment, educational levels, salary range. Family heads in minority races are totaled.

Women's History Research Center. Women and Health/Mental Health. Berkeley, Calif.: n.d. Microfilm. 14 reels, $32 each.

Women's physical and mental health and illnesses, sex roles, biology and the life cycle, sex and sexuality, birth control, Black and other Third World women are among topics discussed.

Women's History Research Center. Women and Law. Berkeley, Calif.: n.d. Microfilm. 40 reels, $32 each.

Material on general law, politics, employment, education, rape, prison, prostitution, and Black and other Third World women.

REFERENCE MATERIALS - HISTORY

Altbach, Edith Hoshino. Women in America. Lexington, Mass.: D.C. Heath, 1974.

De Pauw, Linda. Founding Mothers: Women of America in the Revolutionary Period. New York: Houghton Mifflin, 1975. 228 pp. (Gr. 7-12.)

Included in this book are chapters on Black and Native American women.

Eisen, George. "The Role of Women in Ancient Fertility Cults and the Origin of Sports." Paper presented to the 4th annual convention of the North American Society for Sport History, Eugene, Ore., June 16-19, 1976. EDRS, ED 129827.

Gray, Dorothy. Women of the West. Millbrae, Calif.: Les Femmes Publishing, 1976. 179 pp.

Twelve chapters, each telling the story of pioneering women who helped shape the American West. Sacajawea and Bright Eye, both Indians, and Juanita of Downieville, a Mexican, are among the models the author chooses as illustrations of female self and strength.

Hilton, Suzanne. *Who Do You Think You Are? Digging for Your Family Roots*. Philadelphia: Westminster Press, 1976. (Gr. 5-12.)

Includes chapters on how to search for Black or Indian ancestors.

Hymowitz, Carol, and Michaele Weissman. *A History of Women in America*. New York: Bantam Books, 1978.

James, Edward T., et al., eds. *Notable American Women 1607-1950*. 3 vols. Cambridge, Mass.: Harvard University Press, 1972. 2,075 pp. $25 paperback.

A biographical dictionary of women, divided into alphabetical sections and available in cloth or paperback editions. Contains 1,300 entries on women who directed their own destinies in an often hostile society.

Kraditor, Aileen S. *The Ideals of the Woman Suffrage Movement, 1890-1920*. Garden City, N.Y.: Doubleday, 1971.

Kraditor, Aileen S. *Up From the Pedestal: Selected Writings in the History of American Feminism*. New York: New York Times Book Co., 1968.

Moffat, Mary, and Charlotte Painter, eds. *Revelations: Diaries of Women*. New York: Random House, 1975. $2.95. (Gr. 9-12.)

A worldwide selection of the private lives and thoughts of famous and not-so-famous women over the centuries from about 1000 A.D.

O'Neill, William L. *Everyone Was Brave: A History of Feminism in America*. New York: New York Times Book Co., 1976.

"Remarkable American Women, 1776-1976." *Life*, Special issue. New York: Time, 1976. $2.

A good source for pictures of multiethnic women, past and present.

Westin, Jeane. *Making Do: How Women Survived the Thirties*. Chicago: Follett Publishing, 1976. $9.95. (Gr. 7-12.)

Interviews with Black, Chicana, Indian, and white women who lived through the 1930s.

Williams, Selma R. Demeter's Daughters: The Women Who Founded America, 1587-1787. New York: Atheneum Publishers, 1975. 359 pp. $9.95. (Gr. 9-adult.)

Demeter was an ancient Greek goddess responsible for food, marriage, and children; the author of this book has selected heroines, victims, and a few scoundrels to illustrate how women were founders of the United States as owners of land, editors of newspapers, novelists, poets, painters, and sculptors over the two centuries that led to U.S. independence; principally English women, though some Native Americans and Blacks, appear.

CURRICULUM DEVELOPMENT SOURCES

Dail, Hilda Lee. Let's Try a Workshop with Teen Women. New York: YWCA, National Board, 1974. 24 pp. $0.75.

Guidelines for workshops relating to the empowerment of teen women; about jobs and other needs and services not being met by the community.

Grambs, Jean Dresden, ed. Teaching About Women in the Social Studies: Concepts, Methods, and Materials. Bulletin 48. Washington, D.C.: National Council for the Social Studies, Sexism and Social Justice Committee, 1976. 125 pp. $5.95. EDRS, ED 120074.

For social studies teachers and curriculum developers who seek to avoid sexism in their teaching. Stress of the book is on practical aids for the teacher.

A Guide for Teaching About Women in History. San Diego, Calif.: San Diego City Schools, 1973. $2.50.

This guide contains in-depth units on the Colonial period, the Revolutionary War, the Constitution, and the period from 1800 to the Civil War.

High School Woman's Liberation. Ann Arbor, Mich.: Youth Liberation, 1976. 85 pp. $1.75. EDRS, ED 129648. (Gr. 9-12.)

Nineteen articles written for high school women to help them define their roles and rights as females, family members, and participants in the labor market. Discussion questions included.

Leslie, Bonnie. *A Job at the End: Guidelines for Teen Counseling, Training and Career Development*. New York: YWCA, National Board, 1975. 100 pp. $2.50.

A focus on youth's priority need--job training and career counseling--as reflected by a National YWCA race/ethnic group tabulation of greatest needs, by group, age, and community. A program tool whose principles and procedures are applicable to either sex and to other age levels.

National YWCA Resource Center on Women. *Attention Is Needed; Action Is Called For: Teen Women Tell About Their Needs*. New York: YWCA, National Board, 1974. 86 pp. $2.

Provides significant findings taken from four workshops in which teen women of Black, Mexican-American, and white race/ethnic groups discussed concerns of young women today. Provides provocative data of significance to community agencies, schools, colleges, and parents.

Pellett, Elizabeth, et al. *A Woman Is....* Concord, Calif.: Aardvark Media, 1974.

For multiethnic and nonsexist content, this book is suitable for primary/elementary classes.

Siu Mei Wong: Who Shall I Be? New York: Learning Corporation of America, 1971. 16mm/color/18 mins. Purchase $240; rental $20. (Gr. 4-8.)

Emphasis on cross-cultural, multicultural, personal values and life skills. Part of the *Many Americans* series.

Sources of Strength: Women in Culture. Newton, Mass.: Education Development Center, 1980.

Teacher's guide for a high school curriculum package on women in different cultures.

Teach Your Children Well. San Francisco: Femedia. 16mm/color/30 mins. Rental, apply to distributor.

How their parents educated them affects them today: a Black, a Chicana, and a white are documented in a comparison study.

Washbourn, Penelope. Seasons of Woman. New York: Harper & Row, 1979. 128 pp. $7.95.

Anthology of what women in many cultures have to say about each stage of life; American Indian, Eskimo, African, Chinese, European, and North American women are represented by their songs, poetry, rituals, prayers, myths, and stories.

Wilson, Holly. Snowbound in Hidden Valley. New York: Julian Messner, 1957. $3.50. (Gr. 5-9.)

Centers on the conflicts and adventures of two girls of different racial and socioeconomic backgrounds. The problem of the prejudice against an Indian family living among white neighbors is handled realistically.

Women Emerging: Comparing Cultural Expectations. Berkeley, Calif.: University of California. 16mm/b&w/27 mins. Purchase $215; rental $18.

Documents a multicultural women's class at Berkeley High School, in which teachers encourage the students to understand the stereotypes each major cultural group holds regarding womanhood. (Available from University of California, Lifelong Learning, Extension Media Center.)

Worldview. New York: Scholastic Book Services, n.d. Filmstrips.

An elementary-level set of filmstrips covering women's food, dress, arts, etc., around the world.

EDUCATIONAL STATUS OF WOMEN

Chabaud, Jacqueline. The Education and Advancement of Women. Paris: UNESCO Press, 1970. 150 pp.

Concludes that access to education and work cannot be separated from other social goals for girls and women. Cites some of UNESCO's work in this area.

Concerns of Minority Women with Respect to Vocational Education. Washington, D.C.: L. Miranda and Associates, 1977.

This study discusses the need for more accurate collection of data on minority women's employment, improved communication about vocational education programs available to these women, active enforcement of civil rights legislation, and development of different programs for each particular ethnic group. (Available from American Institutes for Research, Palo Alto, California.)

Farmer, Helen S., and Thomas E. Backer. New Career Options for Women, I. A Counselor's Sourcebook. New York: Human Sciences Press, 1977. 349 pp. $18.95.

Volume I of a three-volume series; contains listings of books, films, organizations, and other resources, and includes help for minority women. Uses unbiased career interest inventories.

Farmer, Helen S., and Thomas E. Backer. New Career Options for Women, II. A Women's Guide. New York: Human Sciences Press, 1977. 50 pp. $4.95.

This second volume of three in a series for counselors, counselor trainers, and girls thinking about careers reviews, among other topics, legislation concerning discrimination.

Grant, Gloria, ed. In Praise of Diversity: Multicultural Classroom Applications. Omaha, Nebr.: University of Nebraska, 1977. 318 pp. EDRS, ED 144854.

This teacher's guide contains 51 activity units in the areas of social studies, language arts, science, math, and art; implementation of multicultural education in elementary and junior high schools is the focus. Personal feelings, relationships with others, meanings of voluntary and forced migration and immigration are included in the strategies suggested to teachers for helping their students.

Hosford, Philip L. Minority Women in Research in Education. Las Cruces, N. Mex.: ERIC Clearinghouse on Rural Education and Small Schools, 1978. 71 pp. EDRS, ED 148521.

The Dallas Conference on Expanding the Role of Minority Women in Educational Research was held in 1977; different ethnic backgrounds, Hispanic included, yielded 14 discussion papers on problems facing minority women in educational studies at universities and in careers.

Institute for International Studies in Education. Non-Formal Education and the Role of Women and Families in Human Resource Development. Topical Acquisitions List No. 4. East Lansing, Mich.: Michigan State University, Information Center on Non-Formal Education, 1976.

Locketz, Louise, ed. Careers in Action: Minorities in Focus. Publication No. 76770194. St. Paul, Minn.: Saint Paul Public Schools, Career Education, 1977. $5.

A career close-up of Asian-Americans, Blacks, Chicanas, and Native Americans in the Twin Cities. Many photographs illustrate the personal career testimonials. Pages of this hardcover book are unnumbered.

Malcom, Shirley Mahaley, et al. The Double Bind: The Price of Being a Minority Woman in Science. Washington, D.C.: American Association for the Advancement of Sciences, 1975.

Thirty minority women scientists (Black, Puerto Rican, Mexican-American, and Indian) in conference explore how and why they "made it." Contains recommendations to further women's schooling in engineering and science.

Merriam, Eve. Boys and Girls, Girls and Boys. New York: Holt, Rinehart & Winston, 1972. (Gr. K-3.)

A multiracial book for elementary/primary classes, describing activities and interests of four pairs of children, one boy and one girl per pair, doing and thinking about things without regard to race or sex. Illustrations show white, Black, and Asian children. (Available through Highland Park Elementary School, St. Paul, Minn.)

"Minority Women and Higher Education No. 3: A Selected Reading List on Black and Spanish-Speaking Women in Higher Education." Washington, D.C.: Association of American Colleges, Project on the Status and Education of Women, 1975. 4 pp. Free.

Third in the series by the Project, addressing the specifics of minority women. Research literature on Blacks and Spanish-speaking women is offered here to present insights into factors affecting their educational, economic, and social status.

Stivers, Patricia, comp., and Doris Leckie, ed. NIE/AERA Planning Conference to Increase the Participation of Women and Minorities in Educational Research and Development, May 26-27, 1977, Washington, D.C. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978. 145 pp. Single copy free.

Includes the final recommendations of conferees, plus the five background papers commissioned for the conference. Appendices cover Hispanic, Asian-American, Native American, and Black women's programs that would increase the participation of these minorities in research and development.

RACISM AND SEXISM REFERENCES

Blakey, William A. "Everybody Makes the Revolution: Some Thoughts on Racism and Sexism." Civil Rights Digest 6:3 (Spring 1974): 11-19.

Bunch, Charlotte, and Nancy Byron. Class and Feminism. Oakland, Calif.: Diana Press, 1974.

Chambles, Dorothy Mejia. *Race and Sex, 1972: Collision or Comradeship?* Seattle: Radical Women Publications, 1973.

Gump, Janice P., and Wendell L. Rivers. "A Consideration of Race in Efforts to End Sex Bias." In *Issues of Sex Bias and Sex Fairness in Career Interest Measurement*. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1975, pp. 123-139.

Although this deals in most part with Black women, there are many references and statistical sources on Chicanas and Puerto Rican women.

Hart, Donna. "Enlarging the American Dream." *American Education* 13:4 (May 1977):10-16.

Minorities dispute the position that they should conform to a majority model of social behavior and belief.

Hawkins, Beverly J. *A Woman Is Not Just a Female*. Rand Publication P 5130. Santa Monica, Calif.: Rand Corp., 1973. $1.50.

Discusses why Chicanas and other minority women view the sexism issue as secondary to the racism issue.

James, Selma. *Sex, Race and Class*. Bristol, England: Falling Wall Press, 1975. 34 pp. $1.

Discusses the way jobs, wages, and lack of wages are parceled out according to sex, race, age, and nation. (Distributed by Women in Distribution.)

Noschese, Christine. "The Ethnic Image in the Media." *Civil Rights Digest* 11:1 (Fall 1978):28-34.

Ethnic people, particularly women, suffer from typecasting in their ethnic roles in television and movies.

"Responding to Racism and Sexism: New Values Challenge Old Assumptions: Children's Books as a Liberating Force." *Interracial Books for Children Bulletin* 7:1 (1976):1-22. $1. EDRS, ED 121866.

Seifer, Nancy. *Where Feminism and Ethnicity Intersect: The Impact of Parallel Movements*. New York: Institute on Pluralism and Group Identity, 1976.

"Sexism and Racism: Feminist Perspectives." *Civil Rights Digest* 6:3 (Spring 1974): Special issue. 80 pp. Free.

ASIANS AND ASIAN AMERICANS

REFERENCE MATERIALS

Bergman, Arlene Eisen. Women of Viet Nam. Rev. ed. Pittsburgh: People's Press, 1975. 256 pp. $3.95.

Traces women's liberation in Vietnam, from pre-colonial to post-war times; history and organization of Viet Nam Women's Union. (Also distributed by Women in Distribution.)

Curtin, Katie. Women in China. New York: Pathfinder Press, 1975. $7.

Historical material on contemporary Chinese women.

Desai, Neera. Woman in Modern India. Bombay: Vora and Co., 1977.

Reissue of a doctoral dissertation first published in 1957. Considered the best single authoritative work on Indian women.

Feminist: Japan 4. Tokyo: Boku-shin-sha. International issue, 1978.

This journal of women's independence was compiled by Japanese women and appears in its first international issue available to English readers. Includes reports on women in Japan, Korea, Burma, the Philippines, Indonesia, Thailand, and Malaysia. (Distributed by Women in Distribution.)

Grace, Paul, ed. Vietnamese Women in Society and Revolution. I: The French Colonial Period. Cambridge, Mass.: Vietnam Resource Center, 1974.

This first of a projected three volumes on Vietnamese women in modern times describes their position during French rule, complete with background information. Short stories and excerpted novels about women are included.

Leathers, Noel L. The Japanese in America. Minneapolis: Lerner Publications, 1967. $4.95. (Gr. 5-11.)

Population Institute Library. The Filipino Woman: A Preliminary Bibliography. UPPI Bibliography Series No. 2. Padre Faura, Manila: University of the Philippines, 1975.

Schafer, Edward H. The Divine Woman. Dragon Ladies and Rain Maidens. Berkeley, Calif.: University of California Press, 1973. 199 pp. $11.

This book of Chinese literature and mythology describes ancient associations linking women with water, fertility, and receptivity.

A Select Bibliography on Women in India. Bombay: S.N.D.T. Women's University, 1975. 130 pp. $4.50.

Such topics as women's education and biographies, women in art, legal position of women, and historical studies are included. Listed from books, articles, reports, and theses, all published or completed by March 1975.

Sung, Betty Lee. An Album of Chinese Americans. New York: Franklin Watts, 1977. $5.90.

Focuses on problems, festivals, political action of contemporary Chinese. One section includes notable Chinese Americans.

BACKGROUND READINGS

Amerasia Journal 2 (Spring 1974).

Special issue devoted entirely to the topic of women.

Belden, Jack. "Gold Flower's Story." In China Shakes the World. New York: Monthly Review Press, 1970. 524 pp. $8.50.

This excerpt from Belden's book revolves around a woman's struggle to change her life during the recent Chinese revolution.

Buck, Pearl. My Several Worlds: A Personal Record. New York: John Day, 1975. $1.95.

An autobiography, recounting the noted writer's task of readjusting from Chinese to American society.

Bokhari, Fehmeeda. "Women's Education in Pakistan." Paper presented at National Seminar on Education Policy, Islamabad, May 18-23, 1975. 29 pp.

This general survey presents statistics on institutions that enroll women, female vocational occupations, and labor force participation, in a country where only nine percent of the women are literate. Reasons for the disadvantaged situation of Pakistani women are included.

Braun, Jean S., and Hilda M. Chao. "Attitudes Toward Women: A Comparison of Asian-Born Chinese and American Caucasians." *Psychology of Women Quarterly* 2:3 (Spring 1978).

Carter, Kate B. "The Early Chinese of Western U.S." *Daughters of Utah Pioneers* (April 1967):429-496.

Castro, Luisa. "Filipinas of the Republic of the Philippines." Unpublished paper. Berkeley, Calif.: University of California, Asian Studies 170, Fall 1971.

Chan, Carole. *The Filipino American*. Los Angeles: Los Angeles County Commission on Human Rights, 1976. 15 pp. EDRS, ED 127395.

"The Changing Role of SE Asian Women." Special joint issue of the *Southeast Asia Chronicle* and the *Pacific Research Bulletin*. Berkeley, Calif.: Southeast Asia Resource Center, 1979. $1.50.

Working conditions, the impact of multinational corporate investment, union organizing, and the effect of urbanization on family structure are reviewed.

Chiang, Alice. "Recommendations for Programs to Increase the Participation of Asian American Women in Educational Research and Related Fields." In *NIE/AERA Planning Conference...May 26-27, 1977, Washington, D.C*. Appendix B. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978, pp. 59-67. Single copy free.

Identifies problems faced by Asian American women in their predoctoral, early postdoctoral, and intermediate professional years; makes recommendations for six remedial programs.

Chin, Ai-Li S. "Adaptive Roles of Chinese Women in the U.S." *Bulletin, Chinese Historical Society of America* 14:1 (January 1979):3-19. $1.50.

Reprint of a paper written for the Symposium on Chinese and American Cultures, April 16-17, 1977, by a Harvard graduate researching contemporary Chinese in China and the U.S.; the most comprehensive scholarly compilation devoted to Chinese women.

Chin, Frank, et al. *Aiiieeeee: An Anthology of Asian-American Writers*. New York: Doubleday, 1975. $3.95.

Female writers are included in this anthology of writings by Americans of Japanese, Chinese, and Filipino descent.

Chinn, Thomas W., ed. A History of the Chinese in California. San Francisco: Chinese Historical Society of America, 1969. 81 pp. $9.

Includes, among other topics, the specific locations and industries in which Chinese immigrants were employed in the middle 1800s through the 1930s. This syllabus is now in its fifth printing.

Colloquy of Asian Americans: Report from a Conference Sponsored by the Child Development Associate Consortium. San Francisco: Child Development Associate Consortium, 1975. 54 pp.

What Asian Americans consider important in the education of their children, as reported in the proceedings of a conference CDAC held with parents. Contains useful background material on the history and culture of Asian Americans, also the important issues they face as an "invisible" minority. Helpful for understanding the cultural context of Asian American women.

Conrat, Maisie, and Richard Conrat. Executive Order 9066: The Internment of 115,000 Japanese Americans. San Francisco: California Historical Society, 1971.

Book of photographs, most of which were taken by Dorothea Lange, showing life in internment camps.

Critical Issues on the Status of Women. New Delhi: Indian Council of Social Science Research, 1977. 32 pp. Free.

Summary of the Advisory Committee on Women's Studies of the Indian Council of Social Science Research; includes demographic data and priorities for action in the area of education.

Croll, Elisabeth. The Women's Movement in China: A Selection of Readings, 1949-1973. London: Anglo-Chinese Education Institute, 1974.

Crone, Catherine. Research on Innovative Nonformal Education for Rural Women. New York: World Education Publishing, 1977. 39 pp.

Describes research in three villages of Nueva Ecija, Philippines, for the purpose of developing ways to test innovative methods of educating rural women in order to improve their personal, family, and social situations.

Desai, Neera. Woman in Modern India. Bombay: Vora and Co., 1977.

Reissue of a doctoral dissertation first published in 1957. Considered the best single authoritative work on Indian women.

Fong, Pauline, and Amado Cabezas. "Selected Statistics on the Status of Asian American Women." Amerasia Journal 4:1 (1977): 133-142.

Labor force facts on Asian American women; includes correlation between education, age, earnings, and occupational distribution, showing that highly educated Asian women do not have better incomes or better jobs.

Fujitomi, I., and D. Wong. "The New Asian-American Woman." In Female Psychology: The Emerging Self, edited by Sue Cox. Chicago: Science Research Associates, 1976. 438 pp.

The experiences of Asian women in America are analyzed, and the authors give an historical and contemporary framework for understanding Asian American women.

Gee, Emma, ed. Counterpoint: Perspective of Asian America. Los Angeles: University of California, Asian American Studies Center, 1976.

The articles and literature in this collection, which is a sequel to the earlier Tachiki book entitled Roots, are written in great part by Asian American women.

Gee, Emma. "Issei: The First Women." Civil Rights Digest 6:3 (Spring 1974):48-53.

Deals with immigration of Japanese women during the 1880-1920 period; discusses "picture bride" marriage practices among pioneers in America.

Hoque, Naseem. Non-formal Education for Women in Bangladesh. Supplementary Paper No. 5. East Lansing, Mich.: Michigan State University, 1976. 65 pp.

Survey of voluntary and nongovernmental organizations engaged in non-formal education among economically disadvantaged women; 35 case studies are documented. Conclusion by the author is that though bold steps have been made, limitations in resources and approaches are still immense.

Huang, Lucy Jen. "A Re-evaluation of the Primary Role of the Communist Chinese Woman: The Homemaker or the Worker?" In Readings on the Psychology of Women, edited by Judith Bardwick. New York: Harper & Row, 1972. $5.95.

Full-time participation in the labor force, says the author, will raise the status of women and loyalty toward the "people's large family."

Islam, Shamima. Continuing Education for Women in Bangladesh. East Lansing, Mich.: Michigan State University, 1974. 7 pp.

Relevancy to the lives of the women who will use them is the overriding requirement for teaching materials for functionally illiterate Bengali women. Three functional literacy programs for women's groups are described.

Islam, Shamima. "Women, Education and Development in Bangladesh: A Few Reflections." Paper presented at the Seminar on the Role of Women in Socio-Economic Development in Bangladesh, Dacca, May 9, 1976. 16 pp.

The failure of educational improvement to reach even minimal numbers of school-age girls in Bangladesh is proved by this research; knowledge and skills relating to social, economic, and ecological aspects of rural life are much needed among the less privileged. (Available from New Trans-Century Foundation.)

Iva Toguri: Victim of a Legend. San Francisco: Japanese American Citizens League, 1976.

A booklet describing how Iva Toguri was tyrannized by the legend of Tokyo Rose; illustrates racism and sexism.

"Japanese Women Raise the Rice Spoon of Revolt." UNESCO Courier (August 1975).

Jung, Betty. "Chinese Immigrants." Civil Rights Digest 6:3 (Spring 1974):46-47.

This article notes 1890s Chinese women's population in the U.S. and tells of immigration policies that affected men as well as women.

Kim, Bok-Lim C. "Asian Wives of U.S. Servicemen: Women in Shadows." Amerasia Journal 4:1 (1977):91-115.

The social conditions of Asian countries and those in the U.S. are compared in this article that sets forth facts of the numerical abundance (200,000) of Asian "war brides" and the social support services they need.

Lee, Don Chang. "Korean Families in America." *Migration Today* 4 (October 1977):3-6.

Korean families who have immigrated to the U.S. are located among a dominant culture, providing a predominant sex-role pattern for women that is different from that in their homeland; how the conflict affects their new life is discussed here.

Lee, Don Chang. "Korean Wife-American Husband Families in America." Paper presented at the American Anthropological Association meeting, San Francisco, December 1975. 19 pp.

Cross-cultural and interracial Asian wife/American husband families rank as unique, demographically. This paper covers conflict areas between husband and wife, communication problems, mother/child conflicts, and social interaction within the community.

Lyman, Sanford. "Marriage and the Family among Chinese Immigrants to America, 1850-1860." *Phylon* (Winter 1968):322.

Before the Exclusion Act of 1882, great numbers of Chinese women arrived on the West Coast to join the rapidly growing colonies of laborers in California. This describes their rigorous life.

Madame Binh. Lawrence, Kans.: Kansas Media Project, 1970. 16mm/15 mins. Rental $20.

The shared role Americans and Vietnamese women played in the struggle to end the war is addressed by Madame Binh in this, her first filmed interview.

Nanda, B. R., ed. *Indian Women from Purdah to Modernity*. Mystic, Conn.: Lawrence Verry, 1977. $10.50.

Publication of these essays followed a series of lectures on women, held under the auspices of the Nehru Memorial Museum and Library during International Women's Year. The focus is on contemporary India.

"Non-Formal Education for Rural Women: An Experimental Project for the Development of the Young Child." New Delhi: Andhra Pradesh Project, UNICEF, July 1973.

A description of the experimental intervention by both project planners of the Andhra Pradesh Project of UNICEF and the Council for Social Development. Target women had favorable attitudes about education, but no understanding of the relationship of education to such problems as health, nutrition, and family planning.

Papanek, Hanna. "Purdah in Pakistan: Seclusion and Modern Occupations for Women." Journal of Marriage and the Family (August 1971):517-530.

Medicine and teaching are the most important high-prestige occupations for educated women because of the highly segregated systems of sex-role allocation in Pakistan, limiting a woman's mobility outside her home.

Potter, Sulamith Heins. Family Life in a Northern Thai Village. Berkeley, Calif.: University of California Press, 1978. 152 pp. $7.50.

A first major effort to concentrate on the role of Thai village women within the broader context of the family.

Ray, Maithreyi Krishna. 'Letter from an Indian Mother to Her Daughter." Women's Studies Newsletter 6:2 (Spring 1978): 16-17.

A modern young mother working toward a doctorate in sociology writes to her daughter about the generations of women in her family, comparing their courage of self-denial, deprivation, and illiteracy with the new woman who will go to college, travel, and meet men and women.

Roy, Manisha. Bengali Women. Chicago: University of Chicago Press, 1975. 205 pp.

Roy, Prodipto. "Monitoring and Evaluating a Non-formal Education Project for Rural Women in Andhra Pradesh, India." New Delhi: Council for Social Development, 1973. 10 pp.

Evaluation of an experimental non-formal women's education project in Malbubnagar, Andhra Pradesh, sponsored by UNICEF and India's Department of Social Welfare. Pregnant women and those with young children were the target group. Social distance between them and the project personnel presented an almost insurmountable problem.

"Rural Women Hear Their Own Voices: Self-Actualizing Method Tested in Philippines." World Education Reports 9 (June 1975).

Description of a field technical workshop sponsored in Nieves, Nueva Ecija, in April 1975 by World Education and Philippines Reconstruction Movement. Context is related to the needs expressed by the women and to current economic activities, and the places they congregate in their daily activities are used as classrooms; untraditional materials and techniques are described.

Siok-Hwa, Cheng. "Singapore Women: Legal Status, Educational Attainment, and Employment Patterns." Asian Survey 17 (April 1977):358-374.

An analysis of the educational attainment of girls at all three school levels, showing that although the gap between male and female literacy has been closing, especially in the younger age groups, opportunities for women are still limited in the upper strata.

Stacey, Judith. "The Chinese Family Revolution and Feminist Theory." In Woman in a Man-Made World, edited by Nona Glazer-Malbin and Helen Y. Waehrer. Chicago: Rand-McNally, 1977, pp. 400-414.

Stanley, Sue, and Nathaniel N. Wagner, eds. Asian-Americans: Psychological Perspectives. Palo Alto, Calif.: Science and Behavior Books, 1975. 300 pp. $5.95.

This book integrates research findings with impressionistic material and provides a better understanding of Asian Americans. Part 5 of the collection is entitled "The New Asian American Woman."

"Veil Drops in Afghanistan." UNESCO Courier 28:8 (August 1975).

Ward, Barbara E., ed. Women in the New Asia: The Changing Social Roles of Men and Women in South and South-East Asia. Paris: UNESCO, 1963. 529 pp.

This cross-cultural collection of sociological reports and autobiographical memoirs concerns the effects of recent changes in women's public status on their family life. Specific countries reviewed are Burma, Ceylon, India, Indonesia, Laos, Malaysia, Pakistan, the Philippines, Singapore, Thailand, and Vietnam.

World Education. "Experimental Project Begins in Indian Villages." World Education Reports 2:2 (Fall 1973).

UNICEF and the Council for Social Development in New Delhi sponsored a project in 1973 to educate a target group of women about health, nutrition, and family planning, combining functional literacy training with education aimed at improving family welfare.

Yoshioka, Robert B. "Asian American Women: Stereotyping Asian Women." Civil Rights Digest 6:3 (Spring 1974):43-45.

The author provides an outline of the stereotypes applied to Asian American women and discusses the popular notions derived from literature, art, and impressions of native women that do not carry over to the Asian woman reared in the U.S.

CURRICULUM DEVELOPMENT SOURCES

Asia Society. Asia in American Textbooks: An Evaluation. New York: Ford Foundation, 1976. 342 pp. EDRS, ED 124439; EDRS, ED 12723.

"Asian Americans in Children's Books." Interracial Books for Children Bulletin 7 (1976):2-3; 39. EDRS, ED 123315.

Asian Women. San Francisco: United Front Press, 1971. $3.50.

Written by a group of Asian women, this is a collection of essays, fiction, poetry, and personal reflections; subjects include the politics of womanhood, Third World women, and "herstory."

Asian Women in America. Berkeley, Calif.: Berkeley Unified School District, 1972. (Gr. K-3.) Price on request.

A packet of readings and lessons on Asian American women.

Hsu, Kai-Yu, and Helen Palokinskas. Asian American Authors. Boston: Houghton Mifflin, 1972.

This anthology includes writings by four women writers of Asian American literature.

Programme of Women's Studies. New Delhi: Indian Council of Social Science Research, 1977. 26 pp. Free.

Description of the program on women's studies that grew out of the work of the 1971 governmental Committee on the Status of Women.

Smedley, Agnes. Portraits of Chinese Women in Revolution. Edited by Jan MacKinnon and Steve MacKinnon. Old Westbury, N.Y.: Feminist Press, 1976. 208 pp. $4.50.

From 1928 to 1941, Agnes Smedley wrote about the Chinese during war and revolutionary turmoil. This is a collection of her pieces on Chinese women, based on interviews with revolutionary women.

Sojourner IV. Berkeley, Calif.: Berkeley High School Asian Writer Project, 1974.

Many selections on women are contained in this collection of stories, poems, drawings, and photographs by Asian American contributors.

Tachiki, Amy, et al., eds. Roots: An Asian American Reader. Los Angeles: Continental Graphics, 1971.

A number of pertinent contributions about Asian American women are in this text, which is divided into sections on history, identity, and community.

Wand, David Hsin-Fu. Asian-American Heritage. New York: Washington Square Press, 1974. $1.95.

Prose and poetry anthology that includes selections by Asian American women.

Women and Education. Bombay: Indian Government Films Division, 1957. 16mm/b&w/14 mins.

Film on the experiences of a young girl who wants to enter college; describes the opportunities available to Indian women for self-education and for playing a decisive role in national life.

Women in India. Bombay: S.N.D.T. Women's University, 1975. 83 pp. $2.50.

Demographic and analytical information on education, work, political participation, and legal position of women in India.

Women of India. Bombay: Indian Government Films Division, 1964. 16mm/b&w/17 mins. Rental, apply to distributor.

A documentary of modern women's achievements in India, covering arts and sciences and various activities.

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Annie and the New Year. Berkeley, Calif.: BABEL/BASTA Project, 1978. $2. (Gr. K-3.)

A story about a young Chinese girl and her family who move from Hong Kong to a small house near San Francisco; includes an account of Chinese New Year celebrations.

Bales, Carol Ann. Chinatown Sunday: The Story of Lillian Der. Chicago: Reilly and Lee, 1973. $5.95. (Gr. 3-7.)

Asian family life in America, as told through photographs and taped interviews with Lillian (aged 10) and her family.

Children of the Dragon. Pittsburgh: People's Press, 1974. 56 pp. $1.75. (Gr. 2-7.)

Story textbook of two children in North Vietnam during the war; also useful for adults. Illustrations, some in color.

Coutant, Helen. First Snow. New York: Alfred A. Knopf, 1974. $5.69. (Gr. 1-3.)

This story is about a Vietnamese American girl who is confronted with the meaning of death as she realizes her grandmother is dying.

Hawkinson, Lucy. Dance, Dance, Amy-Chan! Chicago: Albert Whitman, 1964. (Gr. 1-4.)

A festival honoring dead relatives and friends is the setting for this story of a Japanese American girl and her family.

Jaynes, Ruth. Friends! Friends! Friends! Los Angeles: Bowmar/Noble Publishing, 1967. (Gr. 1-4.)

An Asian American girl and her friends are the subject of this book; illustrated with Kodachrome pictures.

Jenny. New York: Anti-Defamation League of B'nai B'rith. 16mm/color/19 mins. Purchase $300; rental $20.

Features a young Japanese American girl and her family who have lived in the U.S.; speaks of tradition, American society, and their appreciation of cultural differences.

Matsutani, Miyoko. The Witch's Magic Cloth. New York: Parents Magazine Press, 1969. $5.95. (Gr. 1-3.)

A Japanese tale in which the Japanese grandmother is brave enough not to fear the witch.

My Family Business: Chinese Restaurant. Wilmette, Ill.: Films, Inc. 16mm/color/12 mins. Purchase $175; rental $20. (Also video cassette, $140 purchase.) (Gr. 4-8.)

Cultural and personal values of a Chinese American girl who is a waitress and translator in her parents' New Jersey restaurant.

O Le Teine O Melipa (A Girl Named Melipa). Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. (Gr. 1-3.)

This young Hawaiian girl can do many things, some of which are unexpected.

Pafuti. Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. (Gr. 4-6.)

A story about a girl who wants to read something relevant, and of the help she receives from her teacher.

Rankin, Louise. Daughter of the Mountains. New York: Archway Paperbacks, 1948. $1.25. (Gr. 4-6.)

The fictionalized story of a girl, Momo, who goes from Calcutta to her home in Tibet in search of her dog.

Reit, Seymour. Rice Cakes and Paper Dragons. New York: Dodd, Mead, 1973. $3.95. (Gr. 2-5.)

The lives and activities at home and around the city of the Chan family of Chinatown, New York, are shown in photographs.

Sepe Elkuh In Orugh (Sepe Can Do It). Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. In Kosraean and Chamorro languages. (Gr. K-3.)

This is an original local story about a little girl who tries a great many different things; it encourages movement and dramatic play.

Siu Mei Wong: Who Shall I Be? New York: Learning Corporation of America, 1971. 16mm/color/18 mins. Purchase $240; rental $20. (Gr. 7-9.)

This film, one of the Many Americans series, deals with a young Los Angeles girl's respect for the traditions of her Chinese American family and her inner conflict in following her own desire for an untraditional career.

Sone, Monica. Nisei Daughter. Boston: Little, Brown, 1953. $6.95. (Gr. 7-9.)

The social adaptation of a Nisei girl is recalled in this autobiography; describes struggles with culture and language, the concentration camps of World War II, and the difficulties of relocation after the camps.

Stamm, Claus. Three Strong Women: A Tall Tale from Japan. New York: Viking Press, 1974. $0.95. (Gr. 2-6.)

This Japanese tale is about equality for both sexes.

Taylor, Mark. *A Time for Flowers*. Los Angeles: Golden Gate Junior Books, 1967. (Gr. 1-3.)

A Japanese American sister and brother try to replace their grandfather's broken glasses.

Uchida, Yoshiko. *Journey to Topaz*. New York: Charles Scribner's, 1971. $1.49. (Gr. 4-6.)

A recollection of the author's childhood as a Japanese American in a U.S. internment camp at Topaz, Utah.

STUDENT MATERIALS - HIGH SCHOOL

Ah Dai Comes to Hawaii: The Story of a Chinese Immigrant Woman. Manoa, Hawaii: University of Hawaii at Manoa, College of Education, Ethnic Resource Center for the Pacific, 1977. (Gr. 7-12.)

Story of Ah Dai, who migrated from China to Hawaii in the 1940's.

Alexander, Anne. *Little Foreign Devil*. New York: Atheneum Publishers, 1970. $5.50. (Gr. 7-12.)

Story of a teenage girl who was born in China, spent her childhood in the U.S., and returned to China as an adolescent; represents problems of adjustment to Chinese customs and to people of other nationalities.

Ayscough, Florence. *Chinese Women: Yesterday and Today*. New York: Da Capo Press, 1975. (Gr. 12-adult.)

A reprint, this book offers the reader a collection of short biographies of Chinese women; artists and warriors are included, and there is much information about lifestyles.

Cavanna, Betty. *Jenny Kimura*. New York: William Morrow, 1964. $6.96. (Gr. 7-up.)

This story is of a young Japanese American girl who comes to visit her grandmother during her 16th summer.

"Cynthia: Japanese American Girl." Filmstrip in *Children of the Inner City*. Chicago: Society for Visual Education, 1970.

Sound filmstrip, with tape cassette; shows a Japanese American girl participating in religious, neighborhood, and home activities.

Day of Plane Hunting. New York: Newsreel. 16mm/20 mins. Rental $20.

Shows the role of the Vietnamese women in the Indochina War, specifically their cooperation in the care of children.

Garnett, Emmeline. The Story of Indira Gandhi. New York: Farrar, Straus, & Giroux, 1967. $4.50. (Gr. 7-12.)

Biography of Indira Gandhi, who became India's Prime Minister in 1966.

Guthrie, Anne. Madame Ambassador: The Life of Vijaya Lakshima Pandit. New York: Harcourt Brace Jovanovich, 1962. $4.95. (Gr. 9-12.)

This woman of India was the first female to serve as President of the United Nations General Assembly; includes an account of her activity in India's campaign for independence.

Hibbert, Eloise T. Embroidered Gauze. Plainview, N.Y.: Books for Libraries Press, 1969. (Gr. 12-adult.)

A reprint of a book originally printed in 1938, describing women throughout Chinese history, as far back as 49 A.D.

Houston, Jeanne Wakatsuke, and James D. Houston. Farewell to Manzanar. New York: Bantam Books, 1974. $1.50. (Gr. 7-12.)

A true story about the imprisonment in Manzanar internment camp of Jeanne Wakatsuke and her family; continues with their life after World War II.

Kagiwada, G., et al., eds. "Asian Women's Panel." In Proceedings of the National Asian American Studies Conference, July 6-8, 1973, II. San Jose, Calif.: San Jose State University, pp. 13-21.

An overview of Asian American Women's Studies, especially covering the "new" Asian American woman and her commitment to the future while nurturing her roots in the past.

Kingston, Maxine Hong. The Woman Warrior: Memories of a Girlhood among Ghosts. New York: Random House, 1977. $2.45.

A Chinese American girlhood in California is described by this daughter of an immigrant family who remembers their fear of the new country and recalls the values they brought from their Chinese birthplace.

Markandaya, Kamala. Nectar in a Sieve. New York: New American Library. $1.50. (Gr. 12-adult.)

Novel offering insight into the life of the peasant woman in India.

Rexroth, K., ed. The Orchid Boat: Women Poets of China. New York: Seabury Press, 1972. $4.50. (Gr. 9-12.)

Poetry in antiquity is offered in this collection from 300 B.C. through the 20th century.

We Are Asian Women. San Francisco: KQED--Open Studio Television. Videotape 1/2"/b&w. Rental $20 (in advance) for 3 days, $5 each additional day. (Gr. 10-adult.)

The history of stereotyping of Asian women in the U.S. is outlined in this film that tells such facts through song, slide, and dramatization.

Wong, Jade Snow. Fifth Chinese Daughter. New York: HarRow, 1950. $9.87. (Gr. 9-adult.)

A number of separate chapters will be of interest to a wide spectrum of readers; these cover housewife, girl meets boy, and marriage customs of the Chinese Americans.

BLACKS (AFRO-AMERICAN AND AFRICAN)

REFERENCE MATERIALS

African Studies Centre. *African Women: A Select Bibliography*. Cambridge, England: African Studies Centre, 1974.

Black Professional Women: Biography BI. New York: Catalyst, 1979. $0.75.

Black Scholar: Journal of Black Studies and Research. Sausalito, Calif.: Black World Foundation.

The December 1971 issue, now out of print, was a special one, "The Black Woman." Available are two special women's issues, "Black Women's Liberation" (March/April 1973) and "Black Women '75" (June 1975), $2 each. In the latter issue, contributors are independent in choice of topic, among which are the relationship between feminists and Black women, the status of Black women in the U.S., and relationships between Black men and Black women. Overall, the issue explains what the contemporary Black woman is experiencing.

Cole, Johnneta B. "Black Women in America: An Annotated Bibliography." *Black Scholar* 3:4 (1971):42-53.

This selective bibliography includes materials on Black women in America under 10 general headings.

Davis, Lenwood. *The Black Woman in American Society: An Annotated Bibliography*. Boston: G. K. Hall, 1975. $17.

Source of more information than the ordinary bibliography.

Davis, Lenwood. *Black Women in the Cities, 1872-1975: A Bibliography*. 2nd ed. Monticello, N.Y.: Council of Planning Librarians, 1975. $7.50.

Gardner, Mary E. "The Role of Women in America, 1789-1860." Master's thesis, Howard University, 1942. 146 pp.

Includes Black women who are historical figures.

"Great Women in Negro History. *Sepia* 7 (February 1959):70.

Journal of Afro-American Issues 2:3 (Summer 1974). $4.

This is a special issue on Black women, sexism, and racism.

Lerner, Gerda, ed. *Black Women in White America: A Documentary History*. New York: Pantheon Books, 1972.

The history of Black women in the U.S., covering a time period beginning with slavery and on to the Civil War, through the Black and women's civil rights movements; scholarly, and of primary source value.

Lutz, Alma. *Crusade for Freedom: Women in the Anti-Slavery Movement*. Boston: Beacon Press, 1968. 338 pp.

Noble, J. "The American Negro Woman." In *American Negro Reference Book*, edited by J. David. Englewood Cliffs, N.J.: Prentice-Hall, 1966, pp. 522-549. (Gr. 7-12.)

Helpful chapter in a comprehensive reference work.

Peters, Margaret. *The Ebony Book of Black Achievement*. Chicago: Johnson Publishing, 1974. $5.50.

Features 26 outstanding Black men and women.

Robinson, W. *Historical Negro Biographies*. Washington, D.C.: United Publishers, 1970.

Nearly 50 biographies of woman are included in this collection.

Rush, Theresa G.; Carol F. Myers; and Esther S. Arata. *Black American Writers, Past and Present: A Biographical and Bibliographical Dictionary*. 2 vols. Metuchen, N.J.: Scarecrow Press, 1975. $30.

More than 2,000 Black American writers, both living and dead, from early 1700s to 1973; lists Black critics, historians, and editors.

Sims, Janet L. *Black Women: A Selected Bibliography*. Washington, D.C.: Moorland-Springarn Research Center, Howard University, 1977. 18 pp.

Staples, Robert. *The Black Woman in America*. Chicago: Nelson-Hall Publishers, 1973. 269 pp.

Williams, Ora. American Black Women in the Arts and Social Services: A Bibliographic Survey. Metuchen, N.J.: Scarecrow Press, 1973. $6.

More than 1,200 entries by American Black women engaged in the arts and social services; sections of movies, tapes, and recordings are included.

BACKGROUND READINGS

Aidoo, Ama A. No Sweetness Here. New York: Doubleday, 1971. (Gr. 10-adult.)

Stories about Africa by an African woman.

Bernstein, Hilda. For Their Triumphs and for Their Tears: Women in Apartheid South Africa. London: International Defense and Aid Fund for Southern Africa, n.d. 72 pp. $2.50.

The author shows how women have suffered from the cruelties imposed by the apartheid system, as well as how they have resisted.

Black Women in Transition. Ann Arbor, Mich.: University of Michigan, Center for Continuing Education of Women, 1979. Free.

A collection of papers from the March 1978 Conference on the Educational and Economic Status of Black Women.

Bock, Wilbur E. "Farmer's Daughter Effect: The Case of the Negro Female Professionals." In Professional Women, edited by Theodore Athens. Cambridge, Mass.: Alfred S. Schenkman, 1971.

Brindley, Fern B. "Social Factors Influencing Aspiration of Black and White Girls." Ph.D. dissertation, Case Western Reserve University, 1970.

Counselors are not at the head of the list of influences on the Black woman student; in fact, they fall below older siblings, other relatives, peers, and parents.

Burlew, Ann Kathleen. "Career and Educational Choices among Black Females." Journal of Black Psychology 3:2 (1977):88-106.

This article presents motivations and attitudes that influence both the educational attainment and career choices of Black women.

Carroll, Constance M. "Three's a Crowd: The Dilemma of the Black Woman in Higher Education." In Academic Women on the Move, edited by A. S. Rossi and A. Calderwood. New York: Russell Sage Foundation, 1973, pp. 173-185.

The author provides statistical data and information gathered directly from Black women to assess their situation since the initiation of the civil rights and feminist movements, in light of their problems as undergraduates, faculty, and administrators.

Carson, Josephine. Silent Voices: The Southern Negro Woman Today. New York: Dell Publishing, 1969. $2.45.

"Designing Women of West Africa." Natural History 84:1 (January 1975).

Dougherty, Molly C. Becoming a Woman in Rural Black Culture. New York: Holt, Rinehart & Winston, 1978. 120 pp. $4.95.

Edge Crossing, Florida, is the rural Black community chosen for analysis of the way in which girls develop into women. Rites of passage, courtship, and childbirth are viewed, with adolescence being considered as a rite of passage. Kinship and family organizations over time are also discussed.

Doughty, Rosie N. "The Black Woman in School Administration." Integrated Education 15:4 (July-August 1977):34-37.

The Black woman, as this study shows, is at the bottom of the public school administration heap. Illustrates that she is strong on educational credentials and usually older than the Black male.

The Ethnic Woman. $8 subscription to individuals; $15 for institutions.

A magazine that covers African, Caribbean, Latin American, Asian, Native American, Hispanic, and other ethnic groups in the U.S.

"For African Women, Equal Rights Are Not Enough." UNESCO Courier 28:3 (March 1975).

Gollock, Georgina A. Daughters of Africa. Westport, Conn.: Negro University Press, 1932.

This reprint of the 1932 first edition contains material on African women, and is useful as a source on past African leaders.

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Gurin, Patricia, and Anne Pruitt, "Counseling Implications of Black Women's Market Position, Aspirations and Expectancies." In Conference on the Educational and Occupational Needs of Black Women, April 1978. Research Papers, vol. 2. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978, pp. 87-151.

Data from which the educational and vocational counseling of Black women can be determined; four data topics are illustrated in 14 tables.

Harrison, Algea O. "The Dilemma of Growing Up Black and Female." Journal of Social and Behavioral Sciences 20:2 (Spring 1974): 28-40.

Black women face a dilemma in that they are not exposed to achieving-female roles which they may emulate, nor have they been able to count on having a Black man to provide social and economic security.

Jackson, Jacquelyne Johnson. Career Options for Black Women. Durham, N.C.: Duke University, 1976. 372 pp. EDRS, ED 138812.

This book explores the relationship between schooling, family, work, and income for Black women; its main thrust is an evaluation of federal policies and programs on career options for Black women.

Jeffries, Doris. "Counseling for the Strengths of the Black Woman." Counseling Psychologist 6:2 (1976):20-22.

Assistance to the Black woman from counselors should be directed toward the realization of strengths developed since childhood: self-reliance, independence, and a sense of responsibility.

Lee, Edmina C., comp. "Educational and Occupational Statistics on Black Women." In Conference on the Educational and Occupational Needs of Black Women, December 16-17, 1975. Research Papers, vol. 2. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1977, pp. 255-261. Free.

A selection of statistical tables from the U.S. Departments of Commerce and Labor, covering school and college enrollment, median incomes, and unemployment rate related to school years completed.

Lewis, Diane K. "A Response to Inequality: Black Women, Racism, and Sexism." Journal of Women in Culture and Society 3:2 (1977):339-361.

This paper develops a model of inequality in the author's search for an explanation of the discrimination Black women experience because of their sex and their race.

Lightfoot, Sara Lawrence. "Socialization and Education of Young Black Girls in Schools." In Conference on the Educational and Occupational Needs of Black Women, December 16-17, 1975. Research Papers, vol. 2. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1977, pp 3-29. Free.

The Black girl as child, teacher response to children from different social class backgrounds, family life-style, and the school environment are discussed in this study, which is limited to the first years of formal schooling.

Lightfoot, Sara Lawrence. "Sociology of Education: Perspectives on Woman." In Another Voice: Feminist Perspectives on Social Life and Social Science, edited by Marcia Millman and Rosebeth Kanter. Garden City, N.Y.: Doubleday, 1975. 382 pp. $3.50.

Minuchin, Patricia. "The Schooling of Tomorrow's Women." School Review 80:2 (1972):199-208.

The role of teachers and curriculum in the reinforcement of societal attitudes, and the need to influence change in school personnel practices and attitudes.

Morris, Gloria C. "Two Black Women in Media: A Minority within a Minority." Paper presented at 60th Annual Meeting of the Association for Education in Journalism, August 21-24, 1977, Madison, Wis. 36 pp. EDRS, ED 155694.

Contributions to journalism made by Ida Baker Wells and Ethel L. Payne, two Black journalists. The crusade of Wells against lynching is described, and Payne's writing career since World War II is reviewed in relation to Black causes.

Moynihan, Daniel Patrick. "Employment, Income and the Ordeal of the Negro Family." Daedalus 94 (1965):745-770.

Murray, Saundra Rice, et al. "Black Women's Achievement Orientation." Psychology of Women Quarterly 1:3 (Spring 1977): 247-259.

A review of the literature on achievement motivation of Black women; directions for future research are given.

Papillon, Juanita, and Elizabeth Morgan. *Career Planning for the Black Woman*. New York: National Student YWCA Black Affairs Committee, n.d.

Paulme, Denise, ed. *Women of Tropical Africa*. Berkeley, Calif.: University of California, 1963. 317 pp. $3.65. (Gr. 10-adult.)

Women's roles in nonindustrialized societies of Africa are revealed through the essays collected in this book. Everyday life of African women, their position, and family life roles are shown. A suggested use is for teacher's reference.

Petway, Jamesetta. "Black Women: Action Program for Self-Fulfillment." Ph.D. dissertation, Case Western Reserve University, 1975.

Discusses the need for Black women to take advantage of affirmative action activities and industry/government/court decisions, as encouraged by employers.

Pollard, Diane. "Special Needs of Black Women in Educational Research and Development." In *NIE/AERA Planning Conference... May 26-27, 1977, Washington, D.C*. Appendix E. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978, pp. 121-130. Single copy free.

The need of Black women for specialized and particular support systems is outlined, with predoctoral, early professional, and intermediate professional years the points of emphasis; references are included.

Project on the Status and Education of Women. *Minority Women and Higher Education #1*. Washington, D.C.: Association of American Colleges, November 1974. 4 pp. Free.

This paper is built statistically around "Black Women in Higher Education: A Review of Their Current Status." Seven "myths" are made "reality" by these statistics and the ensuing realism that the summaries set forth.

Puckett, Dorothea Emma Webb. "Educational Counseling Groups for Black Adolescent Females from a Low-Housing Area." Ph.D. dissertation, University of Michigan, 1976. 160 pp. Ann Arbor, Mich.: University Microfilms $7.50; Xerography $15. CD 541 307.

Reid, Inez S. Together Black Women. New York: Third Press, 1975.

Scott, Patricia Bell. "Preparing Black Women for Nontraditional Professions: Some Considerations for Career Counseling." Journal of the National Association of Women Deans, Administrators and Counselors 40:4 (Summer 1977):135-139.

Recommendations for counselors assisting Black women who are preparing for the traditional careers of white males. A discussion of the problems of participating in untraditional curricula, and hardships if involved in untraditional careers.

Seidman, Judy. Ba Ye Zwa/The People Live. Boston: South End Press, 1978. 160 pp. $4.50.

South African Black culture is presented through drawings, folk songs, newspaper clippings, and narratives; also gives an account of the political and economic structures that perpetuate the racist system of apartheid.

Shaw, Ethelrine. "Professional Schools and Their Impact on Black Women." In Conference on the Educational and Occupational Needs of Black Women, December 16-17, 1975. Research Papers, vol. 2. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1977, pp. 71-83. Free.

Closed membership practices toward Black women students still persist at professional schools; civil rights legislation has not changed attitudes. Bibliography.

Smith, Adrienne. "To Be Black, a Woman, and Educated." UCLA Educator 18:1 (Winter 1976):33-35.

Sterling, Dorothy, and John Rothermich. Black Foremothers: Three Lives. New York: McGraw-Hill, 1978. $4.92.

Three great Black American women are the subjects of this biographical study: Ellen Croft, who escaped from slavery; Mary Church Terrell, freedom fighter; and Ida Wells, investigative reporter.

Thomas, Katheryn Ann. "Unrealistic Development of Frames of Aspirational Reference of Rural Negro and White Girls: A Refutation of Popular Theory." Paper presented at Annual Meeting of the Rural Sociological Society, August 1971, Denver, Colo. 38 pp. EDRS, ED 091090.

Focuses on Black and white girls in East Texas; a sequel to a previous study. The points of examination are the girls' occupational and educational aspirations and expectations.

"Tunisia, Out from Behind the Veil." *Ms*. (August 1975).

Turner, B. F. "Socialization and Career Orientation among Black and White College Women." Paper presented at the American Psychological Association Annual Meeting, August 1972, Hawaii.

Compares patterns of career preferences and career expectations among Black and white college women; discusses developmental antecedents of career expectations and the relationship of race to career orientation.

U.S. Department of Health, Education and Welfare. *Conference on the Educational and Occupational Needs of Black Women, December 16-17, 1975*. Overview and Recommendations, vol. 1. Washington, D.C.: National Institute of Education, Women's Research Program, Educational Equity Group, 1977. 90 pp. EDRS, ED 156768.

Focuses on the educational and occupational needs of Black women and the means to develop a broader research agenda for the use not only of the National Institute of Education but of other agencies and institutions. Overview and abstracts of nine papers.

U.S. Department of Health, Education and Welfare. *Conference on the Educational and Occupational Needs of Black Women, April 1978*. Research Papers, vol. 2. Washington, D.C.: National Institute of Education, Women's Research Program, Educational Equity Group, 1978. 261 pp.

U.S. Department of Labor, Bureau of Labor Statistics. "Counseling Black Teenage Girls." Reprinted from the *Occupational Outlook Quarterly* 19 (Summer 1974). Free.

University of Nigeria. "Continuing Educational Opportunities for Women in Nigeria." Awareness Forum Seminar, March 15-16, 1974, Enugu. 105 pp.

The seminar, to help participating women become aware of educational opportunities, emphasized that educational planners should identify women's needs and provide suggestions on how to anticipate these needs. Insights into Nigerian attitudes, interests, culture, and self-perceptions are revealed.

Wallace, Phyllis A. *Unemployment among Black Teenage Females in Urban Poverty Neighborhoods*. New York: Metropolitan Applied Research Center, 1972. 169 pp. $3.

Reveals that metropolitan labor markets are not responsive to the needs of low-income Black youth; marginal incomes are the result.

Youssef, Nadia; Nancy Sadka; and Ernest Murphy. "An Evaluation of Non-Formal Educational Programs for Women in Morocco." Report to USAID, December 1976. 47 pp.

Helpful study for those who would provide non-formal education or employment opportunities to Moroccan women. Objectives, curricula, training, teaching staff, etc., for the two main existing non-formal education programs are described in detail.

CURRICULUM DEVELOPMENT SOURCES

Afro-American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala.: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates.

Features Afro-American women artists, including Carole M. Byrd, Shirley Bolton, Catherine Cartwright, Yvonne Catchings, and others. Available slides may be purchased, $1.20 each.

Buckmaster, Henrietta. Women Who Shaped History. New York: Macmillan, 1968. $4.95.

Profiles of six women, showing how the struggles for equal rights for women and Black people were intertwined.

Burt, Olive W. Negroes in the Early West. New York: Julian Messner, 1969. (Gr. 5-8.)

Many women are included in this account.

Cade, Toni. The Black Woman: An Anthology. New York: New American Library, 1970. 251 pp.

A collection of stories, poems, and essays by Black women on the personal experiences that have shaped their lives. These cover politics, racism in education, child-raising in the ghetto, and other subjects.

Clifton, Lucille. The Black BC's. New York: E. P. Dutton, 1970. $4.50. (Gr. 1-6.)

How Blacks and their culture have enriched American life, as told in poetry and prose.

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Crane, Louise. Ms. Africa: Profiles of Modern African Women. Philadelphia: J. B. Lippincott, 1973. 160 pp. $7.95. (Gr. 7-12.)

This book, written by a native of the Congo, introduces Americans to Angie Brooks, Miriam Makeba, and 10 other notable African women.

Evans, Mari. I Am a Black Woman. New York: William Morrow, 1970.

Collection of poetry on the subject of Black women.

Giovanni, Nikki. Gemini. New York: Penguin Books, 1971.

An autobiography by a Black woman, touching on a great variety of subjects dealing with life, death, literature, political prisoners, etc.

Grambling State University. Fidelia Adams Johnson: Ingenious Daughter of the Founder of Grambling State University. Voices of Inspiration Series, an Oral History Project. Grambling, La.: Grambling State University, Department of History and Philosophy, 1978. 27 pp. EDRS, ED 156798.

The woman responsible for establishment of this university's home economics department was also coach of the basketball team. A brief oral history of this Black woman of influence.

Gregory, Susan. Hey White Girl! New York: W. W. Norton, 1970. $5.95.

High school through adult-level diary, describing the experiences of the author's year in Chicago in an all-Black ghetto school; insight into ghetto residents and the Black-power movement.

The Negro Woman. New York: Folkways Records Service (5523). 33 1/3 rpm. $7.98. (Gr. 7-12.)

This phonograph record relates incidents from the lives of famous Black women: Sojourner Truth, Harriet Tubman, Phillis Wheatley, Mary McLeod Bethune, and Mary Church Terrell.

Pressure Makes Perfect. Bloomington, Ind.: Agency for Instructional Television. 15-16mm/color/15 mins. (Gr. 5-9.)

A school/community awareness kit and packet of background readings accompanies this film about the pressure to achieve, as exemplified by Nan, a talented Black musician.

Sanchez, Sonia. A Blues Book for Blue Black Magical Women.
Detroit: Broadside Press, 1974. 62 pp. $1.95.

Past and present strengths of Black women and Blackness. Anger is coupled with vitality for overcoming the status quo.

Walker, Alice. In Love and Trouble: Stories of Black Women.
New York: Harcourt Brace Jovanovich, 1967.

Exploration of the lives of Black women; mostly painful portraits.

Yee, Sylvia, and Lisa Kokin, eds. Got Me a Story to Tell. San
Francisco: St. John's Educational Threshold Center, 1977.
76 pp. (Gr. 3-9.)

Six short biographies of minority children, two of whom are minority girls, one Black, one Asian American.

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Adoff, Arnold. Black Is Brown Is Tan. New York: Harper & Row,
1973. 31 pp. $5.49. (Gr. 1-4.)

An interracial family is presented in rhyme.

Bacon, Martha. Sophia Scrooby Preserved. Boston: Little, Brown,
1972. $6.95. (Gr. 4-8.)

The six-year-old daughter of an African chieftain arrives in America as a slave, but eventually finds her way to England and freedom.

Baldwin, Ann N. Sunflowers for Tina. New York: Scholastic Book
Services, 1970. $6.95. (Gr. K-3.)

In this fictional account, a young Black girl decides that she can grow a garden, even though she is in the city.

Brooks, Gwendolyn. Bronzeville Boys and Girls. New York:
Harper & Row, 1956.

A Pulitzer Prize-winning poet wrote this collection of poetry for primary and elementary grades.

Brownmiller, Susan, and W. H. Mathews. Shirley Chisholm: A Biography. New York: Doubleday, 1970. $5.95. (Gr. 7-8.)

Story of the Black New York congresswoman's background and persistence to represent her district in high office.

Caines, Jeanette F. Abby. New York: Harper & Row, 1973. 32 pp. $4.95. (Gr. 1-3.)

Story is about a Black girl who is adopted, and whose mother is going to school.

Carruth, Ella K. She Wanted to Read: The Story of Mary McLeod Bethune. Nashville, Tenn.: Abingdon Press, 1966. (Gr. 3-7.)

This Black educator began life as an illiterate cotton picker.

Double Trouble (part of the Self-Incorporated Series). Bloomington, Ind.: Agency for Instructional Television. 15-16mm/ color/15 mins. (Gr. 4-9.)

Delia, an adolescent Black girl, has a problem and deals with it successfully in this film that relates to life skills. A school/ community awareness kit and packet of background readings accompany the film.

Felton, Harold W. Mumbet: The Story of Elizabeth Freeman. New York: Dodd, Mead, 1970. $4.50. (Gr. 4-7.)

The account of a Black woman who won her freedom in a 1781 Massachusetts court case.

Fuller, Mariam W. Phillis Wheatley: America's First Black Poetess. Champaign, Ill.: Garrard Publishing, 1971. (Gr. 3-6.)

A slave, Phillis Wheatley became one of the first poets in America.

Graham, Shirley. The Story of Phillis Wheatley. New York: Julian Messner, 1949. $4.29. (Gr. 6-adult.)

Greenfield, Eloise. Honey, I Love. New York: Thomas Y. Crowell, 1978. (Gr. K-3.)

A collection of poems by a Black author, and pictures showing Black girls in a realistic setting.

Greenfield, Eloise. Rosa Parks. New York: Thomas Y. Crowell, 1973. 32 pp. $5.95. (Gr. 1-4.)

The story of the Black woman who refused to sit at the back of the bus in 1950s Birmingham.

Jackson, Jesse. Make a Joyful Noise Unto the Lord: The Life of Mahalia Jackson, Queen of the Gospel Singers. New York: Thomas Y. Crowell, 1974. 160 pp. $6.95. (Gr. 5-9.)

Biography of the familiar Black singer.

Jackson, Mahalia. Mahalia: Gospel Singer. New York: Dodd, Mead, 1976. $4.50.

Story of a Black woman born in poverty who later sang for presidents and kings.

Moore, Carman. Somebody's Angel Child: The Story of Bessie Smith. New York: Dell Publishing, 1975. $0.95. (Gr. 5-9.)

The life story of Bessie Smith, known as the Empress of the Blues.

Peterson, Helen S. Sojourner Truth: Fearless Crusader. Champaign, Ill.: Garrard Publishing, 1972. (Gr. 3-6.)

Abolitionist and reformer, this Black heroine was a leader for freedom from slavery. Her speeches include narrative information regarding her own experiences in bondage.

Radford, Ruby L. Mary McLeod Bethune. New York: G. P. Putnam's, 1973. $4.49. (Gr. K-4.)

By the end of her life this Black educator had started her own college, having begun life as an illiterate cotton picker.

Sojourner Truth (poster). New York: Greyfalcon House.

A poster of the famous Black Civil War abolitionist and reformer.

Sonneborn, Ruth A. I Love Gram. New York: Viking Press, 1971. (Gr. Preschool-1.)

The working mother and grandmother, who are heads of the household, are Black.

Thomas, Ianthe. Lordy, Aunt Hattie. New York: HarRow, 1973.
$4.95. (Gr. 1-4.)

This book stresses the warm relationship between a young Black girl, Jeppa Lee, and her beloved Aunt Hattie.

Tobias, Tobi. Marian Anderson. New York: Thomas Y. Crowell, 1972.
(Gr. 2-5.)

The first Black star of the Metropolitan Opera is presented in this book for younger readers.

STUDENT MATERIALS - HIGH SCHOOL

Adoff, Arnold, ed. Brothers and Sisters: Modern Stories by Black Americans. New York: Macmillan, 1970. (Gr. 7-12.)

These 20 short stories by Black American writers deal with Black youth in various sections of the country, presenting a cross section of the Black world.

Angelou, Maya. Gather Together in My Name. New York: Bantam Books, 1974.

Second in an autobiographical trilogy by the Black actress/dancer/singer.

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Bantam Books, 1969.

First part of the autobiographical trilogy of the Black actress/dancer/singer.

Angelou, Maya. Singin' and Swingin' and Getting Merry Like Christmas. New York: Bantam Books, 1976.

Third in the trilogy about her life written by the Black actress/dancer/singer, telling of struggles as well as triumphs.

Aptheker, Bettina. The Morning Breaks: The Trial of Angela Davis. New York: International Publishers, 1975.

A former political prisoner's trial and the circumstances surrounding her arrest and incarceration.

Autobiography of Miss Jane Pittman. New York: Learning Corporation of America, 1975. 16mm/color/110 mins. Long-term lease $1,450; rental $150. (Gr. 6-adult.)

All ages will understand the fictional life story of a woman whose years extend from her birth into slavery through the recent civil rights movement. A full-length movie from a historical novel; recipient of TV Emmy awards.

The Black Woman. Bloomington, Ind.: University of Indiana, A-V Center. 16mm/b&w/52 mins. Purchase $265; rental $12.25.

An NET documentary focusing on the role of Black women in relation to white society, Black men, and the liberation struggle. Notable names include Lena Horne, Roberta Flack, Nikki Giovanni, as well as others.

Black Women Are Proud (Pamphlet No. F-11). New York: Council on Interracial Books for Children, 1978. 10 copies for $1.

Cultural, historical, and current information on Black women is contained in this pamphlet.

Black Women Poets. Berkeley, Calif.: University of California, Women's Studies Program, n.d. (Gr. 4-6.)

Packet of readings and lessons on Aretha Franklin and Nikki Giovanni, with a unit for music classes.

Bradford, Sarah. Harriet Tubman: The Moses of Her People. New Haven: Corinth Books, 1961. $1.50.

The underground railroad prior to the Civil War was led by this Black woman, who had a $40,000 price tag on her head for helping in the escape of her people from the South.

Brent, Linda. Incidents in the Life of a Slave Girl. New York: Harcourt Brace Jovanovich, 1973. $3.45. (Gr. 10-adult.)

Autobiography of Brent, a mulatto--the great-granddaughter of a South Carolina planter--who escaped from slavery at age 27.

Brooks, Gwendolyn. Report from Part One. Detroit: Broadside Press, 1972. $5.95. (Gr. 7-adult.)

An autobiography detailing the poet's coming of age in the Black movement and the involvement of her art with her times.

Bruyn, Kathleen. Aunt Clara Brown: Story of a Black Pioneer. Boulder, Colo.: Pruett Publishing, 1970. $3.95. (Gr. 9-adult.)

The story of Clara Brown's life in Colorado mining camps.

Burt, Olive W. Black Women of Valor. New York: Julian Messner, 1974. (Gr. 7-10.)

Dating from the turn of the century, this collection of profiles includes Black social workers, business executives, and other prominent women leaders.

Bush Mama. New York: Tricontinental Film Center, 1976. 16mm/ b&w/95 mins. Rental $100-$200.

Portrays a Black woman's life in urban America, and though it is a drama, the presentation by professional actors gives the impression that it is a documentary.

Cade, Toni. Gorilla My Love. New York: Random House, 1972. $1.25. (Gr. 7-up.)

Fifteen short stories portraying the lives of Black women.

Chisholm, Shirley. Unbought and Unbossed. New York: Avon Books, 1971. (Gr. 10-adult.)

The autobiography of the prominent Black New York congresswoman, who chose politics as the arena for her persistence and determination.

Circle of Love. Washington, D.C.: Narcotics Education, 1973. 16mm/color/27 mins. Purchase $275; rental $15. (Gr. 10-adult.)

Audiences see, through flashbacks, the stories of young Black adults who now try to gain strength from each other to shed their drug habits. Their meetings twice a week to share experiences make up the major portion of the film.

Clorae and Albie. Newton, Mass.: Education Development Center, 1975. 16mm/color/36 mins. Purchase $425; rental $30. (Gr. 10-adult.)

The different directions the lives of two Black women took when one married and the other entered the work market are depicted in this film, recipient of a Red Ribbon at the 1976 American Film Festival.

Coolidge, Olivia. Come by Here. Boston: Houghton Mifflin, 1970.

This story is set in turn-of-the-century Baltimore and concerns a young Black woman who wants to become a nurse.

Drotning, Phillip T., and Wesley South. Up from the Ghetto. Chicago: Henry Regnery, 1969. $5.95.

Several Black women are included in these true stories of those who escaped the ghetto to become leaders and productive citizens.

Duster, Alfreda M., ed. Crusade for Justice: The Autobiography of Ida B. Wells. Chicago: University of Chicago Press, 1970. $5.95. (Gr. 10-adult.)

The story of a woman who was born to slavery and later became a teacher, journalist, and organizer.

Exum, Pat Crutchfield, ed. Keeping the Faith: Writings by Contemporary Black American Women. Greenwich, Conn.: Fawcett, 1974. (Gr. 10-adult.)

Selection of writings by Black women; contains a wide variety of material.

Fax, Elton C. Seventeen Black Artists. New York: Dodd, Mead, 1971. (Gr. 10-adult.)

Provides in a short history information about such Black artists as Elizabeth Catlett, Charlotte Amevor, Faith Ringgold, and Norma Morgan.

Felicia. Santa Monica, Calif.: BFA Educational Media, 1968. 16mm/b&w/13 mins. Rental $15. (Gr. 7-adult.)

The disadvantages, frustrations, and hopes of a young Black woman living in Watts are filmed a few months before the riots of 1968.

Fitzhugh, Louise. Nobody's Family Is Going to Change. New York: Dell Publishing, 1974.

Emma Sheridan, in this book of fiction, talks about Black rights, women's rights, children's rights, and interfamily relationships.

Gaines, Ernest J. Autobiography of Miss Jane Pittman. New York: Bantam Books, 1972. $1.25. (Gr. 10-adult.)

From slavery to the civil rights movement, the life of this woman stretches across a past and contemporary time that senior high students can understand.

Giovanni, Nikki. Black Feeling, Black Talk, Black Judgment. New York: William Morrow, 1970. $2.25. (Gr. 10-adult.)

This book of poetry is concerned with love, friendship, and family unity.

Gomillion, E. Sharon. Forty Acres and a Mule. Oakland, Calif.: Diana Press, 1973. 28 pp. $1.

Poems about Black womanhood in today's world. Seven paintings reproduced to accompany the short lyrics. (Distributed by Women in Distribution.)

Goreau, Laurraine. Just Mahalia, Baby. Waco, Tex.: Word Books, 1975. $12.95. (Gr. 10-adult.)

Biography of the well-known gospel singer, told in the language she would use.

Grifalconi, Ann. Posters. New York: Greyfalcon House. $3.50 and $2.

Sojourner Truth in magenta and blue on white "...and ain't I a woman." "And God Created Woman in Her Own Image," black on tan, depicts the female God reaching out to woman. (Formerly distributed by Women in Distribution.)

Guffy, Ossie, and Caryl Ledner. Ossie: Autobiography of a Black Woman. New York: Bantam Books, 1972. (Gr. 10-adult.)

The life story of a Black woman who keeps having children because it is "God's will." Presented in "as told to" format, one woman to another.

Hamilton, Virginia. Zeely. New York: Macmillan, 1967. (Gr. 5-9.)

Fictionalized transfer from fantasy to reality is made by an 11-year-old Black girl.

Harnan, Terry. African Rhythm-American Dance: A Biography of Katherine Dunham. New York: Alfred A. Knopf, 1974. $4.95. (Gr. 5-6.)

Biography of the Black dancer and choreographer who specialized in dances originating from African and Caribbean sources.

Harriet Tubman and the Underground Railroad. New York: McGraw-Hill Films. 16mm/54 mins.

Filmed with junior/senior high school education in mind.

Heidish, Marcy. A Woman Called Moses. A Novel Based on the Life of Harriet Tubman. Boston: Houghton Mifflin, 1976. $8.95. (Gr. 10-adult.)

The central character was known as the "Moses of her people" for her role in guiding slaves to freedom in the North and in Canada.

Hey, Doc. New York: Carousel Films. 16mm/color/25 mins. (Gr. 7-adult.)

Dr. Ethel Allen, a Black woman physician, is filmed in a typical day in her Philadelphia neighborhood clinic.

Holiday, Billie. Lady Sings the Blues. New York: Lancer Books, 1971.

One of the all-time great blues singers tells her life story in this autobiography; her style influenced other woman singers.

Independence Day. New York: Tricontinental Film Center, 1976. 16mm/color/87 mins. Rental $100-$175.

In search of a better life, the young Black couple of this film moves to Los Angeles from the South. The young woman struggles to conceive goals in life apart from her man. Afro-American Studies classes will find the theme of the film appealing to students.

Jacobs, Harriet B. Incidents in the Life of a Slave Girl. Edited by Lydia M. Child, 1861. Detroit: Negro History Press, 1969.

An autobiography of a woman who spent her first 27 years a slave. This is the facsimile edition of the original 1861 book.

Jones, Hettie. Big Star Fallin' Mama: Five Women in Black Music. New York: Viking Press, 1974. (Gr. 7-12.)

Tells what "blues" is all about in the accounts of five Black women: Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin.

Jordan, June. Fannie Lou Hamer. New York: Thomas Y. Crowell, 1972. $4.50; $1.45 paperback.

A heroine of the 1960s civil rights movement is depicted in this biography, complete with realistic illustrations.

Jordan, June. Things That I Do in the Dark. New York: Random House, 1977. (Gr. 7-12.)

Poetry written by a Black woman and covering a variety of topics that represent such universal experiences as love, loneliness, birth, marriage, flirting, etc.

Jordan, June. Who Look at Me. New York: Thomas Y. Crowell, 1969. $8.50. (Gr. 4-12.)

Paintings by some of America's finest artists, all portraying Black people, become the subjects for this poetry.

Kornegay, Francis A. They Made [illegible] So Can You. Detroit: Detroit Urban League, 1976. $5.95.

Eighty men and women from Detroit, many of them Blacks, whose successes speak to the youth who will be influenced by such profiles. Includes advice on personality and vocational issues.

Mathis, Sharon Bell. Sidewalk Story. New York: Avon Books, 1971.

Black girls share the troubles of one whose family is being forced out of an apartment; the importance of friendship is the theme.

McHale, Nancy. "African Woman" (Poster). Oakland, Calif.: Diana Press. $1.

Blue on slate, 7" x 14", this poster is made from a woodcut reproduction. (Distributed by Women in Distribution.)

Meriwether, Louise. Don't Ride the Bus on Monday: The Rosa Parks Story. Englewood Cliffs, N.J.: Prentice-Hall, 1973. $4.95.

A biography of the Alabama Black woman whose refusal to give up her seat on the bus marked the beginning of the civil rights movement.

Minnesota's Black Community. New York: Scott Publishing, 1976. (All levels.)

A section is devoted exclusively to Black women; contains a brief history of early Black settlers, showing Blacks in various occupations.

Moody, Anne. Coming of Age in Mississippi: An Autobiography. New York: Dial Press, 1968. $5.95.

The civil rights struggle of the past 10 years is presented to high school students and adults in this book written by a young Black woman who risked her life for equality.

Morrison, Toni. The Bluest Eye. New York: Pocket Books, 1972. (Gr. 10-adult.)

This novel tells of the effects of racism on a young Black girl.

Morrison, Toni. Sula. New York: Bantam Books, 1975.

A tale of the bleakness of small-town Black life in Ohio, from the turn of the century to the 1960s; the friendship of Sula and her best friend, Nel, illustrates the choices and courage required.

National Educational Television. To Be Young, Gifted and Black. Hartford, Conn.: CPTV-Channel 24, 1975.

A portrait of Lorraine Hansberry, told in her own words.

Peare, Catherine Owens. Mary McLeod Bethune. New York: Vanguard Press, 1951. $5.95.

One of America's best-loved Black humanitarians and founder of a college in Florida is portrayed.

Petry, Ann. Harriet Tubman: Conductor on the Underground Railroad. New York: Thomas Y. Crowell, 1955. (Gr. 7-11.)

The "Moses of her people," Black heroine Harriet Tubman, is depicted in this biography.

Prudence Crandall. New York: I.Q. Films, 1966. 16mm/b&w/25 mins. Rental, apply to distributor.

The status of women and Blacks in this country is considered, as is equality in education. From the Profiles in Courage series, the film is about an 1830s schoolteacher who believed color should be no barrier to education.

Smucker, Barbara. Runaway to Freedom. New York: Harper & Row, 1977.

Two Black slave girls find freedom in Canada after escaping a plantation in Mississippi via the Underground Railroad.

Sterling, Dorothy. Black Foremothers: Three Lives. Old Westbury, N.Y.: Feminist Press, 1979. 192 pp. $4.25.

Biographies of Ellen Craft, a runaway slave; Ida Wells, crusading journalist; and Mary Church Terrell, suffragist and organizer.

Sterne, Emma G. I Have a Dream. New York: Alfred A. Knopf, 1965. $5.39.

Includes civil rights movement Black leader Daisy Bates.

Thum, Marcella. Exploring Black America. New York: Atheneum Publishers, 1975. 402 pp. (Gr. 7-12.)

Many women are included in this guidebook to Black America.

Veronica. Riverdale, N.Y.: Jason Films, 1970. 16mm/color/28 mins. Rental, apply to distributor.

From the Jason Films "Portrait" series, this is a film showing the struggle of a Black teenager to maintain her identity under stress as the president of a predominantly white high school in New Haven, Connecticut.

Vivian, Octavia. Coretta: The Story of Mrs. Martin Luther King, Jr. Philadelphia: Fortress Press, 1970. $0.50. (Gr. 7-12.)

From childhood to present day, Coretta King's story is described here by a longtime friend of the King family.

Washington, Mary Helen, ed. Black-Eyed Susans: Classic Stories by and about Black Women. New York: Doubleday, 1975. (Gr. 9-12.)

Biographical material, including a cross section of Black women.

HISPANIC WOMEN - GENERAL REFERENCES

HISPANAS IN THE UNITED STATES

Burciaga, Cecilia Preciado. "Special Concerns of Hispanic Women in Three Stages of Professional Development: Predoctoral, Early Postdoctoral, and Intermediate Professional Years." In NIE/AERA Planning Conference...May 26-27, 1977, Washington, D.C. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978. 145 pp. Single copy free.

Specifies the difficulties after Hispanic women have succeeded in reaching the higher scholarly realms; vigorous recommendations for remedial measures through networks of Hispana scholars.

Diehl, Paula and Guadalupe Saavedra. "Hispanas in the Year of the Women: Many Voices." Agenda (Winter 1976):15-23.

The relationship of American Hispanic women to the mainstream women's movement is addressed by five women active in Hispana affairs.

Hispanic Women and Education: Annotated Selected References and Resources, 1978. San Francisco: Far West Laboratory for Educational Research and Development. $2.

Letras Femeninas: Asociación de Literatura Femenina Hispánica. Beaumont, Tex.: Lamar University. $10.

A biannual journal of fiction, poetry and essays, written principally in Spanish and published from an East Texas campus. Subject content includes all Hispanic groups; the Asociacion holds annual sessions in national locations.

McGinnity, Sue Simmons. "The Image of the Spanish American Woman in Recent Southwestern Fiction." Ph.D. dissertation, East Texas State College, 1968.

"Minority Women and Higher Education #2: Spanish-Speaking Women and Higher Education: A Review of Their Current Status." Washington, D.C.: Association of American Colleges, March 1975. 5 pp. Free.

This paper continues research into the educational and economic status of minority women, with emphasis here on Spanish-speaking women. Statistics are complemented with footnotes to sources, and there is a list of resource groups that are consultants or rights organizations.

Mora, Graciela. "Hispanic Fiction and Drama Written by Women: Suggested Readings." In Teaching about Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX, edited by Sidonie Cassirer. Old Westbury, N.Y.: Feminist Press, 1975, pp. 138-145.

Extensive listings of readings, course descriptions, and bibliographies on Hispanic women in literature and politics.

Rivero, Eliana. "La Mujer y La Raza: Latinas y Chicanas." Unpublished paper presented at the Mexican American Studies Lecture Series. Tucson, Ariz.: University of Arizona, February 2, 1977. 28 pp.

Draws points of similarity between Chicanas and other Latinas; speaks of the "'mala' y 'buena' mujer," the newly emerging self-determination, and proposes ways of wiping out the invisible status of Latinas in the U.S.

Saavedra-Vela, Pilar. "The Dark Side of Hispanic Women's Education." Agenda (May/June 1978):15-18.

This article addresses the educational and occupational needs of the Latina, as reflected in a 1976 survey. Specific factors discussed are a median income of $3,202, an educational attainment of 10 years, and culturally prescribed sex roles.

Saavedra-Vela, Pilar. "Hispanic Women in Double Jeopardy." Agenda (November/December 1977):4-7.

This article examines the problems Hispanic women have had in finding a place in national Hispanic groups and in women's organizations. Associations that are specifically Hispana-oriented are presented as model vehicles for change.

Smith, W. Estellie. The Portuguese Female Immigrant: "Marginal Man" Par Excellence. 1977. 24 pp. EDRS, ED 142618.

A review of the migration process, using data from working-class Azoreans (Atlantic Islands Portuguese). The paper maintains that these women are marginal, but that they use that marginality in a positive fashion by the social network of "cunha."

"A Statistical Report on the Spanish Speaking Women in Higher Education." LATCA Newsletter 2:5 (February 1976):4-6. Free.

Of the Spanish-speaking women 14 years and over, 5.9% had one to three years of college in 1973; Spanish-speaking women in faculty positions numbered 3,159 out of a total of 486,211 such positions in the U.S.

U.S. Civil Service Commission. *Speakers on Issues Concerning Hispanic Women*. Washington, D.C.: U.S. Government Printing Office, 1977. 38 pp. $1.50.

Speakers are listed by region in this document, which addresses works of the Hispanic women employed by the federal government.

U.S. Department of Health, Education and Welfare. Women's Action Program. *Spanish Speaking Women's Concerns Group: Recommendations and Implementations*. Washington, D.C.: Government Printing Office, March 1972. (Photocopy available from Information Systems Development, $4.)

U.S. Department of Labor. *Fact Sheet on Women of Spanish Origin in the United States*. Washington, D.C.: Employment Standards Administration, Women's Bureau, 1971. 3 pp. EDRS, ED 086385.

The data given here include not only country of origin but population, family composition, educational attainment, labor force participation, type of work, and income level.

U.S. Department of Labor. *Fact Sheet on Women of Spanish Origin in the United States*. Washington, D.C.: Employment Standards Administration, Women's Bureau, 1976. EDRS, ED 147070.

U.S. Department of Labor. *Laws on Discrimination in Employment*. Washington, D.C.: U.S. Government Printing Office, 1970.

Varisco de García, Norma. "Education and the Spanish Speaking Woman: A Sad Reality." *Journal of the National Association for Bilingual Education* 1:1 (May 1976):55-60.

The author suggests that Hispanic women seek out and publicize nontraditional educational programs for women; that they identify women achievers who can serve as role models; and that they work through organizations to get women into professional occupations.

Whittaker, Sandra V. *Comparative Study of Self-Esteem among Black, White, and Latino Women*. 1976. 25 pp. EDRS, ED 154260.

Effects of race, age, marital status, number of children, number of dependent children, and job status on 144 Black, white, and Hispanic female subjects were studied. Significant elements were those of race and marital status.

Women's Educational Equity Communications Network. *Hispanic Women and Education*. San Francisco: Far West Laboratory for Educational Research and Development, 1978. $2.

LATIN AMERICAN WOMEN

Anton, Ferdinand. Women in Pre-Columbian America. New York: Abner Schram, 1973. 112 pp.

Illustrated graphic art depicting archeological findings and codices illustrative of women's life in pre-Columbian times.

Burkett, Elinor C. "In Dubious Sisterhood: Class and Sex in Spanish Colonial South America." Latin American Perspectives 4:1-2 (Winter and Spring 1977):18-26.

This study of white, Black, Indian, and Mestizo women in early colonial Peru (1532-1650) covers records in the public, private, and female social networks. The latter sources revealed all-female spheres in which different classes of women had one-to-one contact.

Comisión Interamericana de Mujeres. Derechos Políticos de la Mujer de América 1953-1956. Washington, D.C.: Union Panamericana, 1956.

Curry, Lynn, and Jean O'Barr. Select Annotated Bibliography I: Latin American Women. (Photocopy available from New Trans Century Foundation.)

The Double Day: A Film about Working Women in Latin America. New York: Tricontinental Film Center, 1976. 16mm/color/ 53 mins. Purchase $675; rental $75/$125. Available in Spanish- and English-language versions.

Produced by the International Women's Film Project, this film deals with woman's struggle to fulfill both family and work roles. It shows the dual oppression because of sex and class position of peasant women, market women, factory women, domestic servants, and laborers in the Bolivian slag heaps. Parallels Hispanic women's experiences in the U.S.

Garnett, Hattie Mae. "Boy-Girl Relationships of Latin American Children, as Shown in Anecdotal Records by Teachers." Master's thesis, University of Texas, 1953.

Henderson, James D., and Linda Roddy Henderson. Ten Notable Women of Latin America. Chicago: Nelson-Hall Publishers, 1978. 320 pp. $7.95.

Short biographies of 10 women who shaped Latin American history. An introductory chapter on women in Latin American history is included.

Inter-American Commission of Women, Organization of American States. Women and the System of Formal Education in Latin America. Doc. OEA/SER. L.II. 4, CEER/CIM/doc., 6/75. Washington, D.C.: May 17, 1975. 41 pp.

A study showing continued low levels of overall participation of women in Latin American educational systems and attributing this to social and religious prejudice against women, high rate of female dropouts, preference of women for traditional feminine fields, and failure to integrate women into university professional courses.

Jaquette, Jane S. "Women in Revolutionary Movements in Latin America." Journal of Marriage and the Family 35:2 (1973):344-354.

Participation of women in revolutionary movements in Latin America is examined. Evidence indicates that the strongest feminist political orientation occurred in Colombia, in Uruguay, and in Cuba after the Cuban revolution.

Knaster, Meri. Women in Spanish America: An Annotated Bibliography from Pre-Conquest to Contemporary Times. Boston: G. K. Hall, 1977. 696 pp. $38.

Encyclopedic bibliography covering all countries. Major topics: arts, literature, media, history, family, education, feminism.

Latin American Perspectives 4:4 (Fall 1977): Issue 15, Part 2.

A special issue on Latin American women, primarily political.

Nash, June, and Helen Icken Safa, eds. Sex and Class in Latin America. New York: Praeger Publishers, 1976. 350 pp. $25.95.

Papers describing problems of women in most Latin American countries, where class inequalities as well as sexual inequalities are a compounding obstacle to women's aspirations. Recent social science investigations of sex-defined differences are brought together.

Pescatello, Ann M., ed. Female and Male in Latin America. Pittsburgh: University of Pittsburgh Press, 1973. 480 pp. $13.80.

A study of Latin American women, based on current disciplinary methodologies and original field research by historians, anthropologists, sociologists, demographers, psychologists, political scientists, and literary critics.

Safa, Helen Icken. "The Changing Class Composition of the Female Labor Force in Latin America." Latin American Perspectives 4:4 (Fall 1977):126-136.

Simplemente Jenny. Franklin, N.J.: Cinema Incorporated, 1978. Color/33 mins. Purchase $395; rental $40/$90.

Production of International Women's Film Project. Blue Ribbon Award Winner at the 1978 American Film Festival. A color documentary about women in Latin America and cultural values that shape their lives.

"Sobre Las Mujeres: El Encuentro Mundial." Boletín Documental 5:3 (1976).

A CIDHAL bulletin devoted to coverage of the 1975 Mexico City International Women's Year Conference; has several essays on international concerns for Third World women. Written in Spanish.

Stanley, Margaret P. "The Protesta Femenina in Latin America." In Teaching about Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX, edited by Sidonie Cassirer. Old Westbury, N.Y.: Feminist Press, 1975, pp. 131-135.

Stevens, Evelyn P. "The Prospects for a Women's Liberation Movement in Latin America." Journal of Marriage and the Family 35:2 (1973):313-321.

The women's liberation movement is seen as a political problem of mobilization and participation. Social and economic conditions in Latin America are briefly analyzed and compared with those of North Atlantic postindustrial societies where women's liberation movements have originated. It is concluded that a repetition of the pattern is not likely to occur soon in Latin America.

Tejeira, Otilia Arosemena. "El Pasado, Presente y Futuro de la Mujer Latinoamericana" (Past, Present and Future of the Latin American Woman). Américas 26:4 (April 1974). In Spanish.

United Nations Economic Commission for Latin America. "Participation of Women in Development in Latin America." Background paper prepared for the World Conference of the International Women's Year, June 19-July 2, 1975, Mexico City. New York: United Nations, Office of Public Information. 23 pp. Free.

Stresses the complex division of categories of women in South America, and refrains from offering "specific prescriptions for achievement of equality of the sexes." One table within the text shows distribution of female students' fields of study in 20 Latin American countries. Appendix of eight tables enumerates: Women in the labor force of seven countries; Male/female distribution of income in five countries; Male/female educational levels of laborers in six countries in 1970; Male/female educational levels of laborers for 13 countries in 1960; Educational level of men/women occupying middle- and upper-stratum positions; Comparison of stratum changes for women and men, 1960-1970; Occupational strata in six countries, 1970; Percentages of economically active men and women wage earners in services and of unpaid family workers in 20 countries.

"Women Emerging into Politics in Latin American Countries." LULAC News (April 1974):17.

Surveys the careers of Eva Perón, Maria Eugenia Rojas, and Flor Chalbaud Perez, all women active in Latin American politics.

REFERENCE MATERIALS

Casal, Lourdes, and Andres R. Hernandez. "Cubans in U.S.: A Survey of the Literature." Cuban Studies/Estudios Cubanos (July 1975):25-51.

This survey includes a section on changes in the family and sex roles of the Cuban refugees, summarizing five published studies that point to massive changes in the Cuban woman's level of employment and resultant changes in traditional female/male roles. A selective annotated bibliography following the evaluative survey includes recent additions to the literature, chiefly journals and dissertations.

Lewis, Horacio D., ed. A Guide to Publications on Latinos at Indiana University Library. Pueblo Latino Volume III: The Cubans. Bloomington, Ind.: Indiana University, Office of Latino Affairs, 1975. 89 pp.

Bibliographies; Cuban history and literature; social sciences, chiefly political and economic; Cuban and U.S. documents dating from the 1890s.

Miller, Wayne Charles, et al. A Comprehensive Bibliography for the Study of American Minorities. Vol. II. New York: New York University Press, 1976, pp. 773-780. $85.

The eight-page portion of Volume II entitled "Cuban Americans: A Guide to the Cuban-American Experience" covers the background of Cuban immigration to the U.S.; describes government programs; and annotates a number of scholarly studies, classified according to subject, including the presence of the Cuban in the American educational system. Listed in the final section are bibliographies, journals, biographies and autobiographies. history and sociology, economics, politics, education, health, language, literature, fiction, and criticism.

Prieto, Yolanda. "Segmentation of the Female Labor Force: Cuban Women in the United States." Paper presented at 7th National Meeting of the Latin American Studies Association, November 1977, Houston, Tex.

Prince, Maria Cristina. "The Cuban Family: A Comparative Approach." Master's thesis, New York University, 1972.

"Professional Adaptation of the Cuban Teachers in the United States, 1959-1969." International Migration 8 (1970):110-116.

Prohias, Rafael J., and Lourdes Casal, eds. "The Cuban Minority in the U.S.: Preliminary Report on Need Identification and Program Evaluation, Final Report for Fiscal Year 1973." Rev. 2nd ed. Washington, D.C.: Cuban National Planning Council, 1974.

Source information for the study of the Cuban minority in the U.S. Scholarly, well researched; contains numerous tables and an annotated bibliography of materials in both Spanish and English.

Valdes, Nelson P. "A Bibliography on Cuban Women in the Twentieth Century." Boletín de Estudios sobre Cuba 4:2 (1974). (Available from University of Florida, Latin American Studies Association.)

BACKGROUND READINGS

Axford, Roger W. "Dr. Aurora P. Guardiola, Cuban Exile Professor." In Spanish Speaking Heroes. Midland, Mich.: Pendell Publishing, 1973, pp. 79-82.

Bibliographical sketch of a Cuban hero.

Boone, Margaret S. "The Use of Traditional Concepts in the Development of New Urban Roles: Cuban Women in the United States." In World of Women, edited by Erika Bourguignon. New York: Praeger Publishers, 1979. $8.95.

Camarano, Chris. "On Cuban Women." In Liberation Now. New York: Dell Publishing, 1971, pp. 364-376.

Cardozo, Yvette. "Why Nobody Really Feels at Home in Miami." Nuestro (January 1978):62-64.

This article quotes psychologists, sociologists, and community relations authorities on the friction between Anglo and Cuban populations in Miami. Cultural differences have been stereotyped on both sides, leading to misunderstandings. The need for interchange and communication other than county employee workshops and school rap sessions is suggested as a responsibility of Cubans and Anglos alike on a community level.

Casal, Lourdes. "Memories of a Black Cuban Childhood." Nuestro (April 1978):61-62.

The author, a psychology professor at Rutgers University and a prominent scholar in the area of Cuban studies, writes of her Afro-Chinese great-grandparents, whose marriage as immigrants

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to Cuba provided the roots that made their descendants "Cubanas." The cultural and racial mixture posed no problem for their granddaughter until the '60s, when she became a Cuban immigrant to the U.S., leaving the essentially mulatto culture where she had considered herself "una mulata." She describes her search for identity.

Fox, Geoffrey E. "Honor, Shame and Women's Liberation in Cuba: View of Working Class Emigre." In Female and Male in Latin America, edited by Ann Pescatello. Pittsburgh: University of Pittsburgh Press, 1973, pp. 273-290.

This study of Chicago emigre working men examines attitudes regarding the territories of "la casa" and "la calle," the former as a female area, the latter as the "testing ground for masculinity."

Gallagher, Patrick Lee. "The Cuban Exile: A Socio-political Analysis." Ph.D. dissertation, St. Louis University, 1974. 223 pp.

In his chapter on the general characteristics of the Cuban community in 1974, the author estimates that approximately 85 percent of the seamstresses working in dress factories in Miami are Cuban. The International Ladies Garment Workers' Union director is quoted as stating that the future of that sector of the economy is uniquely and exclusively "due to the presence of Cuban exile women." Reports from the University of Miami regarding scholastic averages placed Cuban women at the top of the regular four-year college program, higher than all other women and all men, even in science and engineering. (Available from University Microfilms International.)

Gibboney, Joseph Dominic. "Stability and Change in Components of Parental Roles among Cuban Refugees." Ph.D. dissertation, Catholic University of America, 1967. 225 pp.

A study of parental role changes among refugees. The tasks allocated within the home for male or female were found to have been modified, and there were changes away from an extended family's sharing the same household. (Available from University Microfilms International.)

Gil, Rosa M. "The Assimilation and Problems of Adjustment to the Culture of the Hundred Cuban Refugee Adolescents Attending Catholic and Public High School in Union City and West New York, New Jersey, 1959-1966." Master's thesis, Fordham University, 1968.

One of the concerns in this study of Cuban adolescents was attitude among fathers about the effect on family position when wives work. The effect on the wives, such as outside employment added to traditional home duties, was another point of inquiry by the study. (Available from Fordham University, Interlibrary Loan.)

Gil, Vincent Edward. "The Personal Adjustment and Acculturation of Cuban Immigrants in Los Angeles." Ph.D. dissertation, University of California at Los Angeles, 1976. 325 pp.

This study discovered a shift in the role of Cuban American women to that of co-breadwinner, resulting in a more assertive attitude of women both in and out of the home. Men were found sharing domestic duties--washing dishes, taking care of young children, laundering, and shopping. Among the women interviewed, 80 percent were in the same role of housewife as in Cuba. Sexual mores for their children were changing, evidenced by less chaperoning and early evening dates alone. Mothers did not hesitate to verbalize or question their daughters' behavior, but sons were encouraged by adult men to engage in sexual activity. (Available from University Microfilms International.)

Harrison, Polly F. "Changes in Feminine Role: An Exploratory Study in the Cuban Context." Master's thesis, Catholic University of America, 1974.

Sampling of Cuban mothers and daughters in the Washington, D.C., area studied the division of labor for household tasks. Sex-specific differential attitudes toward the socialization of children--especially girls--are considered. (Available from Catholic University of America, Interlibrary Loan.)

Haynes, Mary Ellen. "An Analysis of Cuban and Non-Cuban Parental Attitudes toward Public Secondary Education, Using Taxonomized Response Options." Ph.D. dissertation, Kent State University, 1974. 172 pp.

Study made more than a decade after the Dade County, Florida, school system had adapted its curriculum, instructional techniques, guidance and administrative programs and policies to meet the needs of Cuban constituents. A demographic variable considered is that of significant differences in faiths and sex roles in Latin American countries, and whether these differences are related to the attitude of Cuban parents toward education of their children. Included are pilot instructions in English and Spanish, with accompanying letters. (Available from University Microfilms International.)

Jenness, Linda. *Women and the Cuban Revolution*. Merit Pamphlet. New York: Pathfinder Press, 1970.

Examination of the role of women in Cuban society.

Martinez, Alier Verena. *Marriage, Class and Colour in 19th Century Cuba*. New York: Cambridge Press, 1974. 202 pp.

Moreno, Dorinda. "La Cubana." In La Mujer en Pie de Lucha. San Francisco: Espina del Norte Publications, 1972, pp. 191-212.

Cuba today, with the contemporary woman described in poems and other writings.

Portes, Alejandro. "Dilemma of a Golden Exile: Integration of Cuban Refugee Families in Milwaukee." American Sociological Review 34:8 (1969):505-518.

Among 48 refugee families in Milwaukee studied for their assimilation and integration, it was found that integration is strongly influenced by the families' recent socioeconomic level. Since very few of the upper- and middle-class wives were employed in Cuba, it was the husband's educational level and his ensuing occupational attainment that determined the family's socioeconomic status there. A lower integration rate was influenced by the fact that husbands with higher education were the least likely to have reached positions similar to their former ones. Very few wives were employed, and those who were never exceeded the occupational level of their husbands; thus, their socioeconomic level in the U.S. was lower.

Randall, Margaret. Cuban Women Now: Interviews with Cuban Women. Toronto: Women's Press, 1973. 336 pp. $5.75.

Testimony by Cuban women who describe their life in revolutionary Cuba. How has the revolution changed roles for women within the context of broader economic, social, and political change?

Randall, Margaret. Cuban Women '74. An Afterword to Cuban Women Now. Toronto: Women's Press, 1974. 16 pp. $0.55.

Pamphlet updates the book Cuban Women Now. Contains discussion of Cuba's Family Code, which makes it legally binding for men to share work in the home.

Randall, Margaret (Mondragon). Mujeres en la Revolución. Margaret Randall conversa con mujeres cubanas. Mexico, D.F.: Siglo Veintiuno Editores, 1972. 356 pp.

History of the women who participated in the revolution in Cuba.

Richmond, Marie La Liberte. "Immigrant Adaptation and Family Structure among Cubans in Miami, Florida." Master's thesis, Florida State University, 1973. 193 pp.

A random sample of 120 wives (and 30 of their husbands), all Cuban refugees in Miami, confirmed that interaction in the exile family is generally less male dominated than it is in traditional Latin American families. The wife's monetary resources from working outside the house have gained her more decision-making power and more help with housework. As parents, the refugees are giving their children more independence than would be found traditionally. This is based on the degree of association the offspring have with their American peers. (Available from Florida State University, Interlibrary Loan.)

Rogg, Eleanor Meyer. The Assimilation of Cuban Exiles: The Role of Community and Class. New York: Federal Legal Publications, 1974. 235 pp. $5.95.

This study, researched under a U.S. Department of Labor grant, looks at 250 middle- and upper-class Cubans who immigrated to Miami, Florida, and were resettled in the western New York/New Jersey area. Among topics examined are occupations of the refugee women in the U.S., as compared to their roles in Cuba. Husband/wife patterns are viewed in the light of the new sense of power and independence the Cuban wife gains by working. Public school education as a link to American society is covered, both as the child's experience and that of the mother and father. Appendixes include statistical tables, comparisons with other surveys in Miami and Indianapolis, assimilation indexes, questionnaires in Spanish and English, and a bibliography.

Sevick, Charles V. "A History and Evaluation of the Cuban Teacher Retraining Program of the University of Miami, 1963-1973." Ph.D. dissertation, University of Miami, 1974. 119 pp.

An analysis, with suggestions for future programs.

Silva, Helga. "Scenes from Intermarriages." Nuestro (August 1977): 45-47.

Interview with intermarried Miami couples (Cuban/Anglo). The Cuban-born author, a reporter for the Miami News, quotes numerous couples about the cultural conflicts, adaptations, and stereotyping they have experienced with each other. The outcomes, sometimes successful, sometimes not, are told principally by the couples themselves. Comments by a Family Therapy and Education Department faculty member from Biscayne College are interjected to explain objectively the culturally mixed marriages that are increasing as U.S.-born children of Cuban refugees reach marriageable age.

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Stevenson, James M. "Cuban-Americans: New Urban Class." Ph.D. dissertation, Wayne State University, 1973. 184 pp.

A discussion of social assimilation of Cuban Americans in Miami. This dissertation quotes a doubling of the percentage of intermarriages between Anglos and Hispanics in the years 1967-1972; the males were preponderantly Anglo, the females, Cuban American. Also reported is the rejection by Cuban American single girls of the paternalistic, authoritarian attitudes of their parents. In addition, many young women were opposed to expectations by Cuban American young men who believed that to be married meant for the wife to be kept in the "casa." (Available from University Microfilms International.)

"Teachers from Cuba: A Cultural Import." *Today's Education* 51 (December 1962):38-39.

Wey, H. W., et al. "The Professional Preparation and Placement of Cuban Refugee Teachers." Report presented at the University of Miami, School of Education, Coral Gables, Fla., 1967. Mimeographed.

Williamson, David. "Cognitive Complexity and Adaptation to Socio-Cultural Change: The Case of the Cuban Refugees in New Orleans." Master's thesis, Tulane University, 1974. 174 pp.

Cuban acculturation and adaptation to sociocultural change in New Orleans.

STUDENT MATERIALS

Alicia. New York: Tricontinental Film Center, 1976. 16mm, 35mm/color/75 mins. Spanish with English subtitles. Purchase $950; rental $100/$200.

Biographical feature-length film of Alicia Alonso, contemporary prima ballerina of Cuba, who triumphed over blindness to become world-acclaimed for her artistry.

Ladrón de Guevara, Matilde. *Diario de una Mujer en Cuba (Adiós al Cañaveral)*. 3rd ed. Buenos Aires: Seijas y Goyanarte, 1964. 313 pp.

Cuban literature, high school and adult level.

Lucía: The Cuban Epic of Love and Revolution. New York: Tricontinental Film Center, 1969. 16mm/b&w/61 mins. Spanish with English subtitles. Purchase $1,250; rental $125/$250.

Three-part feature centering on the participation of women in the Cuban fight for liberation. Three separate struggles are dramatized: against Spain in 1895; against Cuban dictator Machado in 1933; and against a husband's macho attitudes in 1960. The three Lucias show the historical progression of Cuban women in all aspects of social and political life.

Rivera, Marina. "Mestiza." In Grilled Flowers (1977). Special issue. $2.

Poetry on literature, women's themes, classic themes; high school/college level.

Rivera, Marina. Sobra. San Francisco: Casa Editorial, 1977.

With the Cuban Women. New York: Tricontinental Film Center, 1975. 16mm, 35mm/color/48 mins. Spanish with English subtitles. Purchase $550; rental $75/$125.

Documentary portraying women in a wide variety of jobs who speak of the changes in society and in their lives. Shows increasing participation of women in the new society, including education, science, the arts, industry, and the military. Filmed in contemporary Cuba.

HISPANIC WOMEN - MEXICAN AMERICAN

REFERENCE MATERIALS

Afro American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates. Slides $1.20 each.

Works by Hispaña artists, including Carolina Flores, Flynn Gomez, Margaret C. Herrera, Margarita Herrera, and Carolina Castro.

Cabello-Argandona, Roberto, et al. The Chicana: A Comprehensive Bibliographic Study. Los Angeles: University of California, Chicano Studies Center, 1976. 308 pp. $7.95.

An annotated bibliography that investigates the role of the Chicana in traditional areas of our society and examines the relationship between the Chicano movement and the women's movement. A section on education ranges from high school through continuing education.

Chapa, Evey. La Mujer Chicana: An Annotated Bibliography. Austin, Tex.: Chicana Research and Learning Center, 1976. 94 pp. EDRS, ED 152439.

Annotated bibliography of 320 citations covering the period 1916-1975, the majority written between 1960 and 1975. Twelve subject areas for researchers and educators are included, touching on problems Chicanas face in education.

"The Chicana in the National Landscape." Frontiers: A Journal of Women's Studies 5:2 (Summer 1980). Special issue. (Available from University of Colorado, Women's Studies Program.)

Córdova, Marcella, and Rose Marie Roybal. Bibliografía de la Chicana: Bibliography on the Chicana. Lakewood, Colo: 1973. 47 pp. (Available from the author.)

Cotera, Martha P. Diosa y Hembra: The History and Heritage of Chicanas in the U.S. Austin, Tex.: Information Systems Development, 1976. 202 pp. $5.95.

A book that documents not only the history but also the culture and socioeconomic conditions of Mexican American women. Brings the documentation up to the present; includes sections on Chicana achievements in literature, education, and labor; covers Chicanas and feminism.

Cotera, Martha. Profile of the Mexican American Woman. University Park, N. Mex.: National Educational Laboratory Publishers, 1976. 280 pp. EDRS, ED 119888.

The spectrum of backgrounds from which today's Mexican American women have originated is described; also, their varied life-styles, class levels, vocations, and professions are pointed out. A commonality of roots in the development of Indian and Spanish culture and history, plus joint involvement and participation in the U.S. since 1948, are factors they do share, no matter what their differing backgrounds. Carries the Chicana's historical legacy from pre-Columbian to modern times.

Duran, Patricia H., and Roberto Cabello-Argandona. The Chicana: A Preliminary Bibliographic Study. Los Angeles: University of California, Chicano Studies Center, 1974. EDRS, ED 076305.

Sources of all types, totaling 281, and covering the period 1923-1972, on education, culture, and socioeconomic conditions of the Chicana.

Gutierrez, Lewis A. Bibliography on La Mujer Chicana. Austin, Tex.: University of Texas, Center for the Study of Human Resources, 1975. 20 pp.

This bibliography cites 186 books, texts, articles, clippings, and special editions on the Chicana that were published between 1959 and 1974. The materials, listed under 26 subject headings, represent the Chicana's involvement in the arts, education, labor, politics, and the Chicana and feminist movements.

Lewis, Horacio D., ed. A Guide to Publications on Latinos at Indiana University Library. Pueblo Latino Volume I: The Chicanas. Bloomington, Ind.: Indiana University, Office of Latino Affairs, 1975. 108 pp.

Mexican American Woman Curriculum Material: A Selected Topics Bibliography of ERIC Documents. Las Cruces, N. Mex.: ERIC Clearinghouse on Rural Education and Small Schools, April 1977. 80 pp. EDRS, ED 152474.

Bibliography of 106 items; a guide to resource material, research findings, and developments related to Mexican American women. These entries came from a 10-year survey of Resources in Education and a 7-year compilation from Current Index to Journals in Education.

Moreno, Dorinda. La Mujer en Pie de Lucha. San Francisco: Espina del Norte Publications, 1973. 301 pp.

Chapters include: "El Hombre Contemporáneo y Tradicional," "Third World Women," "Women in Mexico," "La Nueva Chicana"; emphasis is on woman as a political and social revolutionary.

Padilla, Amado, and Paul Aranda. Latino Mental Health: Bibliography and Abstracts. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Mental Health, 1974.

Annotates many important works for Chicanas of all ages, from preschool to old age. Subjects include machismo, folk medicine, migrants, racism, prostitution, and sexual behavior.

Portillo, Christina, et al. Bibliography of Writings on La Mujer. Berkeley, Calif.: University of California, Chicano Studies Library, 1976. 56 pp. $1 to individuals; $3.50 to institutions.

This bibliography lists the holdings of the Chicano Studies Library by author, with a subject index. Part I covers 264 books, dissertations, student papers, and reprints of articles. In Part II, 19 serials that deal with Chicanas and Mexicans are identified. Photographs and artwork are included.

Sanchez, Rosaura, and Rosa M. Cruz. Essays on la Mujer. Berkeley, Calif.: University of California Press, 1977. $5.35.

Ten Chicanas write about varying topics: labor force, student movements, health services, literature, and feminism.

Toward a Chicano/Raza Bibliography: Drama, Prose, Poetry. Book 2, El Grito Book Series. El Grito 7:2 (December 1973):1-85.

Indexes Chicana works of the period 1965-1972 in its listing of books and Chicano journal literature; many of the Chicanas listed have never had their works indexed previously. Includes the names of libraries that have indexed the journals. (Available from Quinto Sol Publications.)

Trujillo, Marcella. The Terminology of Machismo. Paper presented at the Annual Conference of the Western Social Science Association, April 29-May 1, 1976. ERIC, ED 130803.

Also presented at the Chicana Symposium held at the University of Notre Dame, Notre Dame, Ind., March 15, 1975.

Ward, Morton M. Woman Suffrage in Mexico. Gainesville, Fla.: University of Florida Press, 1962.

An account of the rise of feminism in Mexico, culminating in state and national suffrage for Mexicanas.

Warren, J. Benedict. Hans P. Kraus Collection of Hispanic American Manuscripts. Washington, D.C.: Library of Congress, 1974.

A guide to and description of important Spanish colonial history, including the early history of territories now included in the U.S. Many of the Cedulas described deal with the treatment of Indian women. Many women not often referred to by name in history texts are named in these legal publications.

Woods, Richard D. Reference Materials on Mexican Americans: An Annotated Bibliography. Metuchen, N.J.: Scarecrow Press, 1976. 190 pp.

Includes many bibliographies and reference works that have sections on women.

BACKGROUND READINGS

Alegría, Juana A. Psicología de las Mexicanas. Mexico, D.F.: Editorial Samo, 1975. Spanish. 189 pp.

This book examines the status of Mexican women from Coatlicue to the present; reviews psychological research, sociological theories, and myths on the personality of the Mexicana. (Available from La Causa Publications.)

Campesinas: Women Farmworkers in the California Agricultural Labor Force: Report of a Study Project by the California Commission on the Status of Women. Sacramento, Calif.: California Commission on the Status of Women, December 1978. 23 pp. 100 tables.

California women farmworkers are described from data base profiles. The observations are divided into findings, recommendations, chapters covering social services needed, comparison of employment situations and options for women and men, and 45 pages of tables. Bibliography.

Counseling California Girls. Sacramento, Calif.: California Commission on the Status of Women, 1975.

A packet of materials, including a counseling booklet and bibliographies.

Fallis, Guadalupe Valez. "The Liberated Chicana: A Struggle against Tradition." Women: A Journal of Liberation 3:4 (1974).

Gonzales, Erlinda. "La Muerte de un Refrán." De Colores 2:3 (1975):15-18.

Discussion on the desirability of opening up higher education for Chicanas, on structuring Chicana studies, and on the problems faced by single women and heads of household attempting to enter the professions.

Gonzales, Juanita Helena. "Sex-Role Stereotypes: Spanish Speaking Participation in NEA-OE Conference." La Luz (January 1973): 20-21.

Brief report on a sex roles conference involving 200 educators, female and male; briefly touches on aspects of stereotypes and attitude changes that were discussed at the conference.

Gonzales, Sylvia. The Chicana Perspective: A Design for Self-Awareness. San Jose, Calif.: San Jose State University, 1974. 34 pp. $3.50.

This essay describes the double discrimination Chicanas face as members of a cultural minority and as women. The author's plan includes suggestions for articulating needs, achieving recognition, and uniting with the Chicano to confront racism. (Available from San Jose State University, Spartan Bookstore.)

Gonzales, Sylvia Alicia. La Chicana Piensa: The Social-Cultural Conscience of a Mexican American Woman. Published by the author, 1974. 79 pp. (Available from Penca Books.)

Gutierrez, Lewis A. "Sexism in Bilingual Bicultural Education." Paper for University of Texas course, La Mujer Chicana: Research and Analysis, Spring 1975. 23 pp. $2.50.

A review of texts used in bilingual education classes in the Austin Independent School District and of those produced by the Dissemination and Assessment Center for Bilingual Education. Draws a multitude of examples of sex-role stereotyping in these texts used for bilingual education, grades K-3. (Available from Women's Multicultural Resource Project, Information Systems Development.)

Heller, Robert. Teacher Resource Guide for the Development of Positive Self-Concept in Migrant Children. Geneseo, N.Y.: State University College, Geneseo Migrant Center, 1974. 104 pp.

Materials, methods, and research studies pertaining to the development of positive self-concepts in preschool- and primary school-age migrant children; bibliography, list of contacts.

Hernandez, Alicia. "Enriching Self-Concept through Bicultural Approaches: Group Counseling for Chicanas." Los Angeles: University of California at Santa Barbara, Center for Chicano Studies, 1977. EDRS, ED 134294.

This document outlines an integrated plan for establishing a community college counseling group exclusively for Chicanas, focused on strengthening self-concept to facilitate success in college. The activities described include discussion of personal topics, development of college survival skills, and analysis of cultural advantages and handicaps.

Hernandez, Aurea R. "A Comparative Study of Fear of Success in Mexican American and Anglo American College Women." Ph.D. dissertation, California School of Professional Psychology, Los Angeles, 1977. (Available from Dissertation Abstracts International, August 1977, vol. 38, 2-B, pp. 900-901.)

Hishiki, Patricia C. "Self-Concepts of Sixth-Grade Girls of Mexican American Descent." California Journal of Educational Research 20 (1969):56-62.

Describes tests administered to 65 Mexican American girls to correlate relationships between self-concept, intelligence, academic achievement, and interest.

Jones, R. G. "Ethnic Family Patterns: The Mexican Family in the United States." American Journal of Sociology (May 1948): 450-452.

LeCorgne, Lyle L., and Luis M. Laosa. "Father Absence in Low-Income Mexican-American Families: Children's Social Adjustment and Conceptual Differentiation of Sex Role Attributes." Developmental Psychology 12:5 (September 1976):470-471.

Longauex y Vasquez, Enriqueta. "The Women of La Raza." In Aztlan: An Anthology of Mexican American Literature, edited by Stan Steiner and Luis Valdez. New York: Random House, 1972.

Medina, Celia, and Maria R. Reyes. "Dilemmas of Chicana Counselors." Social Work 21:6 (November 1976):515-517.

Montiel, Miguel. "The Chicano Family: A Review of Research." Social Work (March 1973):22-31.

Sources of the most popular studies on the Chicano family are reviewed.

Montiel, Miguel. "The Social Science Myth of the Mexican American Family." El Grito 3:4 (Summer 1970):56-63.

This critical study exposes the fallacies used in sociological studies of the Mexican and Chicano family.

Mora, Magdalena, et al., eds. The Mexican Woman. Los Angeles: Aztlan Publications, 1977.

Most of the material in this collection deals with migrant workers and women born in the U.S. Topic areas are Hispanic women in history, their personal experiences and views of life today, and their participation in politics and the 20th century labor market.

Nieto, Consuelo. "The Chicana and the Women's Rights Movement: A Perspective." Civil Rights Digest 6:3 (Spring 1974):36-42.

The Chicana strives to secure her social equality and personal fulfillment, at the same time supporting her brother's efforts for security.

Nieto, Consuelo. Chicana Identity: Interaction of Culture and Sex Roles. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1976. 35 pp.

This paper, directed toward educators, summarizes the historical and sociological factors affecting the Chicana and indicates further areas for research. Material was gathered from a review of the literature and from interviews with five women about their use of the term "Chicana" and their attitudes toward institutions and the Chicano and women's movements.

Nieto-Gomez, Anna. "The Chicana, Perspectives for Education." Encuentro Femenil 1:1 (1973):34-61. EDRS, ED 147078. (Microfiche.)

Two-part report that includes problems encountered by Chicanas seeking an education; describes "closed educational system," which programs Chicanas for motherhood and dependence, and reviews race-sex discrimination in employment. Second part is on specific problems of Chicanas on college campuses. (Photocopy available from Women's Multicultural Resources Project, Information Systems Development.)

Nieto-Gomez, Anna. "Heritage of la Hembra." In Female Psychology: The Emerging Self, edited by Sue Cox. Chicago: Science Research Associates, 1976. $8.95.

Nieto-Gomez, Anna, and Corinne Sanchez. *New Directions in Education: Estudios Femeniles de la Chicana*. San Fernando, Calif.: Montal Educational Associates, 1974. 65 pp. Free.

This curriculum guide, created by a team of Chicana educators, includes course proposals and outlines for college- and university-level units on the Chicana in history, in sociology, in higher education, and in literature; contains a 219-item annotated bibliography. In an overview, Nieto-Gomez lists areas to consider, such as Chicana roles and stereotypes, institutional oppression, the right to self-determination, and differences with the feminist movement. (Available from University of California, Daytime Programs and Special Projects.)

Ramirez, Teresa B. "Determining Needs and Appropriate Counseling Approaches for Mexican American Women: A Comparison of Therapeutic Listening and Behavioral Rehearsal." Master's thesis, University of California at Santa Barbara, 1972.

Riddell, Adaljiza Sosa. "Chicanas y el Movimiento in Aztlán." *Aztlán: Chicano Journal of the Social Sciences and the Arts* 5:1,2 (Spring/Fall 1974):155-165.

This article examines male and female Hispanic stereotypes, tracing their historical development back to societal structure in Mexico. Sexism is discussed in relation to the Chicano movement and to women's work outside the home.

Sanchez, Corinne. "Higher Education y La Chicana." *Encuentro Femenil* 1:1 (1973):27-33.

Discussion of educational barriers for Chicanos in higher education: poor high school retention, negligible recruitment, poor support services; provides recommendations. (Single photocopy available from Women's Multicultural Resources Project, Information Systems Development.)

Suarez, Cecilia Cota-Robles. "Sexual Stereotypes--Psychological and Cultural Survival." *Regeneración* 11:3 (1973):17-21.

A discussion of stereotypes, described by sociologists such as Martin Deutsch, Celia Heller, and William Madsen. Information provided on Chicana development and on taking positive steps to end stereotypes. (Single photocopy available from Women's Multicultural Resources Project, Information Systems Development.)

Venegas, Yolanda. *Chicanas in Educational Administration: A Study of Public School Administrators in the Greater Los Angeles Metropolitan Area*. Salt Lake City: Brigham Young University, 1977. (Available from University Microfilms International, order #77-31110.)

Williams, Brett. Why Migrant Women Make Their Husbands Tamales. 1975. 15 pp. EDRS, ED 145333.

Three life histories reveal the complexity of the conjugal relations of migrant women, who are living in stark poverty with limited upward mobility. This work explains the security the women find in binding kin whom they can count on for emotional and economic support.

Zinn, Maxine Baca. "Chicanas: Power and Control in the Domestic Sphere." De Colores 2:3 (1975):17-31.

This article examines the roles of the Chicana as reflected in the literature, and suggests some directions for the sociological reconstruction of women's roles.

CURRICULUM DEVELOPMENT SOURCES

Castillo, Pedro, and Alberto Camarillo. Furia y Muerte: Los Bandidos Chicanos. Monograph #4. Los Angeles: Aztlán Publications, 1973. 171 pp.

Has many references to the women who accompanied the historical figures of the 1800s and 1900s resistance movements.

"La Chicana. Our Unknown Revolucionarias." El Grito del Norte (June 5, 1971).

Entire issue is devoted to La Chicana. Includes information on Chipita Rodriquez, Josefa of Downieville, California, and Dolores McGran Gonzalez.

Council on Interracial Books for Children. "Survey of Chicano Culture in Children's Literature: Stereotypes, Distortions and Omissions." Interracial Books for Children Bulletin 5:7-8 (1975):7-12. Special issue on Chicano materials.

Included in this 200-book survey is a checklist for evaluating Chicano material as an aid in the selection of classroom materials.

Creative Art Writing, Puppets and Politics. San Francisco: Concilio Mujeres, 1976. Rental $25.

Videotaped poetry series.

De la Cruz, Juana Inês. "Against the Inconsequence of Men's Desires and Their Censure of Women for Faults Which They Themselves Have Caused." In Literatura Chicana: Texto y Contexto, edited by Antonia Castañeda Shular, Tomas Ibarra-Frausto, and Joseph Sommers. Englewood Cliffs, N.J.: Prentice-Hall, 1972.

Translation of the famous poem by a 17th-century Mexican intellectual. Theme of the poem is the double standard for females and males on sexual affairs.

Del Castillo, Adelaida. "Malintzín Tenepal: A Preliminary Look into a New Perspective." Encuentro Femenil 1:2 (1974):58-74.

Elsasser, Nân; Kyle MacKenzie; and Yvonne Tixier y Vigil. Las Mujeres: Conversations from an Hispanic Community. Old Westbury, N.Y.: Feminist Press, 1979.

García, Odalmira L. Chicana Studies Curriculum Guide (Grades 9-12). Austin, Tex.: National Educational Laboratory Publishers, February 1978. 150 pp. $7. EDRS, ED 151138.

Resource materials for units on Chicanas in art, history, literature, music, and folklore; also, the Chicana in society and education. Required and suggested readings, activities, materials, and bibliographies after each unit.

"The Hispanic Woman in America." La Luz (November 1977):46.

Included in this focus issue are articles pertaining to literary and historical images of the Chicana, and socioeconomic reality; profiles and photographs of women in politics and government; and other role models like Vilma Martinez of MALDEF.

"La Mujer y el Arte." In La Mujer en Pie de Lucha, edited by Dorinda Moreno. San Francisco: Espina del Norte Publications, 1973, pp. 274-300.

Play and Cultural Continuity. Part III: Mexican American Children. Pittsburgh: University of Pittsburgh, Department of Child Development and Child Care, 1975. 16mm/color/25 mins. Purchase $250; rental $25.

Film showing how cultural traditions are passed on from one generation to the next through play, and how preschool role play involves sexual roles.

Rodriquez, Richard, and Gloria L. Rodriquez. "Teresa Urrea, Her Life as It Affected the Mexican-U.S. Frontier." *El Grito* 5:4 (Summer 1972):48-68.

Documentation of the life of a Chicana faith healer born in the 1870s, active in Arizona, and venerated as a saint.

Seasonal Farm Workers Series: A Healthier Place to Live; Safe Food; Stay Clean--Stay Well. Sacramento, Calif.: California State Department of Public Health. 16mm/color/12 mins; 9 mins; 9 mins. English or Spanish. Rental $5 per film.

Films dealing with basic health problems, personal hygiene, food preparation cleanliness, safe food storage, and housekeeping in general.

Smylie, Vernon. *A Noose for Chipita*. Corpus Christi, Tex.: Texas News Syndicate Press, 1970.

Chipita Rodriquez, a resident of San Patricio, Texas, was the only woman legally hanged in the state. She was found guilty of murdering a gringo trader, but the case was tried strictly on circumstantial evidence.

Thurman, Judith. "Sister Juana: The Price of a Genius." *Ms*. (April 1973):14-21.

Portrait of Sor Juana Inés de la Cruz, genius, writer, theologian of 17th-century Mexico.

Tixier y Vigil, Yvonne, and Nan Elsasser, eds. *Mujer: An Oral History of Hispanic Women in the Southwest*. New York: McGraw-Hill, 1979.

A collection of interviews with Hispanic women from ages 18 to 85; their life stories, home remedies, and advice.

To Be Somebody. Thousand Oaks, Calif.: Atlantis Productions. 16mm/color/35 mins. English. Purchase $300.

The problems found by Chicanas who lack adequate education to become earners in the job market; planned for counselor training.

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Chicano Culture Series. South Pasadena, Calif.: Bilingual Educational Services. 4 filmstrips/4 cassettes. Set purchase $75.50. Single filmstrips or cassettes $9.95 each.

The four components of this series are bilingual education, its value and its uses; a study of Chicano social life and customs, using Eugenia y Francisco's wedding as illustration; activities in the barrio; and studies of "la familia," illustrating relationships within the structure of this social unit.

Delgado, Concha. Mujeres de la Raza: A Tribute to the Women of La Raza Who Have Contributed Towards the Betterment of Humanity and Our Culture. Berkeley, Calif.: Babel Media Center, 1971. 51 pp. English/Spanish. $2.50. (Gr. 4-7.)

Biographical sketches of historical and contemporary Chicanas who have contributed to community development.

Espinoza, Delia. La Noche de las Brujas Module: Nivel Primario (The Night of the Witches' Module: Primary Level). October 1973. 47 pp. EDRS, ED 089912.

Famous Women. Heritage Unit. Riverside, Calif.: University of California, forthcoming.

Successful women of Mexico and the U.S. are the subjects of these stories. (Available through University of California at Riverside, Culturally Democratic Learning Environments.)

Felipa: North of the Border. New York: Learning Corporation of America, 1970. 16mm/color/12 mins. Purchase $215; rental $15. (Elementary-adult.)

Stresses cultural and personal values of a family that has moved to the U.S. from Mexico. Felipa, one of the children, teaches her uncle enough English to pass his driver's test.

Felt, Sue. Rosa-Too-Little. New York: Doubleday, 1950. $4.50. (Gr. K-3.)

Story of competence and achievement with a girl as a main character. Rosa wants a library card and must learn to write her name to get one. Since Rosa is Hispanic, this book is a success story for both minorities and women.

Festival Flor y Canto, 1974. Los Angeles: University of Southern California Public Broadcasting. Audio cassettes $6-$8.50 each; rental video cassette $200/year.

Included on various cassettes are women poets of distinction, as follows: (5) Barbara Hernandez; (9) Lynne Romero; (13) Veronica Cunningham; (16) Viviana Chamberlain; (17) Marcela Trujillo; (21) Olivia Castellano; (36) Teresa Palomo Acosta.

Gaspar, Tomas R. La Aventura de Yolanda (Yolanda's Hike). Stanford, Calif.: New Seed Press, 1976. $0.60.

A bilingual story, in which Yolanda leads her friends on a hike to Mt. Tree Top.

Herrera, Gloria, and Jeanette Lizcano. La Mujer Chicana. Crystal City, Tex.: Crystal City Independent School District, 1974. 38 pp. $5. (Gr. 4-8.)

A book of easy essays and poetry on Chicana history; selected biographies of Chipita Rodriquez, Dolores Huerta, and Emma Tenayuca Brooks. This reader may be used for social studies classes. Includes two-page Teacher's Supplementary Guide. (Available from Information Systems Development.)

José Luís Canta Corridos de la Cultura Hispana (LP record). Bilingual Media Productions, 1978. $6.98 each; for 10 or more, $4.95 each.

Album of ballads sung by José-Luís Orozco; several songs among its titles concern women of the Hispanic culture, including La Adelita, La Rielera, Marieta, La Jesusita, and Dolores Huerta.

Madison, Winifred. Maria Luisa. Philadelphia: J. B. Lippincott, 1971. (Gr. 6-8.)

Prejudice is experienced for the first time by this Mexican American girl, whose story takes place in San Francisco.

Margarita. Anita La Conductora de Tractor (Annette the Tractor Driver). 1976. 26 pp. $1.95. (Gr. 1-3.)

Very large print is featured in this bilingual book about a girl who gets a job as a tractor driver; for elementary age level. Not illustrated. (Formerly distributed by Women in Distribution.)

Maury, Inez. My Mother the Mail Carrier (Mi Mamá La Cartera). Old Westbury, N.Y.: Feminist Press, 1976. English/Spanish. $3.50. (Gr. 3-8.)

Lupita's mother loves her and also loves her job as a mail carrier.

Molnar, Jose. Graciela: A Mexican-American Child Tells Her Story. New York: Franklin Watts, 1972. $4.90.

A young girl's account of her family's struggles.

Weiner, Sandra. Small Hands, Big Hands: Seven Stories of Mexican American Migrant Workers and Their Families. New York: Pantheon Books, 1970. (Gr. K-5.)

This book contains seven profiles of Chicano migrant workers, of their lives and their families; black and white photographs.

STUDENT MATERIALS - HIGH SCHOOL

Anaya, Rudolfo. Bless Me, Ultima. Berkeley, Calif.: Quinto Sol Publications, 1972.

A novel about a woman "con luz," who is a mystic and "curandera"; deals with forces of good and evil.

Armas, Linda M., and Sue Malina. "La Cosecha--The Harvest: The Chicana Woman and Literature." De Colores 3:3 (1977).

This special issue contains essays on the Chicana in contemporary literature and evaluates her role in developing Hispanic culture.

Ashbaugh, Carolyn. Lucy Parsons: American Revolutionary. Chicago: Charles H. Kerr Publishing, 1976. 288 pp. $3.95.

Biography of a Chicana who was a powerful orator and agitator for labor. Parsons was the widow of Albert Parsons and was considered a leading spokesperson for socialist revolution.

Bornstein-Somoza, Miriam. Bajo Cubierta. Tucson, Ariz.: Scorpion Press, 1976. $2.50.

First book of poetry; personal evaluation of the poet reflects a search for an escape from routine imposed by tradition.

Camarillo, Cecilio García; Carmen Tafolla; et al. *Get Your Tortillas Together*. San Antonio, Tex.: Cultural Distribution Center, 1976. $2.25.

Poetry, high school level to adult. (Available from Penca Books.)

"A Chicana View of Chicanos--Poems and Stories of Admiration and Admonition." *El Fuego de Aztlán* 4:1 (1979). $2.

Guest-edited by Bernice Zamora, this issue of the Chicano literary and art journal is a compilation of the work of Chicana artists and writers, and is illustrated by Sue Martinez.

"Chicanas en la Literatura y el Arte." *El Grito* 7:1 (September 1973). $3.

Special issue on Chicana literature includes Estela Portillo, Isabel Flores, Adlajiza Riddell, and others.

Corpi, Lucha, et al. *Firelight: Three Latin American Poets*. $2.50. (Available from the author.)

Cotera, Martha P. *The Chicana Feminist*. Austin, Tex.: Information Systems Development, 1977. 68 pp. $4.

Issues affecting Chicana awareness and development in the U.S. are presented by the author from a series of her essays and public presentations prepared for Chicana feminist activities and events during 1970-1977. The bibliography includes sources that document history, philosophy and literature, politics and feminism, and social conditions referred to in the essays and speeches.

De Hoyos, Angela. *Arise Chicano: Chicano Poems for the Barrio*. Bloomington, Ind.: Backstage Books, 1975. 23 pp. $2.

Book of poems on Chicanismo, men, women, love, and assimilation.

De Hoyos, Angela. "Poems." *Tejidos* 3:4 (Winter 1976):12.

The poems are entitled: "Chicanita Flor del Campo," "Un Llanto en Seco," "To Say the Least," "De Compras," "Third World Theme."

De Leon, Olga. Outstanding American Women of Mexican Descent. Austin, Tex.: University of Texas, Center for Public School Ethnic Studies, 1973. English/Spanish. 12 pp. $4. (Gr. K-12.)

Includes a teacher's guide for using this packet that features photographs as well as English/Spanish biographies of the following women: Dr. Cleatilde Garcia, Guadalupe Quintanilla, Marta Cotera, Annabelle Valle, Romana Acosta Banuelos, Olga de Leon, Lupe Anguiano, Mari Luci Jaramillo, Vikki Carr, and Anita Sylvia Garcia.

"Fearless Fighter for La Causa: Dolores Huerta." In Remarkable American Women, 1776-1976. Life, special issue. New York: Time, 1976. $2.

A short biographical commentary on the work of Dolores Huerta with the United Farmworkers Organization.

Gonzáles, Jovita. "With the Coming of the Barbwire Came Hunger: Folklore of the Texas-Mexican Vaquero." In Aztlán: An Anthology of Mexican American Literature, edited by Stan Steiner and Luis Valdez. New York: Random House, 1972.

Harvest of Shame. New York: McGraw-Hill. Films. 16mm/b&w/54 mins. Purchase $250.

Documents the conditions among migrant workers who harvest America's food crops; includes on-the-scene reports in Florida, Georgia, California, and other states. A CBS Reports film.

"Juana." A play about Josefa Segovia, who was lynched in Downieville, California, in 1851. (For information contact Anita Correa, Mission Playhouse, 362 Capp St., San Francisco, Calif. 94110.)

Laklan, Carli. Migrant Girl. New York: McGraw-Hill, 1970. 144 pp. $4.95. (Gr. 9-12.)

Fictional account of a 16-year-old migrant worker's experiences during her first season, traveling from Florida to Maine and back.

The Life and Death of Frida Kahlo. Berkeley, Calif.: Serious Business. 16mm/color/40 mins.

A film tracing the life of Frida Kahlo, Mexican artist.

Minority Youth: Angie. Santa Monica, Calif.: BFA Educational Media. 16mm/color/10 1/2 mins. Purchase $150; rental $15. (Gr. 9-adult.)

This film of cultural and personal values centers around Angie's questions of prejudice and of material things versus family attention and love.

Niggli, Josephina. "The Street of Three Crosses." In Mexican American Authors, edited by William Adams et al. Boston: Houghton Mifflin, 1972, pp. 53-60.

Pellett, Elizabeth. Maria Christina's World. Concord, Calif.: Aardvark Media, 1974.

Everyday occurrences in the life of a young Chicana.

People vs. Willie Farah. Berkeley, Calif.: University of California, Extension Media Center. 16mm. Purchase or rent, apply to distributor.

Film chronicling the effort of the AFL-CIO to unionize Farah textile workers.

Portillo, Estela. Rain of Scorpions. Berkeley, Calif.: Quinto Sol Publications, 1974.

Collection of short stories and two plays by an award-winning Chicana writer; in English.

Salt of the Earth. Berkeley, Calif.: University of California, Extension Media Center. 16mm/b&w/94 mins. English. Purchase $795; rental $55.

Depicts struggle by New Mexican Chicano miners to organize a union; includes a documentary of the part women played to become a meaningful force in the effort.

Three Girls at YTEP. Thousand Oaks, Calif.: Atlantis Productions. 16mm/color/17 mins.

A film about three Chicanas from diverse backgrounds, and the ways in which they adjust to job situations.

Wilson, Michael. Salt of the Earth. Old Westbury, N.Y.: Feminist Press, 1978. $4.95.

This book, based on a formerly repressed film of the 1950s, incorporates stills from the production to illustrate the struggles of ethnic minority and women workers who took part in a strike in a zinc mine. Includes recent interviews discussing the change in the status of the women strikers. Narrated by a Mexican American woman.

Zamora, Bernice, and Jose Antonio Burciaga. Restless Serpents. Menlo Park, Calif.: Diseños Literarios, 1976. $3.50.

REFERENCE MATERIALS

Council on Interracial Books for Children. "Liberation Heroes and Heroines of Puerto Rico." Interracial Books for Children 4:1-2 (1972):6. Special issue on Puerto Rican materials.

Included as heroines are Lola Rodriguez de Tío, Mariana Bracetta, and others.

Council on Interracial Books for Children. "100 Children's Books about Puerto Ricans: A Study in Racism, Sexism, and Colonialism." Interracial Books for Children 4:1-2 (1972):1-16. Special issue on Puerto Rican materials.

An evaluation by Puerto Ricans to decide accuracy and authenticity of children's books from 42 American publishing firms.

Lewis, Horacio D., ed. A Guide to Publications on Latinos at Indiana University Library. Pueblo Latino Volume II: The Puerto Ricans. Bloomington, Ind.: Indiana University, Office of Latino Affairs, 1975. 107 pp.

"Position Paper of the National Conference of Puerto Rican Women, Washington, D.C., June 1971." (Available in reprint from Information Systems Development.) $0.50.

This paper opposes the National Institute of Spanish-Speaking Women's proposal to serve all Latinas, reasoning that the Puerto Rican woman has special background and needs.

Prida, Dolores, and Susan Ribner. "A Feminist View of the 100 Books about Puerto Ricans." Interracial Digest I (1974). $2.50.

This publication focuses on books for children and serves as a basis for the study of the duality of sex and race discrimination in textbooks and other curriculum materials. (Available from Council on Interracial Books for Children.)

U.S. Department of Labor. "Women of Puerto Rican Origin in the Continental United States." Washington, D.C.: Employment Standards Administration, Women's Bureau, 1977 (rev.). 4 pp. Free. EDRS, ED 139885.

Covers population, age, marital status, household and family heads, labor force participation, work experience, occupations, income, and poverty.

Vidal, Isabel Pico. "The History of Women's Struggle for Equality in Puerto Rico." In *Sex and Class in Latin America*, edited by June Nash and Helen Icken Safa. New York: Praeger Publishers, 1976. 330 pp.

BACKGROUND READINGS

Bucchioni, Eugene. "A Sociological Analysis of the Functions of Elementary Education for Puerto Rican Children in the New York City Public Schools." Master's thesis, New School for Social Research, 1965. (Available from University Microfilms International.)

Cordasco, Francesco, and Eugene Bucchioni, comps. *The Puerto Rican Community and its Children on the Mainland: A Source Book for Teachers, Social Workers and Other Professionals*. Metuchen, N.J.: Scarecrow Press, 1972. 465 pp.

This book was formerly published as *Puerto Rican Children in Mainland Schools* and has been updated.

Infante, Isa Maria. "Politicalization of Immigrant Women from Puerto Rico and the Dominican Republic." Ann Arbor, Mich.: University Microfilms International, 1977.

A study, using questionnaires and interviews, of immigrant women living in the U.S., to see how active they become politically and whether this leads to feminist activism.

King, Lourdes Miranda. "Puertoriquenas in the U.S." *Civil Rights Digest* 6:3 (Spring 1974):20-27.

The impact of double discrimination is discussed by this founder of the National Conference of Puerto Rican Women. She includes economic comparisons, new trends, the effects of the birth control pill, and the women's movement in the U.S.

La Igualdad de Derechos y Oportunidades de la Mujer Puertoriquena. San Juan: Commission for Puerto Rican Civil Rights, 1972.

Biographies of noted women are given, and a major bibliography is included, in this comprehensive study of the position of women in Puerto Rican society.

Mack, Raymond W. *Our Children's Burden: Studies of Desegregation in Nine American Communities*. New York: Random House, 1968.

Mattleman, Marcieve S. "The Language of the Innercity Child: A Comparison of Puerto Rican and Negro Third-Grade Girls." *Journal of Negro Education* 38:2 (1969):173-176.

Based on the Language Facility Test, significant differences exist in language facility between Puerto Rican and Black girl pupils.

Mingione, Ann D. "Need Achievement in Negro, White, and Puerto Rican Children." *Journal of Consulting and Clinical Psychology* 32:1 (1968):94-95.

Results of group differences studies among 5th and 7th grade Black, white, and Puerto Rican pupils in a Connecticut city.

Murillo-Rohde, Ildaura Maria. "The Relationship Between Puerto Rican Mother-Son Interpersonal Compatibility in the Area of Control Behavior and Adjustment in School." Master's thesis, New York University, 1971. (Available from University Microfilms International.)

National Conference of Puerto Rican Women. *Puerto Rican Women: Organizing for Change*. Washington, D.C.: 1978. $4.50.

Includes the Proceedings of the 4th Annual Meeting of the National Conference of Puerto Rican Women. Contains selected speeches and statements documenting the situation of Puerto Rican women in the U.S.

Pico de Hernandez, Isabel. *Sexism in the Classroom*. Newton, Mass.: WEEA Publishing Center. Eight prints in Spanish with English translations; 1 audiotape. $24.75. (Gr.1-6).

Sex-role stereotyping is portrayed for teachers of elementary school children in Puerto Rico and the U.S. Teachers learn negative effects of sex bias and are themselves taught how to combat its effects. Developer is Ph.D. member of the Puerto Rican Commission for the Improvement of Women's Rights.

Safa, Helen I. "From Shanty Town to Public Housing: A Comparison of Family Structure in Two Urban Neighborhoods in Puerto Rico." *Caribbean Studies* 4:1 (1964):3-12.

This study compares the basic family and community life patterns in two environmental settings.

Shiraishi, Reyko Ruth. "Effects of a Bilingual/Bicultural Career Guidance Project on the Occupational Aspirations of Puerto Rican Adolescents." Ann Arbor, Mich.: University Microfilms International, 1975, no. 75-20932.

Description of a career guidance project on occupational aspirations of bilingual/bicultural Puerto Rican adolescents, both males and females. Role modeling, field trips, and group discussions were the techniques used and evaluated.

Silverman, Stuart Harold. "The Effects of Peer Group Membership on Puerto Rican English." Master's thesis, Yeshiva University, 1971. (Available from University Microfilms International.)

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Blue, Rose. I Am Here: Yo Estoy Aquí. New York: Franklin Watts, 1971. $4.95.

When Luz arrives in a U.S. school for the first time, she finds it different from school in Puerto Rico.

Gruber, Ruth. Felisa Rincón De Gautier: Mayor of San Juan. New York: Dell Publishing, 1972. (Gr. 5-9.)

The largest city in Puerto Rico had a woman mayor for 22 years; this is her biography.

Kesselman, Wendy, and Norma Holt. Angelita. New York: Hill and Wang, 1970. $4.95.

Story of Puerto Rican girl's difficulties in adjusting to New York City.

Lewiton, Mina. Candita's Choice. New York: Harper & Row, 1959. $5.79.

The story of a girl who moves from Puerto Rico to New York City.

Maury, Inez. My Mother the Mail Carrier (Mi Mamá La Cartera). Old Westbury, N.Y.: Feminist Press, 1976. $3.50. (Gr. 3-8.)

A bilingual and nonsexist story for elementary grades.

Mohr, Nicholasa. Nilda. New York: Bantam Books, 1973.

This novel tells of the daily life of a Puerto Rican teenage girl in Spanish Harlem.

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Molnar, Joe. Elizabeth: A Puerto Rican Child Tells Her Story. New York: Franklin Watts, 1975. $4.90.

Story of a family's problems of survival in a hostile environment.

Simon, Norma. What Do I Do? Chicago: Albert Whitman, 1969. (Gr. K-2.)

Story about Consuelo, who lives in a city housing project with his Puerto Rican parents and siblings.

STUDENT MATERIALS - HIGH SCHOOL

Arnaldi de Olmeda, Cecilia. Concha Melendez: Vida y Obra. San Juan: Editorial Universitaria, 1972. 186 pp.

Castroman, Janis Palma. "Partida." Hembra (Spring 1976):15.

Poetry, junior high and high school levels.

Castroman, Janis P. "Poems." Tejidos 3:1 (Spring 1976):28-38.

Includes Partida, Huellas, Meditación II, Hambre,..., Monólogo Antes de Irse a La Cama, Poema de Un Recuerdo y Una Esperanza, Busqueda, Quiero Traer Tus Manos..., Caminado, Un Poema de Ellos, Los Nietos de Mi Abuelo, Caminata, Al Mañana.

González, Rosa. "Mila y Yo." Imágenes de la Chicana (1974):13-14.

Interview and prose essay about a 75-year-old Puerto Rican woman whose children have all migrated to the U.S., as told by her granddaughter.

Hill, Marnesba. Puerto Rican Authors: A Bio-Bibliography. Metuchen, N.J.: Scarecrow Press, 1974. $12.

Included are such notable Puerto Rican women as Diana Ramirez de Arellano, Eloisa Rivera, and Amalia Agostini.

King, Lourdes Miranda, ed. Puerto Rican Woman: Organizing for Change. Washington, D.C.: National Conference of Puerto Rican Women, 1976. $3.95 plus postage.

Contains selected speeches and statements concerning the situation of women in the U.S. and other relevant issues.

Raising a Family Alone (Daniel). Newton, Mass.: Education Development Center. 16mm/color/9 mins. Purchase $125.

For senior high to adult audiences, this parent education film showing cultural and personal values centers around Daniel, a Puerto Rican man living with his five sons in a northeastern city. The community supportive network helps the family.

Ribes Tovar, Federico. The Puerto Rican Woman: Her Life and Evolution Throughout History. New York: Plus Ultra Educational Publishers, 1972. 253 pp. $2.95. (Gr. 9-12.)

History of Puerto Rican women; begins with the arrival of the Spanish and continues to the present day. (Also available from Spanish Book Corporation of America.)

Votaw, Carmen Delgado. Puerto Rican Women: Some Biographical Profiles. Washington, D.C.: National Conference of Puerto Rican Women, 1978. 61 pp. $4.50.

A "sample" of 44 contemporary women and 25 from history, all chosen as exemplifying the discord of societal shackles.

MIDDLE EASTERN WOMEN

Includes general references on women in the Middle East; Israeli women are included in the more comprehensive section on Jewish women.

REFERENCE MATERIALS

Gould, E. American Woman Today: Free or Frustrated? Englewood Cliffs, N.J.: Prentice-Hall, 1977. $3.48.

Includes an essay on "The Arab Woman," in which life in Saudi Arabia, Kuwait, and Bahrain is given an overview.

Patai, Rafael. The Arab Mind. New York: Charles Scribner's, 1976. $5.45. (Gr. 9-Adult.)

Information on the place of women in Arab society; includes child-rearing practices for boys and girls. Useful reference for teachers.

Saleh, Saneya. "Women in Islam: Their Status in Religious and Traditional Culture." International Journal of Sociology of the Family 2:1 (1972):35-42.

The relative influences of Islamic and non-Islamic cultural influences on the role and status of women in the Middle East are evaluated by an examination of the Koran and its associated body of religious law, the Shariah, in conjunction with interviews with Islamic scholars.

Women's Organization of Iran and the International Institute for Adult Literacy Methods. The Design of Educational Programs for the Social and Economic Promotion of Rural Women. Papers from a seminar, April 19-24, 1975, Teheran. 270 pp.

A major conclusion of this seminar was that if rural women are to overcome their lag in education, all community members who influence their education must be strongly involved.

REFERENCE MATERIALS

Goodman, Hannah Grad. Aspects of Jewish Life: A Selected and Annotated Bibliography of Books and Multimedia Materials. New York: Jewish Book Council, 1978. 111 pp. $2.

Hazelton, Lesley. Israeli Women. New York: Simon & Schuster, 1978. 235 pp. $10.

Report on the real status of Israeli women, whose lives, according to the author, are governed by institutionalized Orthodox Judaism. Israeli women are not taking advantage of the opportunity to move out of traditional roles.

Horowitz, Cyma, comp. The Jewish Woman in the Community. New York: American Jewish Committee, Institute of Human Relations, 1976. 8 pp. $0.25.

An introduction by Ann G. Wolfe precedes this select annotated bibliography of books, pamphlets, and articles.

Keeping Posted. New York: Union of American Hebrew Congregations. Bimonthly journal (15 issues). $2/year.

Focus of this Jewish organizational journal is on social concerns and ethical issues.

Shapiro, Manheim S. "The Jewish Heritage: What Is 'Woman's Place'?" Reprint from Council Woman. New York: American Jewish Committee, Institute of Human Relations. 4 pp. $0.15.

A discussion of the attachment of Jewish culture to earlier epochs versus the obsolescence of many such traditional outlooks.

Through the Years: Jewish Women in American History. New York: National Federation of Temple Sisterhoods. 16mm. Rental $7.50. (Adult.)

Reviews contributions of Jewish women to the life of the Jewish and of the general community in America for the past three centuries.

BACKGROUND READINGS

Changing Roles of Men and Women in the Jewish Family. New York: American Jewish Committee, Institute of Human Relations, 1980. 15 pp. $0.50.

One of the background papers in this discussion guide is "Caring for Children and Working: Dilemmas of Contemporary Womanhood," by Leon Eisenberg, M.D.

The Jewish Family. New York: American Jewish Committee, Institute of Human Relations, 1976. 24 pp. $0.50.

This discussion guide analyzes the impact of social and economic pressures on American family life, particularly their potential effect on Jewish identity and survival.

Through the Years: Jewish Women. New York: American Jewish Committee, Institute of Human Relations, 1976. 16 pp. $0.50.

A discussion guide that examines the inequality of Jewish women in religious and communal life and the changes possible within a traditional framework.

Lavender, Abraham D. "Jewish College Women: Future Leaders of the Jewish Community?" Journal of Ethnic Studies 5:2 (Summer 1977):81-90.

Contends that the Jewish community in the U.S. does not include both sexes in its leadership positions, thereby depriving itself of many talents.

Lerner, Anne Lapidus. "Who Hast Not Made Me a Man." New York: American Jewish Committee, Institute of Human Relations, 1980. 16 pp. $0.50.

Effect of the Jewish feminist movement on the various forms of the religion--Orthodox, Conservative, and Reform.

Wolfe, Ann. "The Jewish Woman." In Dialogue on Diversity, A New Agenda for American Women. New York: American Jewish Committee, Institute of Human Relations, 1976, pp. 42-48.

This book discusses Jewish women and the women's liberation movement, traditional roles, changing life-styles, and education of Jewish women.

CURRICULUM DEVELOPMENT SOURCES

Krause, Corinne Azen. Grandmothers, Mothers and Daughters: An Oral History Study of Ethnicity, Mental Health and Continuity of Three Generations of Jewish, Italian and Slavic American Women. New York: Institute on Pluralism and Group Identity, 1978. 175 pp. $3.75.

Walken, Kenneth A. Counseling Girls and Women: A Guide for Jewish and Other Minority Women. Washington, D.C.: B'nai B'rith Career and Counseling Services, 1973. 45 pp. EDRS, ED 109551.

An overall picture of work in the 1970s, with specific information on the needs of minority groups. A comprehensive bibliography is included.

STUDENT MATERIALS

Beim, Lorraine. Carol's Side of the Street. New York: Harcourt Brace Jovanovich, 1951. $4.95.

Carol moves to a new neighborhood, where the girl across the street is hostile because Carol is Jewish.

Citron, Samuel J. Mother of Exiles. New York: Jewish Education Press, 1975. $0.35.

Script for a dramatization of the life of Emma Lazarus, Jewish poet whose poem is at the base of the Statue of Liberty.

Cone, Molly. Promise Is a Promise. Boston: Houghton Mifflin, 1964. $5.95.

Ruth Morgan becomes involved in family preparations for her 13-year-old brother's Bar Mitzvah.

Conrad, Eric. Lily H. Montagu: Prophet of a Living Judaism. New York: National Federation of Temple Sisterhoods, 1975. $2.

A figure of liberal Judaism is portrayed in this biography that includes excerpts from her writings and addresses.

A Conversation with Golda Meir. New York: Anti-Defamation League of B'nai B'rith. 16mm/color/27 mins./cleared for television. Purchase $150; rental $15.

Golda Meir discusses her country from her personal view, as head of state, and as an Israeli pioneer.

A Conversation with Marie Waife-Goldberg. New York: National Academy for Adult Jewish Studies, 1952. 16mm/b&w/30 mins. Rental $10.

An Eternal Light kinescope, seen on NBC-TV, in which the daughter of Sholom Aleichem recalls her childhood in Kiev and her author-father's varied roles.

Diary of Anne Frank. New York: JWB Lecture Bureau. 16mm/color/3 hrs. Rental, apply to distributor.

The 20th Century-Fox color film.

Frank, Anne. The Diary of a Young Girl. New York: Doubleday, 1967. 309 pp. $4.95, Pocket Books paperback.

Goodrich, Frances, and Albert Hackett. The Diary of Anne Frank: A Three-Act Play. New York: Dramatists Play Services. 2 1/2 hours. Royalty, $50 first performance; $25 each additional performance.

Diaries written by Anne Frank in Amsterdam during the Nazi occupation are dramatized. Produced on Broadway, the play created from the diaries became an international drama. Cast requires seven men, five women.

Grand, Samuel. Anne Frank and the Holocaust. New York: Union of American Hebrew Congregations, 1972. 44-frame/color/filmstrip. Purchase $11.

Discussion guides accompany these filmed photos of Anne Frank and of people and places in Amsterdam during the Nazi occupation.

Kolton, Liz, ed. and comp. "The Jewish Woman: An Anthology." Response: A Contemporary Jewish Review (September 1973).

An anthology of articles, pictures, and poetry.

The Lantern in the Inferno (Eternal Light Script 925). New York: Jewish Theological Seminary of America, n.d. $0.50.

A radio dramatization about Hannah Senesh, modern Maccabee; first produced on NBC radio.

Mazer, Virginia. The Legacy of Anne Frank. New York: National Academy for Adult Jewish Studies, 1967. 16mm/color/30 mins. Rental $18 for one showing. (Also available in b&w kinescope, rental $10 for one showing.)

Dutch people who knew Anne Frank are interviewed; the actual house in which her family hid and Anne's school are shown in this award-winning film.

Morris, Terry. Shalom, Golda. New York: Hawthorn Books, 1971. $6.95. (Gr. 5-9.)

Golda Meir came to the U.S. as a child from Czarist Russia, went to Palestine as a young Zionist, fought for her country's freedom, and became its leader.

No Wreath and No Trumpet. New York: National Academy for Adult Jewish Studies, 1961. 16mm/b&w/30 mins. Rental $10.

An Eternal Light kinescope story of Emma Lazarus, noted Jewish poet, whose poem is at the base of the Statue of Liberty.

Noble, Iris. Israel's Golda Meir: Pioneer to Prime Minister. Rev. ed. New York: Julian Messner, 1974. $5.29. (Gr. 7-12.)

This is the story of a courageous woman who rose from a poverty-stricken girlhood in Milwaukee to leadership of the State of Israel.

A Promise Shared: Women in Israeli Society. New York: Anti-Defamation League of B'nai B'rith. 16mm/color/24 mins./cleared for television. Purchase $225; rental $17.50.

Review of the legal and social status of working women in Israel. Interviews with labor officials, a kibbutz secretary, an attorney, and a newspaper publisher.

Siegel, Marc. The Worlds of Martha Schlamme. New York: National Academy for Adult Jewish Studies, 1965. 16mm/b&w/30 mins. Rental $10.

An Eternal Light kinescope seen on NBC-TV, presenting the folk singer Martha Schlamme in Yiddish, English, Hebrew, and German songs.

Taylor, Sydney. All-of-a-Kind Family. Chicago: Follett Publishing, 1951. $4.95.

A story of Jewish parents, their five girls, and the experiences they shared together.

A Visit with Roberta Peters. New York: National Academy for Adult Jewish Studies, 1968. 16mm/b&w/30 mins. Rental $10.

An Eternal Light kinescope of a program that appeared on NBC-TV, in which opera star Roberta Peters is interviewed about her travels in Israel before and during the Six-Day War.

Zim, Jacob, ed. My Shalom, My Peace. New York: McGraw-Hill, 1975. 96 pp. $9.95. (Gr. 4-8.)

These paintings and poems are by Arab and Israeli children who have lived through war and now want peace.

NATIVE AMERICAN WOMEN

REFERENCE MATERIALS

Afro American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala.: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates. (Available slides may be purchased, $1.20 each.)

Includes Native American women artists Mamie Yellow Bird, Imogene Goodshot, Caroline Mass, Eva Mirabel, Mary Morez, Princess WaWa Chaw, Pablita VeLarde, Tonita Pena, and Virginia Stroud.

Associated Country Women of the World and Country Women's Council, U.S.A. Indian Women Plan for the Seventies. Report of the Associated Country Women of the World's National Seminar of American Indian Women, August 8, 1970, Fort Collins, Colo. 51 pp. EDRS, ED 103176.

One-week meeting that included Anglo women; this report from 43 tribes from 23 states covers the discussion sessions about education for the world of work, community environmental development, alcoholism and drugs. The North American Indian Women's Association was formed as a result of the conference.

Hammond, Dorothy, and Alta Jablow. Women: Their Economic Role in Traditional Societies. A Cummings Module in Anthropology, no. 35. Menlo Park, Calif.: Cummings Publishing, 1973.

Work considered to be "women's work" in various cultures is based more on custom than on any biological capacity or incapacity of women.

Henry, Jeanette, ed. The American Indian Reader: Education. Book II. San Francisco: Indian Historian Press, 1972.

Index to Bibliographic and Resource Materials. Minneapolis: National Indian Education Association, Summer 1975. $4.50.

Radio programs, bibliographies, resource materials, film catalogs, periodicals, and tape services--all on the American Indian.

Indian Woman Today. Window Rock, Ariz.: Southwest Indian Women's Conference, September 24-25, 1975. 79 pp. EDRS, ED 125818.

Media Evaluations and Dissemination by Indian Americans. Rev. 2nd ed. Minneapolis: National Indian Education Association, Summer 1975. $25.

Catalog of evaluations by American Indians/Alaska Natives of over 350 print and non-print (film and filmstrip) media materials.

Medicine, Bea. The Native American Woman: A Perspective. Austin, Tex.: National Educational Laboratory Publishers, March 1978. 107 pp. $6. EDRS, ED 151122.

The role of women in Native American traditional societies, written by an anthropologist who took to the mixed classroom the problems in male/female relationships in the dominant culture and within individual tribal cultures.

Medicine, Beatrice. "The Role of Women in Native American Societies: A Bibliography." Indian Historian 8 (Summer 1975): 50-53.

Prepared with the needs of teachers in Native American Studies departments in mind; the author taught such courses in 1974 and 1975 at Dartmouth and Stanford. Shows varied roles and status of Indian women north of the Rio Grande.

Native American Evaluations of Media Materials. Minneapolis: National Indian Education Association, Fall 1976. $50.

Media materials by, about, and/or for American Indians. This first edition contains 2,100 print and non-print media entries.

Native American Evaluations of Media Materials, Cumulative Supplement. Minneapolis: National Indian Education Association, Spring 1977. $20.

Sequel to the 1976 edition of Evaluations, adding 1,100 media entries.

Native American Women: A Selected Topics Bibliography of ERIC Documents. University Park, N. Mex.: New Mexico State University, 1977. 42 pp. EDRS, ED 152472.

This 50-item bibliography is a comprehensive guide to resource materials, research findings, and developments related to Native American women. Materials are used that appeared between 1968 and 1976 in Resources in Education and Current Index to Journals in Education.

Steiner, Stan. The New Indians. New York: Harper & Row, 1968.

This book contains a chapter, "The Changing Woman," which concerns itself with the important role of women in Indian life.

U.S. Department of the Interior. The Native American Videotape Archives-Catalog. Washington, D.C.: Bureau of Indian Affairs, 1977. 344 pp. EDRS, ED 157665.

Catalog describing documentary videotapes of tribal activities; includes arts and crafts, economics, family and family background, history, and ceremonies.

"Unlearning Indian Stereotypes." New York: Council on Interracial Books for Children. 130-frame filmstrip/color/sound/15 mins. Purchase $32.50. (Gr. 2-6.)

A 48-page teaching unit accompanies this filmstrip about Native American children who visit a library and discuss the harm done by the stereotypes found in children's picture books. In-depth materials, classroom activities, and teaching strategies are included.

BACKGROUND READINGS

Armstrong, Robert L., and Barbara Holmes. "Counseling for Socially Withdrawn Indian Girls." Journal of American Indian Education 10:2 (January 1971):4-7.

Brown, Judith K. "Economic Organization and the Position of Women Among the Iroquois." Ethnohistory 17:3-4 (1970):151-167.

The relationship between the status of women and their economic role is examined by comparing ethnohistoric and ethnographic data on the Iroquois of North America and the Bemba of Northern Rhodesia.

Dubois, Betty Lou. "A Study in Educational Anthropology: The Mescalero Apache." American Indian Education 15:3 (May 1976): 22-27.

A study of ethnographic works on the Mescalero Indians regarding concepts of sex roles and other values and social traditions.

Flannery, Regina. The Gros Ventres of Montana. Part I: Social Life. Anthropological Series No. 15. Washington, D.C.: Catholic University of America Press, 1953.

Flannery, Regina. "Position of Women among the Eastern Cree." Primitive Man 8 (1935):81-86.

Flannery, Regina. "Position of Women among the Mescalero Apache." Primitive Man 5 (1932):26-32.

Frisbe, Charlotte J. Kinaalda: A Study of the Navajo Girl's Puberty Ceremony. Middletown, Conn.: Wesleyan University Press, 1967. 437 pp.

This book is based on fact; first presented by the author in a master's thesis.

Giffen, Naomi M. Roles of Men and Women in Eskimo Culture. Chicago: University of Chicago Press, 1930. 113 pp.

Lewis, Oscar. "Manly-hearted Women among the South Piegan." American Anthropologist 43 (1941).

Lurie, Nancy Oestrich, ed. "Indian Women: A Legacy of Freedom." In Look to the Mountain Top, edited by Charles Jones. San Jose, Calif.: H. M. Gousha, 1972, pp. 29-36.

Some light is shed on the history of Indian women; the author believes whites often unjustly project the inferior position of women in white society onto Indian women. Discusses contemporary Indian life and modern women leaders.

Lurie, Nancy Oestrich. "Women in Early American Anthropological Style." Anthropology and the American Indian: A Symposium. San Francisco: Indian Historian Press, 1973.

Mason, Otis T. Woman's Share in Primitive Culture. Ann Arbor, Mich.: Finch Press Reprints, 1978. $13.50.

A reprint of an 1894 classic originally published in London by Macmillan and Company.

Mathes, Valerie S. "A New Look at the Role of Women in Indian Society." American Indian Quarterly 2:2 (Summer 1975):131-139.

A discussion of the self-concept of American Indian women as being inferior to men, of their daily routine as being not much different from that of white women, and of certain opportunities they had that white women did not have economically, socially, and politically.

Medicine, Bea. "Issues in the Professionalization of Native American (Indian) Women." In *NIE/AERA Planning Conference... May 26-27, 1977, Washington, D.C.* Appendix D. Washington, D.C.: U.S. Department of Health, Education and Welfare, National Institute of Education, 1978, pp. 105-119. Single copy free.

Covers topics of Native American females as undergraduates, in graduate school, and in early professional years; bibliography.

Medicine, Bea. "Role and Function of Indian Women." *Indian Education* (January 1977).

Miller, Dorothy L. "Native American Women: Leadership Images." *Integrated Education* 91 (January-February 1978):37-39.

Despite strains and pressures, many American Indian women are making their voices heard on the issues that concern them.

Mosori Monika. Los Angeles: Los Angeles Film Co-op, 1970. 16mm/color/20 mins.

Acculturation of the Warao Indians; told by a nun whose order has done spiritual and material work with the tribe, and by an old Warao Indian woman who describes important experiences in her life in terms of her own culture.

Randle, Martha Champion. "Iroquois Women, Then and Now." In *Symposium on Local Diversity in Iroquois Culture*, edited by W. N. Fenton. Washington, D.C.: Smithsonian Institution, 1951.

U.S. Department of Agriculture, Extension Service. *Report on the National Seminar of American Indian Women and the North American Indian Women's Association; Conference August 2-8, 1970, Colorado State University, Fort Collins, Colo.* Washington, D.C.: August 1970. 20 pp. EDRS, ED 065772.

The first national American Indian organization, the North American Indian Women's Association was created at this meeting at which the women discussed the needs of their communities.

U.S. Department of the Interior. *Implementation of NAIWA (Native American Indian Women's Association) Recommendations*. Report 2. Washington, D.C.: Bureau of Indian Affairs, 1976. 90 pp. EDRS, ED 129510.

U.S. Department of the Interior. "Indian Women." *Indian Record*. Washington, D.C.: Bureau of Indian Affairs, February 1969. Special issue.

U.S. Department of Labor. *American Indian Women and Programs of the Federal Government: Report of a Symposium of Indian Women Leaders. Washington, D.C., January 10-11, 1977*. Washington, D.C.: Employment Standards Administration, Women's Bureau, 1978.

Fifteen Native American women met for a conference whose purpose was to open communications between federal representatives and Indian women. Areas of discussion included housing, education, business opportunities, rural development, and criminal justice.

Witt, Shirley Hill. "Native American Women Today: Sexism and the Indian Woman." *Civil Rights Digest* 6:3 (Spring 1974): 29-35.

An Iroquois, the author is now Director of the Rocky Mountain Regional Office of the U.S. Commission on Civil Rights in Denver, Colorado. In this article she writes of education, employment, and health as experienced by Native American women.

CURRICULUM DEVELOPMENT SOURCES

Beauchamp, W. M. "Iroquois Women." *Journal of American Folklore* 13 (1900):81-91.

Blank, Ruth, comp. *What Shall Our Children Read? A Selected Bibliography of Native American Literature for Young People*. San Jose, Calif.: Indian Center of San Jose, December 1977. 17 pp.

A starter guide for teachers and Native American parents. Unbiased subject presentation, grouped according to reading ability, from kindergarten through 7th grade. No arts, crafts, or "how to" books are in this collection.

Christensen, Rosemary Ackley. "Indian Women: An Historical and Personal Perspective." *Pupil Personnel Services Journal* 4:2 (1975):12-22.

Discusses the types of persons who have determined the historical perspective of Native American women, roles, role models, economic self-sufficiency, housing, and educational status.

Contemporary Issues of the American Indian. Minneapolis: National Indian Education Association, 1974. $10.

A model course of study, arranged by quarter and full year time periods, for people teaching or developing American Indian courses.

Finley, Cathaleen. *Free to Choose: A Career Development Project for Tribal Girls*. Madison, Wis.: University of Wisconsin-Extension, December 1977. 163 pp. EDRS, ED 152447.

A curriculum for young tribal women was tested, the object being to help in development of their potential and abilities; written with the support of the tribal people for a program to enhance tribal women's status.

Marriott, Alice, and Carol K. Rachlin. *Dance around the Sun: The Life of Mary Little Bear Inkanish*. New York: Thomas Y. Crowell, 1977. 226 pp. $12.95.

A bibliography is part of this biography of a Cheyenne craftswoman; photographs.

Medicine, Bea. "Warrior Women of the Plains." Paper presented at the International Congress of Americanists in Rome, Italy, 1973.

Michelson, Truman. "Autobiography of a Fox Indian Woman." In *Fortieth Annual Report of the Bureau of American Ethnology, 1918-1919*. Washington, D.C.: Smithsonian Institution, 1925.

Michelson, Truman. "Narrative of an Arapaho Woman." *American Anthropologist* 35 (1933):595-610.

Michelson, Truman. *The Narrative of a Southern Cheyenne Woman*. Smithsonian Miscellaneous Collection 87:3. Washington, D.C.: U.S. Government Printing Office, 1932.

Momaday, Natachee S., ed. *American Indian Authors*. Boston: Houghton Mifflin, 1971. $2.20. (Gr. 10-12.)

Pesavento, Wilma J. "Ball Games of Native American Women of the Plains." Paper presented at Annual Convention, American Alliance for Health, Physical Education, and Recreation, Southern District, 1976. 7 pp. EDRS, ED 121766.

Girls and women of 12 Plains tribes played ball games. These various sports included doubleball, juggling, shinny, and racket.

Pesavento, Wilma J., and Lisa C. Pesavento. "Dart and Pin Games of Native American Women of the Plains." Paper presented at Annual Meeting of the American Alliance for Health, Physical Education, and Recreation, Milwaukee, Wis., 1976. 9 pp. EDRS, ED 120192.

Arrow, dart, javelin, and pin games of Native American girls and women of the Great Plains, the geographical spread, and the characteristics of the various games are covered in this presentation.

Smithson, Carma Lee. "The Havasupai Woman." In Anthropological Papers, Volume 38, University of Utah Department of Anthropology. Salt Lake City, Utah: University of Utah Press, 1959.

Sumpter, Dixon. "A Choctaw Legend." Journal of American Indian Education 16:3 (May 1977):31-32.

The origin of the word "squaw" is told by this Choctaw legend.

Underhill, Ruth. "The Autobiography of a Papago Woman." American Anthropological Association Memoir 46 (1936).

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Aiken, Larry. Wanda Kee Wah Din: A Book for Preschool Children. Cass Lake, Minn.: Tri-State I-Cap, 1971. $5. (Gr. K-1.)

Photographs and story of a young Chippewa Indian girl and her family.

American Indian Filmstrip Set. Berkeley, Calif.: Bilingual Media Productions. Purchase $79.50/set.

An historical portrayal of American Indian culture, from early history to the present; includes filmstrips, cassette recording, and written narrative.

Beatty, Patricia. Red Rock over the River. New York: William Morrow, 1973. $7.44. (Gr. 4-6.)

Western story featuring a half-Indian woman as the fastest gun sharpshooter.

Bierhorst, John, and Henry R. Schoolcraft, eds. The Ring in the Prairie. New York: Dial Press, 1970. 36 pp. $4.95. (Gr. 1-4.)

This Shawnee legend tells the story of an Indian warrior and how he, his wife, and son became the first eagles on the earth.

Blassingame, Wyatt. Sacajawea: Indian Guide. Champaign, Ill.: Garrard Publishing, 1965. $4.20. (Gr. 2-5.)

This book about one of the most popular subjects in Native American women's history is suitable for looking at the past through the eyes of another culture.

Carlson, Natalie Savage. The Tomahawk Family. New York: Harper & Row, 1960. $5.79. (Gr. 5-9.)

Frank and Alice Tomahawk find that as orphaned Sioux Indian children, they cannot follow old customs, but must adapt to modern practices.

Clark, Ann N. Little Navajo Herder. Brooklyn, N.Y.: Haskell House Publishing, 1951. 149 pp.

A picture story of a young Navajo girl.

Clark, Ann N. Medicine Man's Daughter. New York: Avon Books, 1973. $0.75. (Gr. 5-9.)

In this story, Tall Girl's father is teaching her to continue his work as a medicine man for the Navajos. When she sees the "miracles" of the white people's medicine, she goes to the missionary to learn, eventually winning her father's approval.

Clymer, Eleanor. The Spider, the Cave and the Pottery Bowl. New York: Atheneum Publishers, 1971.

A Navajo girl learns the ancient way of making pottery from her grandmother.

De Leeuw, Adele. Maria Tallchief: American Ballerina. Champaign, Ill.: Garrard Publishing, 1971. (Gr. 5-9.)

Biography of an American Indian ballerina.

Embry, Margaret. Shadi. New York: Holiday House, 1971. $4.95. (Gr. 5-9.)

This is a story of a poor Navajo family whose mainstay is eldest sister Emma.

Fowler, Carol. Daisy Hooee Nampeyo. Minneapolis: Dillon Press, 1976. 64 pp. $5.95. (Gr. 5-up.)

The biography of a Pueblo Indian who worked to recreate the ancient designs of Hopi pottery.

Frazier, Neta L. Sacajawea, the Girl Nobody Knows. New York: David McKay, 1967. $3.95.

George, Jean C. Julie of the Wolves. New York: Harper & Row, 1972. (Gr. 5-10.)

A story about the survival of an Eskimo girl with a wolf pack on the Alaskan tundra.

Gridley, Marion. Maria Tallchief: The Story of an American Indian. Minneapolis: Dillon Press, 1973. 64 pp. $5.95. (Gr. 5-up.)

Biography of Osage Indian who gained world renown as a ballerina.

Hartley, Lucie K. Pauline Johnson. Minneapolis: Dillon Press, 1978. 64 pp. $5.95. (Gr. 5-up.)

This Mohawk Indian is famous in Canada as a beloved poet and entertainer; part of a biographical series about contemporary Native Americans.

Hebard, Grace Raymond. Sacajawea, Guide of the Lewis & Clark Expedition. Glendale, Calif.: Arthur H. Clark, 1933.

Henderstadt, Dorothy. Marie Tanglehair. New York: David McKay, 1965.

Hoffman, Virginia. Lucy Learns to Weave: Gathering Plants. Chenle, Ariz.: Navajo Curriculum Center, 1974. 46 pp. $2.25. (Gr. 1-4.)

Hughes, Phyllis. Indian Children Paper Dolls. Santa Fe, N. Mex.: Museum of New Mexico Press, 1976. (Gr. K-3.)

The native dress and customs of Southwest Indian tribes are contained in this book of paper dolls, both male and female.

Lampman, Evelyn S. Navaho Sister. New York: Doubleday, 1956. 189 pp. $3.95. (Gr. 4-7.)

A Navajo girl's journey to the Chemawa Indian School, and her trials in learning the language and ways of white society.

Maria of the Pueblos. Lawrence, Kans.: Centron Educational Films, 1971. 16mm/color/15 mins.

Story of Maria Martinez, well into her 90's, and how she revived the ancient pottery craft for Native Americans.

Marriott, Alice. Indian Annie: Kiowa Captive. New York: David McKay, 1969. $3.75. (Gr. 6-12.)

Based on actual events, the story of a captive girl's growing love for her Indian foster parents.

Martin, Patricia M. Pocahontas. New York: G. P. Putnam's, 1964. $4.49. (Gr. 1-3.)

A See and Read beginning-to-read biography; a simple account of the young Indian girl who befriended Jamestown colonists, her marriage to John Rolfe, and her death.

McKeown, Martha F. Linda's Indian Home. Portland, Oreg.: Binfords, 1956. 79 pp. $3. (Gr. 3-4.)

A picture story of the life and customs of the Wy-am Indians, as shown by Linda and her tribe.

Miles, Miska. Annie and the Old One. Boston: Little, Brown, 1971. $5.95. (Gr. 1-3.)

This book introduces Navajo culture and many Navajo terms through the story of young Annie and her grandmother, who is weaving a rug. Illustrated.

Myers, Elizabeth. Maria Tallchief. New York: Grosset & Dunlap, 1967. $2.95. (Gr. 5-9.)

Nelson, Mary Carroll. Annie Wauneka. Minneapolis: Dillon Press, 1972. 64 pp. $5.95. (Gr. 5-9.)

Improving the welfare of her people in the field of health has been this Navajo Indian's life work.

O'Dell, Scott. The Island of the Blue Dolphins. Boston: Houghton Mifflin, 1960. $6.95. (Gr. 4-6.)

True story of events in the life of an Indian woman living alone for 18 years off the coast of California.

O'Dell, Scott. Zia. Boston: Houghton Mifflin, 1976. (Gr. 4-6.)

A sequel to The Island of the Blue Dolphins. The niece of the "woman of San Nicolas Island" describes her aunt's rescue.

Perrine, Mary. Nannabah's Friend. Boston: Houghton Mifflin, 1970. $3.75. (Gr. K-4.)

Story of a young Navajo girl and her attempts to cope with the loneliness of taking the sheep to pasture.

Seibert, Jerry. Sacajawea: Guide to Lewis and Clark. Boston: Houghton Mifflin, 1960.

Sobal, Rose. Woman Chief. New York: Dial Press, 1976. 128 pp. $6.95. (Gr. 4-9.)

A novel based on the true story of Woman Chief, head warrior of the Crow nation.

Tobias, Tobi. Maria Tallchief. New York: Thomas Y. Crowell, 1972. (Gr. 2-5.)

The story of the famous Osage ballerina, who was born and raised on a reservation and gained fame throughout the world.

Two Hawk, Evelyn. The Winona Series. Vermillion, S. Dak.: University of South Dakota Press, 1976.

A series about a girl from the Lakota tribe. Each book tells of a special event in Winona's life; teacher's guide is included.

Udry, Janice M. Sunflower Garden. New York: Harvey House Publishers, 1969. $4.99. (Gr. 2-4.)

This illustrated story tells of an Indian girl's bravery against a rattlesnake.

Wilkie, Katharine E. Pocahontas: Indian Princess. Champaign, Ill.: Garrard Publishing, 1969. $4.20. (Gr. 2-5.)

This notable Indian woman's story will furnish classroom insight into early American intercultural contacts.

Williams, Barbara. The Secret Name. New York: Harcourt Brace Jovanovich, 1972. (Gr. 4-6.)

Understanding for a Navajo girl and her white friend comes after both face problems resulting from their different cultural backgrounds.

Wilson, D. C. Bright Eyes: The Story of Susette La Flesche, an Omaha Indian. New York: McGraw-Hill, 1974. $9.95. (Gr. 6-9.)

This is the account of an American Indian woman who spent her life fighting for Indian rights.

Witton, Dorothy. Crossroads for Chela. New York: Archway Paperbacks, 1969. $0.75. (Gr. 5-8.)

Through her friendship with a white American boy, a teenage Tarascan Indian girl develops an understanding of the role young people can play in helping to bring about international understanding.

Young, Biloine, and Mary Wilson. Jennie Redbird Finds Her Friends. Independence, Mo.: Independence Press, 1972.

Jenny makes many friends describing her Chippewa heritage and culture to her classmates.

STUDENT MATERIALS - HIGH SCHOOL

The American Indian in Transition. Thousand Oaks, Calif.: Atlantis Productions. 16mm/color/22 mins. Purchase $275. (Gr. 7-adult.)

Family life on the reservation, including tribal problems and past and future hopes, is narrated by a woman tribal member.

Crary, Margaret. Susette La Flesche: Voice of the Omaha Indians. New York: Hawthorn Books, 1973. $7.95.

Inspirational story of an Indian woman who fought for her people's rights.

Cutter, Ebbitt. I Once Knew an Indian Woman. Boston: G. K. Hall, 1973. 92 pp. $5.95.

The life story, tragedies, and triumphs of Madame Dey, an Iroquois woman who married outside her tribe.

Foreman, Carolyn Thomas. Indian Women Chiefs. Washington, D.C.: Zenger Publishing, 1971.

Reprint of a classic that first appeared in 1954.

Gridley, Marion E. American Indian Women. New York: Hawthorn Books, 1974. 178 pp. $5.95.

A collection of concise biographies of 18 Indian women, some historically important, some noted for their professions, art, teaching, or present-day influence; includes a brief bibliography of books concerning Native American women.

Harris, Marilyn. Hatter Fox. New York: Bantam Books, 1973. $7.95.

Appealing to junior and senior high pupils, this novel portrays a Navajo whose rage is so great against society, she nearly destroys herself.

Hassell, Grace. Bessie Yellow Hair. New York: William Morrow, 1973. (Gr. 10-12.)

The author lives among Indians and then finds employment as an Indian working as a domestic for a white family.

Hogan, Linda. Calling Myself Home. Greenfield Center, N.Y.: Greenfield Review Press, 1978. 40 pp. $2.

Poetry by a Choctaw Indian.

Hopkins, Sarah W. Life among the Paiutes: Their Wrongs and Claims. Bishop, Calif.: Chalfant Press, 1971. $5.95.

Jones, David E. Sanapia: Comanche Medicine Woman. New York: Holt, Rinehart & Winston, 1972. 107 pp.

Written by a cultural anthropologist, this part of the Case Studies in Cultural Anthropology Series describes the complex role of a Comanche Eagle doctor. Ritual behavior, her attitude toward her profession, her function in Comanche society, and the paraphernalia she uses are covered in this story.

Katz, Jane B., ed. I Am the Fire of Time: The Voices of Native American Women. New York: E. P. Dutton, 1977. 201 pp.

Tribal culture allowed women to make songs, and this was a status-making achievement. This book includes Native American poetry,

oral histories, and oral literature, both in the traditional style of the past and in today's idiom. Women poets and prose writers of the 20th century are represented.

Knudson, Rozanne. Fox Running. New York: Harper & Row, 1975. $5.79. (Gr. 7-12.)

Two female runners train to compete for the Olympics; one is a Mescalero Indian.

Kroeber, Theodora. The Inland Whale. Nine Stories Retold from California Indian Legends. Berkeley, Calif.: University of California Press, 1959. 205 pp. $2.95.

Within each tale is a portrait of a woman, some scarcely more than a shadowy outline, some fully revealed.

Linderman, Frank B. Pretty-Shield: Medicine Woman of the Crows. Lincoln, Nebr.: University of Nebraska Press, 1972. (Gr. 9-12.)

Biography revealing life-style in a tribal setting.

Lurie, Nancy Oestrich, ed. Mountain Wolf Woman, Sister of Crashing Thunder: The Autobiography of a Winnebago Indian. Ann Arbor, Mich.: University of Michigan Press, 1961.

Marriott, Alice. Maria: The Potter of San Ildefonso. Rev. ed. Norman, Okla.: University of Oklahoma Press, 1970. $5.95.

This is a reprint of the 1948 edition. Maria has become internationally known for her technique of black on black pottery; this book gives material about her life and work.

Marriott, Alice. The Ten Grandmothers. Norman, Okla.: University of Oklahoma Press, 1968. $5.95.

Means, Florence Crannell. Our Cup Is Broken. Boston: Houghton Mifflin, 1969. $6.95. (Gr. 7-12.)

A sensitive story of a Hopi girl's experiences in the city and on the reservation.

The Native Land. Thousand Oaks, Calif.: Atlantis Productions, 1976. 16mm/color/17 mins. Purchase $250.

An Indian point of view about land and heritage, narrated by an Indian mother; uses Indian chronicles and sayings.

Navajo Girl. Middletown, Conn.: Xerox Films. 16mm/color/20 mins.

Narrated by a Navajo tribe member, telling of her life on an Arizona reservation. Junior/senior high school level.

Nelson, Mary Carroll. Maria Martinez. Minneapolis: Dillon Press, 1972. 64 pp. $5.95. (Gr. 5-12.)

The biography of a Pueblo Indian artist whose work was dominant in the revival of classic Indian pottery.

Nelson, Mary Carroll. Pablita Velarde. Minneapolis: Dillon Press, 1977. 64 pp. $5.95. (Gr. 5-12.)

This Pueblo Indian is one of the most prominent contemporary Native American artists.

Niethammer, Carolyn. Daughters of the Earth. The Lives and Legends of American Indian Women. New York: Macmillan, 1977. 281 pp. $7.95. (Gr. 9-adult.)

Chronology of the Native American woman: Caddo birth rites; puberty ceremonies of the Apache; dances of teenage Sioux boys and girls; Shawnee legend of the Corn Person and Our Grandmother, female deities who ruled the earth. Sources were early anthropologists' writings, as well as interviews with modern women.

O'Dell, Scott. Sing Down the Moon. Boston: Houghton Mifflin, 1970. $7.95. (Gr. 5-12.)

An Indian girl, Bright Morning, tells of her captivity by the Spanish and of her escape and return to the tribe.

O'Meara, Walter. Daughters of the Country. The Women of the Fur Traders and Mountain Men. New York: Harcourt Brace Jovanovich, 1968.

Paul, Frances Lackey. Kahtahah. Anchorage, Alaska: Alaska Northwest Publishing, 1976.

A collection of stories that recreate the life of a Tlingit Indian girl who lived in the Alaskan 1800s.

Place, Marian T. Retreat to the Bear Paw: The Story of the Nez Percé. Bristol, Fla.: Four Winds, 1969. $4.95. (Gr. 7-12.)

The story of the 1700-mile retreat from Oregon to Montana, in 1877, of a band of 750 Nez Percé men, women, and children being pursued by nearly three times their number of U.S. Army troops.

Pono, Filomena P., et al. Keesda (A Coming-Out Feast). Dulce, N. Mex.: Dulce Independent School District, 1976. 51 pp. EDRS, ED 129497.

A four-day feast, celebrating a young girl's coming of age, is described and illustrated in this pamphlet-sized publication. The ceremony of the feast follows Jicarilla Apache customs of the ages.

Qoyawayma, Polingaysi. No Turning Back. Albuquerque: University of New Mexico, 1964. 180 pp.

A true account of a Hopi Indian girl's struggle to make the world of her people and that of white people compatible.

Reichard, Gladys A. Dezba, Woman of the Desert. Glorieta, N. Mex.: Rio Grande Press, 1971.

A reissue of the 1939 edition of this short account of Navajo behavior and social and religious attitudes.

Reichard, Gladys A. Spider Woman. 2nd ed. Glorieta, N. Mex.: Rio Grande Press, 1968. 287 pp. $12.

A story of Navajo weavers and chanters. This is a reprint of the 1934 edition of this classic.

Scott, Lalla. Karee: A Paiute Narrative. Greenwich, Conn.: Fawcett, 1966. 160 pp. (Gr. 9-adult.)

Biographical treatment of the life-style within one tribal setting.

Sekaquaptewa, Helen. Me and Mine. Tucson: University of Arizona Press, 1969. 262 pp.

The life story of Helen Sekaquaptewa.

Shipek, Florence. The Autobiography of Delfina Cuero. Morongo Indian Reservation: Malki Museum Press, 1970.

Skold, Betty Westrom. *Sacajawea: The Story of an American Indian*. Minneapolis: Dillon Press, 1976. 64 pp. $5.95. (Gr. 5-12.)

A Shoshoni Indian woman was the guide to Lewis and Clark's expedition.

Smucker, Barbara C. *Wigwam in the City*. New York: E. P. Dutton, 1966. (Gr. 7-adult.)

A Chippewa girl's experiences after moving to Chicago.

Terrell, John Upton, and Donna M. Terrell. *Indian Women of the Western Morning: Their Life in Early America*. New York: Dial Press, 1974. 214 pp. $8.95.

A study of North American Indian women at the time of the white explorer's arrival. It dispels myths, and it includes marriage and divorce laws, status factors, religious and political power of some tribal women.

Udall, Louise. *Me and Mine, the Life Story of Helen Sekaquaptewa*. Tucson: University of Arizona Press, 1969.

Venderburgh, Rosamund M. *I Am Nokomis, Too: The Biography of Verna Patronella Johnston*. Don Mills, Ont.: General Publishing, 1977. 247 pp. $10.95; $6.95 paperback.

Verna Patronella Johnston was named Indian Woman of the Year in 1977; this book, containing notes and bibliography, is about her.

Waltrip, Leka, and Rufus Waltrip. *Indian Women*. New York: David McKay, 1964. 169 pp.

Thirteen women, from earliest days to the present, whose names are a part of American history. Some of those highlighted will be new to the reader; others are familiar.

Winnie, Lucille "Jerry." *Sah-Gan-De-Oh*. New York: Vantage Press, 1969. 190 pp.

Story of the daughter of an Indian chief.

Witt, Shirley Hill. "The Brave-Hearted Women: The Struggle at Wounded Knee." *Civil Rights Digest* 8:4 (Summer 1976):38-45.

Profile of Anna Mae Picton Aquash, an Indian woman devoted to the service of her people, and reports of her death.

WHITE ETHNIC WOMEN

Includes white ethnic women in the United States, general references on European women, and specifically identifiable materials on European national groups.

REFERENCE MATERIALS - WHITE ETHNIC WOMEN IN THE UNITED STATES

Davis, Rebecca Harding. Life in the Iron Mills. Old Westbury, N.Y.: Feminist Press, 1972. 176 pp. $2.75.

A forgotten literary classic, published here with a biographical interpretation by Tillie Olsen, award-winning author of Tell Me a Riddle. Examines difficulties faced by most working women in a world that denies them the opportunity to exercise their full creative power. (Distributed by Women in Distribution.)

De Angeli, Marguerite. Henner's Lydia: Pennsylvania Dutch Girl. New York: Doubleday, 1936. $5.95. (Gr. 3-6.)

The family life of Amish farmers in Pennsylvania is described through a young girl who is the central character in this book of fiction.

Jordon, Mildred. Proud to Be Amish. New York: Crown Publishers, 1968. $3.95. (Gr. 3-6.)

Shows the conflict between modern Pennsylvania Dutch youngsters and contemporary society.

Kahn, Kathy. Hillbilly Women. New York: Doubleday, 1973. $7.95.

Interviews in this book are tied together by the author's introduction and notes. Sixteen women tell of hard times in the mining and mill country of Appalachia and of their participation in the fight for decent wages, black lung benefits, and welfare rights.

Krause, Corinne Azen. Grandmothers, Mothers and Daughters: An Oral History Study of Ethnicity, Mental Health, and Continuity of Three Generations of Jewish, Italian, and Slavic American Women. New York: Institute on Pluralism and Group Identity, 1978. 175 pp. $3.75.

Lenski, Lois. Shoo-Fly Girl. Philadelphia: J. B. Lippincott, 1963. $6.95. (Gr. 5-9.)

This is an Amish story of how 10-year-old Suzanne Fisher got her nickname "Shoo-Fly." The book is filled with many interesting episodes based on actual stories the author heard. The introduction clears up many commonly held misconceptions.

Manning, Caroline. The Immigrant Woman and Her Job. New York: Arno Press, 1970. $9.50.

This study is based on a survey made by a representative of the U.S. Women's Bureau, who collected data from interviews with over 2,000 women, chiefly from immigrant nationalities. The area covered was Philadelphia and Eastern Pennsylvania, but the findings would apply to any industrialized region.

Mikulski, Barbara. "The White Ethnic Catholic Woman." In Dialogue on Diversity: A New Agenda for American Women, edited by Barbara Peters and Victor Samuels. New York: Institute on Pluralism and Group Identity, 1976, pp. 35-39.

Speaks primarily of Eastern European women from working-class neighborhoods, of education, and of views on women's liberation.

Peters, Barbara, and Victor Samuels, eds. Dialogue on Diversity. New York: Institute on Pluralism and Group Identity, 1976. 87 pp. $1.95.

Includes sections on Black women, white ethnic Catholic women, Jewish women, and trade union women; perceptions on Anglo society and the women's movement.

Risinger, C. Frederick. Women in Working Class Ethnic Communities. Controversial Issues Kit No. 2. New York: Institute on Pluralism and Group Identity, 1976. 10 pp. EDRS, ED 129697.

Provides a summary of a scholarly paper, discussion questions, and activities to promote constructive debate between scholars and ethnic groups about the role of women in working-class ethnic communities.

Robbins, Natalie, and Deborah Hawkes. Ethnic Heritage Conference: Women and Ethnicity Workshop. New York: Columbia University, General Assistance Center for Equal Education Opportunity, November 1977. 23 pp. EDRS, ED 148927.

Useful for anyone involved in teaching about ethnic heritage. Offers curriculum guidelines for the study of women's ethnic experiences.

Seifer, Nancy. Absent from the Majority: Working-Class Women in America. New York: American Jewish Community National Project on Ethnic America, 1973. 85 pp. $1.95.

Speaks of the concerns for survival of white ethnic Catholic women; also covers their views on marriage and feminism, employment and education.

Seifer, Nancy. Nobody Speaks for Me: Self-Portraits of American Working-Class Women. New York: Simon & Schuster, 1976. $4.95. (Gr. 9-12.)

Varied ethnic and religious backgrounds are included in this book containing accounts contributed by Blacks, Chicanas, and whites.

REFERENCE MATERIALS - EUROPEAN WOMEN

Bluh, Bonnie Charles. Woman to Woman: European Feminists. Brooklyn, N.Y.: Starogubski Press, 1974. 317 pp. $3.95.

Written like a novel in the author's personal journalistic style, with recollections from her own past experiences. Interviews with feminists in various countries of Europe. (Distributed by Women in Distribution.)

Cassirer, Sidonie, ed. Teaching about Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX. Old Westbury, N.Y.: Feminist Press, 1975. 238 pp.

Courses and programs with a focus on women, and particularly those courses relating to language and literature, are discussed. Outlines, syllabi, and articles are given relating to the four most commonly taught foreign languages. A sampling of the literary research and thinking that results from the courses is included. Project of the Modern Language Association's Commission on the Status of Women.

Chombart de Lauwe, Paul-Henry, ed. Social Roles of Women: An International Study. Paris: Les Editions Ouvrières, 1964. 280 pp.

Results of a sociological study sponsored by UNESCO to discover male and female perceptions of the role of women in France, Poland, Morocco, Ivory Coast, Canada, Togo, and Austria.

Haavio-Mannila, Elina. "Convergences between East and West: Tradition and Modernity in Sex Roles in Sweden, Finland, and the Soviet Union." Acta Sociologica 14:1-2 (1971):114-125.

Changes in the participation of men and women in the labor force during the 20th century, as well as the present division of household tasks, are examined in Sweden, Finland, and the Soviet Union.

U.N. Educational, Scientific, and Cultural Organization (UNESCO). "Education and Training of Women." Bulletin of the International Bureau of Education 196 (Third Quarter 1975).

SPECIFIC EUROPEAN AND EUROPEAN-HERITAGE GROUPS

BRITISH AND IRISH

Gordon, Anne. "Williamina Fleming: 'Women's Work' at the Harvard Observatory." Women's Studies Newsletter 6:2 (Spring 1978): 24-27.

An immigrant Scotswoman who was a great astronomer at Harvard is the subject of this article; a case study in the problem of role definition for women in astronomy at the turn of the century, when the wage was 25 to 35 cents per hour for what was considered clerical "women's work," even though it involved discovery and publication.

Smith, Betty. Maggie Now. New York: Harper & Row, 1971. $1.25.

The story of a poor Irish family living in Brooklyn early in this century.

CANADIAN

Connelly, M. Patricia. Women in Reserve: Canadian Women and the Labour Force. Toronto: Canadian Women's Educational Press, 1979. 128 pp. $3.50.

A combination of data on and analyses of the lower salaries and increased employment of married women in a time of high unemployment.

The Corrective Collective. Never Done: Three Centuries of Women's Work in Canada. Toronto: Canadian Women's Educational Press, 1974. 160 pp. $3.75.

The story of the women who, with their children, accompanied their husbands to Canada.

Moscarello, Rebeka. "Thoughts on the Status of Women." Canada's Mental Health 20:1 (1972):30-35.

Four principles were adopted by the Royal Commission on the Status of Women: (1) Women should be free to choose whether or not to take employment outside their homes; (2) Care of children is a responsibility to be shared by mother, father, and society; (3) Society has a responsibility to women because of pregnancy and childbirth; (4) In certain areas women will require special treatment to overcome the adverse effects of discriminatory practices. Several recommendations for implementing these principles are made.

Rasmussen, Linda, et al. A Harvest Yet to Reap: A History of Prairie Women. Toronto: Canadian Women's Educational Press, 1975. 240 pp. $8.95.

Personal stories of women who survived Canadian frontier life; interviews, diaries, and newspaper accounts.

Wolfe, Margie. Teacher's Guide to Never Done: Three Centuries of Women's Work in Canada. Toronto: Canadian Women's Educational Press, 1974. 32 pp. $2.75.

FINNISH

Haavio-Mannila, Elina. "Sex-role Attitudes in Finland, 1966-1970." Journal of Social Issues 28:2 (1972):93-110.

Debate on the position of women and men in Scandinavian society reached Finland in 1965. This study indicates a more egalitarian attitude concerning various aspects of sex roles that were surveyed in 1960 and 1970.

FRENCH

Blow for Blow. New York: Tricontinental Film Center. Color/89 mins. French with English subtitles. Purchase $1,150; rental $75/$150.

This dramatized reconstruction of a successful strike and occupation by women workers of a French textile factory is also the purveyor of other women's issues, e.g., double work of the working mother, but pay for only half her labor. Shows the strength and power of ordinary working people who organize.

Hedman, Edwin Randolph. "Early French Feminism: From the Eighteenth Century to 1848." Ph.D. dissertation, New York University, 1954. (Available from Xerox University Microfilms, no. 22,950.)

Michel, Andrée, and Geneviève Texier. The Condition of the Contemporary French Woman: Myths and Realities. Geneva: Gonthier Publishing, 1964. 237 pp.

This book discusses changes in women's roles since the early 19th century; it draws heavily on the literature of attitudes about women who work and the mythology about characteristics of women.

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Raitière, Anna. "The Status of the French Woman Today." In Teaching About Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX, edited by Sidonie Cassirer. Old Westbury, N.Y.: Feminist Press, 1975, pp. 19-34.

This survey of the status of women in France is followed by bibliographies and course outlines.

Rodis, Themistocles C. "Morals: Marriage, Divorce, and Illegitimacy during the French Revolution, 1789-1795." Ph.D. dissertation, Case Western Reserve University, 1968. (Available from Xerox University Microfilms, no. 69-9369.)

Stock, Marie Louise. "Pouillain de la Barre: A Seventeenth Century Feminist." Ph.D. dissertation, Columbia University, 1961. (Available from Xerox University Microfilms, no. 61-3908.)

GERMAN

Engel, Ilona Maria. "A Factor Analytic Study of Items from Five Masculinity-Femininity Tests." Ph.D. dissertation, University of Michigan, 1962. (Available from University Microfilms International.)

Neuman, Robert Paul. "Socialism, the Family and Sexuality: The Marxist Tradition and German Social Democracy before 1914." Ph.D. dissertation, Northwestern University, 1972. (Available from Xerox University Microfilms, no. 72-32,525.)

Sautier-Bailliet, Theresia. "Women in Germany." In Teaching About Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX, edited by Sidonie Cassirer. Old Westbury, N.Y.: Feminist Press, 1975, pp. 171-179.

Summary of the highlights of the women's movement in Germany; Readings and course outlines.

Shulman, Alix. To the Barricades: The Anarchist Life of Emma Goldman. New York: Thomas Y. Crowell, 1971. 225 pp. $4.95. (Gr. 7-12.)

Biography of the woman anarchist who defended pacifism, birth control, and women's suffrage.

Strain, Jacqueline. "Feminism and Political Radicalism in the German Social Democratic Movement, 1890-1914." Ph.D. dissertation, University of California, Berkeley, 1964. (Available from University Microfilms International.)

ITALIAN

Ets, Marie Hall. Rosa: The Life of an Italian Immigrant. Minneapolis: University of Minnesota Press, 1970. $7.50.

Story of a young wife who immigrated in 1884 from Italy to Missouri, where her husband worked in mines.

Krause, Corinne Azen. Grandmothers, Mothers and Daughters: An Oral History Study of Ethnicity, Mental Health and Continuity of Three Generations of Jewish, Italian and Slavic American Women. New York: Institute on Pluralism and Group Identity, 1978. 175 pp. $3.75.

LITHUANIAN

Sadunas, Danguole. Recollections of a Childhood. Woodhaven, N.Y.: Manyland Books, 1971. $4.

From the pen of an ethnic woman author who also publishes under the surname Sealey.

Sadunas, Danguole. To Regions of No Admittance. Woodhaven, N.Y.: Manyland Books, 1968. $4.

Saulaitis, Marija. And You. Woodhaven, N.Y.: Manyland Books, 1972. 37 pp. $4.

Lithuanian poetry.

NORWEGIAN

Forbes, Kathryn. Mama's Bank Account. New York: Franklin Watts, 1966. $7.75.

Collection of stories about a Norwegian family in pre-World War I San Francisco.

Rolvaag, O. E. Giants in the Earth: A Saga of the Prairie. New York: Harper & Row, 1965. $1.25.

Story of a Norwegian immigrant and his wife in the South Dakota of pioneer days.

Vanberg, Kent. Of Norwegian Ways. Minneapolis: Dillon Press, 1970. $6.95.

An account of Norwegian traditions, customs, and foibles.

POLISH

Estes, Eleanor. Hundred Dresses. New York: Harcourt Brace Jovanovich, 1974. $5.95; $1.50 paperback.

A 5th grade class comes to appreciate a Polish American classmate.

Hautzig, Esther. The Endless Steppe: A Girl in Exile. New York: Scholastic Book Service, 1968. $1.25. (Gr. 7-12.)

A young woman, taken as a child from her home in Vilna, Poland, tells how she survived in wartime Siberia.

Klepfisz, Irena. Periods of Stress. Brooklyn, N.Y.: Out and Out Books, 1976. 61 pp. $1.50.

Poetry by a native of Warsaw who has lived in the U.S. since she was eight. Reflections on World War II, aloneness, and the American Dream. (Distributed by Women in Distribution.)

Slobodkin, Florence, and Louis Slobodkin. Sara Somebody. New York: Vanguard Press, 1969. $4.95.

The story of a nine-year-old girl in a Polish American community.

RUSSIAN

Banerjee, Maria. "The Metamorphosis of an Icon: Woman in Russian Literature." In Teaching About Women in the Foreign Languages: French, Spanish, German, Russian. Female Studies IX, edited by Sidonie Cassirer. Old Westbury, N.Y.: Feminist Press, 1975, pp. 228-238.

Brown, Donald R., ed. The Role and Status of Women in the Soviet Union. New York: Teachers College Press, 1968. 139 pp.

A collection of studies and discussion papers from a symposium on the role and status of Soviet women.

Dodge, N. D. Women in the Soviet Economy. Baltimore: Johns Hopkins Press, 1966.

Dodge, Norton. "Women in the Soviet Union." In *Professional Woman*, edited by Athena Theodore. Cambridge, Mass.: Alfred S. Schenkman, 1971. $5.95.

Karlinsky, Simon. *Marina Svetaeva, Her Life and Art*. Berkeley, Calif.: University of California Press, 1966. 317 pp. $15.

Life and work of an outstanding and talented 20th century Russian poet.

Kolontai, Alexandra. *Love of Worker Bees*. Chicago: Academy Press, 1978. 232 pp. $5.

Originally published in 1923, this translation by Cathy Porter is no longer considered sexually too explicit; for the first time in 40 years, the literary work of one of the most famous Russian women of the century is available. A love story, the book graphically describes Russian life of the 1920s.

Kosterina, Nina. *Diary of Nina Kosterina*. Translated by Mirra Ginsburg. New York: Avon Books, 1968. $0.75. (Gr. 9-adult.)

Diary of a Russian girl from ages 15 to 20, when she fought for her country during the German invasion of Russia.

Lapidus, Gail Warshofsky. *Women in Soviet Society*. Berkeley, Calif.: University of California Press, 1978. 391 pp. $17.50.

An interdisciplinary analysis of the official Soviet commitment to female liberation and its implications for the role of women in Soviet society today.

Mandel, William. *Soviet Women*. New York: Doubleday, 1975. 350 pp. $3.50.

Mandel, William M. "Soviet Women in the Work Force and Professions." *American Behavioral Scientist* 15:2 (1971):255-280.

Recent statistical data and some personal observations of the investigator are presented to provide up-to-date knowledge of the changes in women's employment status in the Soviet Union.

Sacks, Michael Paul. *Women's Work in Soviet Russia: Continuity in the Midst of Change*. New York: CBS International Publishing, 1976. 240 pp. $19.95.

Traditional attitudes are on the rise in the U.S.S.R., as evidenced by this book's evaluation of employment, wages, educational attainment, and family life of the past 20 years.

Schuster, Alice. "Women's Role in the Soviet Union: Ideology and Reality." Russian Review 30 (1971):260-267.

Economic and sociological studies, newspaper articles and political works are examined to evaluate the impact of Communist ideology on the role of women in the Soviet Union.

The Soviet Woman. New York: McGraw-Hill Films. 16mm/b&w/53 mins. Purchase $270; rental $25.

An ABC News presentation on how the women of the Soviet Union carry on the day's activities at home and in public; looks at Madame Krushchev, a construction worker, students, fashion models, and others.

SWEDISH

Bjorn, Thyra Terre. Papa's Wife. New York: Bantam Books, 1976. $1.50.

Saga of a Swedish couple with a family of 10 children and their move to America.

Dahlstrom, Edmund, ed. The Changing Roles of Men and Women. Boston: Beacon Press, 1972. 302 pp.

This book by a team of Scandinavian social scientists examines the modern debate on sex roles. The revised English-language version of the original 1962 Swedish book Kvinnors Liv Och Arbete (Women's Life and Work) discusses data available on the family and work roles of both women and men.

Lindquist, Jennie. Golden Name Day. New York: Harper & Row, 1955. $5.79. (Gr. 3-6.)

Nancy spends a year in a Swedish American home.

Linner, Birgitta. "What Does Equality Between the Sexes Imply?" American Journal of Orthopsychiatry 41:5 (1971):747-756.

In Sweden, where the goal of equal sex roles for men and women has the endorsement of the government and the backing of public opinion, new individual and family life-styles are emerging. This paper examines changes in the legal, political, economic, and social situations in Sweden, and explores the psychological problems and possibilities of a life in which men and women are equal. Special attention is given to men.

Sandberg, Elisabet. Equality Is the Goal: A Swedish Report. Stockholm: Advisory Council to the Prime Minister on Equality between Men and Women, 1975. 86 pp.

Status of women in Sweden with regard to employment, education, family life, and politics.

YUGOSLAVIAN

Mander, Anica Vesel, with Sarika Finci Hofbauer. Blood Ties: A Woman's Autobiography. New York: Random House, 1976. 320 pp. $10.

A Yugoslavian immigrant, Anica V. Mander tells of her parents' fleeing World War II to come to the U.S. with their infant. Her own psychological and philosophical growth in the 1950s is recorded in this account which also interweaves her grandmother's oral history describing the role of women in another era.

SOURCES:

COMPREHENSIVE LISTING OF SOURCES USED TO COMPILE THIS SOURCEBOOK

BIBLIOGRAPHIES AND INDEXES

Ahlum, Carol, and Jacqueline M. Fralley, comps. Feminist Resources for Schools and Colleges: A Guide to Curricular Materials. 2nd ed. Old Westbury, N.Y.: Feminist Press, 1973. 20 pp. $1.

Selective guide for teachers, librarians, students, and parents toward a nonsexist and feminist curriculum. Includes materials produced by alternative groups as well as standard publishing companies.

Ahlum, Carol, and Jacqueline M. Fralley, comps. High School Feminist Studies. Old Westbury, N.Y.: Feminist Press, 1976. 157 pp.

A collection of history, literature, and interdisciplinary studies, with the least traditional and most freewheeling courses focusing on sex-role stereotyping in all aspects of life. Multicultural scope is evident in some of the contributions.

Annotated Bibliographies on Asian Americans, Puerto Ricans, and Slavic Americans. New York: City University of New York City College, CUNY Research Foundations, 1979.

Astin, Helen S., et al., eds. Sex Roles: A Research Bibliography. Rockville, Md.: U.S. Department of Health, Education and Welfare, National Institute of Mental Health, 1975. 362 pp.

Bibliography of women's studies for the period 1960-1972. Subjects include sex differences, development of sex roles, institutional settings and sex roles, and cross-cultural overviews, including many studies on Chicanas, Puerto Ricans, and other minority groups.

Astin, Helen S.; Nancy Suniewick; and Susan Dweck. Women: A Bibliography on Their Education and Careers. Washington, D.C.: Human Sciences Press, 1972. $5.95.

Buvinic, Mayra, ed. Women and World Development: An Annotated Bibliography. Washington, D.C.: Overseas Development Council, 1976. 176 pp. $2.50.

An introductory overview and annotations of over 400 published and unpublished studies in this field, arranged according to subject and geography.

Cromwell, Phyllis E., ed. Woman and Mental Health: Selected Annotated References, 1970-1973. Rockville, Md.: U.S. Department of Health, Education and Welfare, National Institute of Mental Health, 1974. 247 pp. $2.45.

A bibliography of social, economic, and psychological pressures on women. A background and reference source for mental health professionals and community groups. Reflects divers points of view, methods, and data in the mental health literature.

Curry, Lynn, and Jean O'Barr. Select Annotated Bibliography II: Women in the Muslim World. (Photocopy available from New Trans Century Foundation.)

Cusick, Judy, comp. A Resource List for Non-Sexist Education. Washington, D.C.: National Foundation for the Improvement of Education, Resource Center on Sex Roles in Education, June 1976. 38 pp.

Dawson, Bonnie. Women's Films in Print: An Annotated Guide to 800 Films by Women. San Francisco: Booklegger Press, 1975. $4.

American women are producing and directing films, and films of all types, not necessarily about women, are included here. Only 16mm films available for rent or sale are listed. Subject index, title index, and bibliography of other sources for locating films are included, as is a list of women's film festivals. Education and alternative education topics are listed in the subject index.

Doubleday Multimedia. Santa Ana, Calif.: 8mm filmstrips.

A cultural anthropology collection of film loops; catalog available which lists "Nomad Family Meals" and "Family Life of Desert Nomads" amid titles from an extensive variety of cultures.

Freeman, Leah. The Changing Role of Women: A Selected Bibliography. Sacramento, Calif.: Sacramento State College Library, n.d.

Haller, Elizabeth S., comp. Images of Women: A Bibliography of Feminist Resources for Pennsylvania Schools. Harrisburg: Pennsylvania Department of Education, November 1973. 46 pp.

Nonprint materials, as well as reference sections, bibliographies, and periodicals. Most of the entries were evaluated on ALA standards basis; grade levels indicated.

Haller, Elizabeth S., et al., comps. New Perspectives: A Bibliography of Racial, Ethnic and Feminist Resources. Harrisburg: Pennsylvania State Department of Education, 1977. 299 pp. EDRS, ED 146284.

Annotated bibliography to help school personnel locate resources to develop programs that support sex equality and ethnic/racial pluralism. There are entries for Asian Americans, Black Americans, European ethnics, Hispanic Americans, Mexican Americans, Jewish Americans, Native Americans, and Pennsylvania Germans. Among the entries in the second part, which covers women's studies, are teacher resources, organizations, agencies, and audiovisual media.

Hill, Vicki Lynn, ed. Female Artists Past and Present. 2nd ed. Berkeley, Calif.: Women's History Research Center, 1974. 158 pp. $7.

Annotated directory/bibliography that covers individual practicing artists, visual arts areas such as teaching and art, and contemporary women artists' movements; primarily Anglo-oriented, but does include some ethnic information.

Hinding, Andrea, and Rosemary Richardson. Archival and Manuscript Resources for the Study of Women's History: A Beginning. Minneapolis: University of Minnesota Libraries, April 1972.

Forerunner to the National Archives guide that is to be published by R. R. Bowker; state-by-state listing of women's archives.

Ireland, Norma Olin. Index to Women of the World from Ancient to Modern Times. Westwood, Mass.: F. W. Faxon, 1970. $16.

An index to biographies of women found in collective biographies throughout the ages. Portraits included; essays on women in religion, fine arts, and history.

Kilby, Jan E. Sexism in Education: A Resource Directory for Educators. Austin, Tex.: University of Texas, English Education Center, 1976. 30 pp.

Brief, partially annotated listing of major sources of sexist and nonsexist educational materials. Print and nonprint media resources, organizations and agencies concerned, publishers, and special periodical issues are included.

Kotter, Greta, et al. Bibliography of Ethnic Heritage Studies Program Materials. Washington, D.C.: National Center for Urban Ethnic Affairs and the National Education Association, 1976. 38 pp. Free.

A materials selection aid for teachers; incorporates ethnic studies into the curriculum and develops a new intercultural curriculum. The materials listed were developed by Federal Ethnic Heritage Studies program grants, 1974-1976. Organized by state, but indexed by ethnic group, audience, subject, and form.

Marshall, Joan K. On Equal Terms: A Thesaurus for Nonsexist Indexing and Cataloguing. New York: Neal-Schuman Publishers, 1977. 152 pp.

The product of a Council on Library Resources grant, this book will be useful to school academic libraries at all levels and to special collections.

The New Woman's Survival Sourcebook. New York: Alfred A. Knopf, 1975. 245 pp. $5.

Covers all possible topics, ethnicities, races. A publisher's guide to adults' and children's materials, with thorough descriptions of entries; includes bookstores and presses.

Oakes, Elizabeth H., and Kathleen E. Sheldon. Guide to Social Science Resources in Women's Studies. Santa Barbara, Calif.: American Bibliographical Center-CLIO Press, 1978. 176 pp. $21.25.

Organized by subject area, these annotations evaluate the sources of women's studies in the social sciences.

Oaks, Priscilla, ed. Minority Studies: A Selective Annotated Bibliography of Works on Native Americans, Spanish Americans, Afro-Americans, and Asian Americans. Boston: G. K. Hall, 1975. 303 pp.

Peterson, Deena, ed. A Practical Guide to the Women's Movement. New York: Women's Action Alliance, 1975. 213 pp.

Summarizes the strategies, philosophies, and growth of the women's movement; lists more than 200 women's groups and over 500 books on women's issues. Special sections for young women and Black women.

Resources on Women's Educational Equity, Vol. I. Washington, D.C.: U.S. Government Printing Office, 1978, order #017-080-01820-9. $5 prepaid.

1,300 documents from eight major data bases; abstracts. Entries include diverse ethnicities.

Rihani, May. Development as if Women Mattered: An Annotated Bibliography with a Third World Focus. Occasional Paper No. 10. Washington, D.C.: Overseas Development Council, 1978. 114 pp. $3.

Annotates 287 studies, groups them into subject categories within which documents are separated into geographical regions. Most of the studies appeared in 1976-1977. Emphasis is on developing societies of the Third World: Asia and the Pacific, Latin America, the Caribbean, the Middle East, North Africa, and Sub-Saharan Africa.

Rosenfelt, Deborah, ed. Strong Women: An Annotated Bibliography for the High School Classroom. Old Westbury, N.Y.: Feminist Press, 1976. 64 pp. $1.50. (Gr. 9-12.)

Lists more than 100 annotated paperbacks that contain selections emphasizing accomplishments and strengths of eminent and ordinary women. Sectioned into fiction, autobiography, biography, drama, and poetry; also contains a cross-listing of topics, with appropriate titles grouped.

Schlachter, Gail Ann, and Donna Belli. Minorities and Women: A Guide to Reference Literature in the Social Sciences. Los Angeles: Reference Service Press, 1977. 349 pp.

Stineman, E. Women's Studies: A Recommended Core Collection. Littleton, Colo.: Libraries Unlimited, 1979.

A core collection of 1,700 annotated entries recommended as basic references and periodical resources to support women's studies.

U.S. Department of Health, Education and Welfare. Women in Non-Traditional Occupations: A Bibliography. Washington, D.C.: Bureau of Occupational and Adult Education, 1976. 189 pp. EDRS, ED 133460.

Resources for promoting training of women in nontraditional areas.

Valiant, Sharon. Crossing Cultures: Third World Women: A Book of Materials, Activities, and Ideas for the Classroom Teacher. New Brunswick, N.J.: Rutgers University, Douglass College, Training Institute for Sex Desegregation, 1977. 32 pp. $3.50.

A resource book, especially for social studies, centered on minority and Third World women--their lives, cultures, and work.

Wilcox, Preston. Women and Race: A Bibliography. New York: Afram Associates, 1969.

Wilson, Joan H. Report on West Coast Archival Manuscript Resources for the Study of Women's History. Prepared for the Annual Meeting of the Organization of American Historians, April 7, 1972. Minneapolis: University of Minnesota Libraries, Social Welfare History Archives Center, 1972.

This is part of a larger study, Archival and Manuscript Resources for the Study of Women's History. Prepared for the Annual Meeting of the Organization of American Historians, April 7, 1972. Minneapolis: University of Minnesota Libraries, Social Welfare History Archives Center, 1972.

Wolleat, Patricia, et al. An Annotated List of Resources for Promoting the Development of Girls or Women. Bulletin No. 9290. Madison, Wis.: Wisconsin Department of Public Instruction, 1977. 42 pp.

Statistical data on women in a wide range of areas; government documents; summaries of WEEA proposals; resources for the student.

The Woman's Film. San Francisco: Newsreel. 16mm/color/45 mins. Rental $60. (College level.)

A documentary on women of all ages, classes, and races, telling about what they do and what changes will be made by them.

Women and Mental Health: A Bibliography. Washington, D.C.: U.S. Government Printing Office, S.N. 1724-00405. $2.45.

Women's History Research Center. Bibliographies on Women - Indexed by Topic. Berkeley, Calif.: 1973.

Women's History Research Center. Films by and/or about Women: Directory of Filmmakers, Films, and Distributors, Internationally, Past and Present. Berkeley, Calif.: 1972. 72 pp. $6.

Lists throughout its topical sections a number of films pertaining to education.

Wynar, Lubomyr R., and Anna T. Wynar. Encyclopedic Directory of Ethnic Newspapers and Periodicals in the United States. 2nd ed. Littleton, Colo.: Libraries Unlimited, 1976. 248 pp.

Based on a 1975-1976 survey of all known ethnic editors and publishers; does not include American Indians or Blacks, but provides references to directories that do include them. Emphasis is on groups that have continued to publish in non-English languages.

Xerox University Microfilms. Sex in a Contemporary Society: A Catalog of Dissertations. Ann Arbor, Mich.: 1973. 14 pp.

An historical perspective, plus 14 additional categories grouping dissertation titles, to reflect the past 35 years of research in such areas as social sciences, humanities, viable sex education programs, new trends in sexual roles and identities. Ordering information given.

DIRECTORIES

Adams, Spike, and Nancy Barber. 1975 Affirmative Action Recruitment Directory: Human Resources in Higher Education. Boulder, Colo.: Western Interstate Commission for Higher Education, February 1975. $6.50.

A pool of names, collected primarily from 13 western states, of minority persons and women qualified for employment in institutions of higher learning. Most have master's degrees, and a lesser number hold doctorates. Indexed according to degrees. Provides information on individuals and details from their resumes.

Barrer, Myra E., ed. Women's Organizations and Leaders Directory. Washington, D.C.: Today Publications & News Service, 1975.

Berkowitz, Tamar, et al., eds. Who's Who and Where in Women's Studies. Old Westbury, N.Y.: Feminist Press, 1974.

An exhaustive record of the women's studies movement and of its present size and scope, this book is divided into colleges and universities that have women's studies courses, the subject field in which the courses are given, and the sponsoring departments.

Cole, Katherine W., ed. Minority Organizations: A National Directory. Garrett Park, Md.: Garrett Park Press, 1978. 385 pp. $16.

Comprehensive listing of organizations established by, or for the benefit of, minority groups, including Native Americans, Blacks, Hispanics, and Asian Americans.

Hosken, Franziska, comp. An International Directory of Women's Development Organizations. Washington, D.C.: U.S. Agency for International Development, 1977.

Information on 289 organizations from 119 countries and territories.

National Institute of Education. Directory of ERIC Microfiche Collections. Bethesda, Md.: ERIC Processing and Reference Facility, January 1977. 56 pp.

Helpful in locating and gaining access to ERIC microfiche collections in areas throughout the U.S. and Canada. Also lists collections of 11 European, Asian, and Central American countries.

Schatz, Walter. Directory of Afro-American Resources. Ann Arbor, Mich.: R. R. Bowker, 1970. $19.95.

U.S. Commission on Civil Rights. Civil Rights Directory. Clearinghouse Publication 15. Rev. ed. Washington, D.C.: January 1975. 224 pp.

Lists federal, state, and local agencies and private organizations with civil rights responsibilities; civil rights research organizations; national organizations with civil rights programs; and national women's organizations.

U.S. Commission on Civil Rights. List of Women's and Women's Rights Organizations. Washington, D.C.: 1975.

U.S. Commission on Civil Rights. Talent Banks, Rosters and Registries. Washington, D.C.: 1976. 9 pp. Free.

Informal, mimeographed guide from the Women's Rights Program Unit lists many "opportunity" and placement job banks for women, including some that specialize in minority placements.

U.S. Commission on Civil Rights. Women's and Women's Rights Organizations List. Washington, D.C.: 1976. 25 pp. Free.

Informal list of women's civil rights organizations; includes many organizations working with minority women, including Chicana organizations. Prepared by the Women's Rights Program Unit.

PUBLISHERS DIRECTORY

Out-of-print material is best obtained through major libraries. Hispanic-related sources no longer in print are generally available in university library Chicano Studies sections, including University of California at Berkeley and Los Angeles and University of Texas at Austin.

Aardvark Media
975-B Detroit Ave.
Concord, CA 94520

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201 Eighth Ave., S.
Nashville, TN 37202

Academic Press, Inc.
111 Fifth Ave.
New York, NY 10003

Academy Press, Ltd.
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Chicago, IL 60601

Acta Sociologica
Scandinavian Sociological Assn.
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Box 307, Blindern
Oslo 3, Norway

Advisory Council to the Prime Minister on Equality between Men and Women
Office of the Prime Minister
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New York, NY 10037

African Studies Centre
(See Centre of African Studies)

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New York, NY 10017

Pathfinder Press of New York
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New York, NY 10014

Penca Books
1817 W. Commerce
San Antonio, TX 78207

Pendell Publishing Co.
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Penguin Books, Inc.
625 Madison Ave.
New York, NY 10022

Pennsylvania Department of Education
Public Information Office
Box 911
Harrisburg, PA 17126

People's Press
509 Clearview Ave.
Pittsburgh, PA 15205
or
2680 21st St.
San Francisco, CA 94110

Phylon
Atlanta University
223 Chestnut St.
Atlanta, GA 30314

Plus Ultra Educational Publishers, Inc.
137-A West 14th St.
New York, NY 10011

Pocket Books, Inc.
1230 Ave. of the Americas
New York, NY 10020

Praeger Publishers, Inc.
200 Park Ave.
New York, NY 10017

Prentice-Hall, Inc.
Englewood Cliffs, NJ 07632

Primitive Man
(See Anthropological Quarterly)

Pruett Publishing Co.
3235 Prairie Ave.
Boulder, CO 80301

Psychology of Women Quarterly
(See Human Sciences Press)

Pupil Personnel Services Journal
Minnesota Department of Education
Capitol Square Bldg.
St. Paul, MN 55101

Putnam's, G.P., Sons
200 Madison Ave.
New York, NY 10016

Quinto Sol Publications, Inc.
P.O. Box 9275
Berkeley, CA 94709

Radical Women
3815 5th Ave., N.E.
Seattle, WA 98105

Rand Corporation
1700 Main
Santa Monica, CA 90401

Rand McNally & Co.
P.O. Box 7600
Chicago, IL 60680

Random House, Inc.
201 E. 50th St.
New York, NY 10022

Reference Service Press
9023 Alcott St., Suite 201
Los Angeles, CA 90035

Regeneración (Los Angeles)
(Out of print)

Regnery, Henry, Co.
(Now, Contemporary Books, Inc.)
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Chicago, IL 60601

Reilly and Lee
114 W. Illinois St.
Chicago, IL 60610

Response: A Contemporary Jewish Review
Jewish Educational Ventures, Inc.
523 W. 113th St.
New York, NY 10025

Rio Grande Press, Inc.
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Glorieta, NM 87535

Russell Sage Foundation
230 Park Ave.
New York, NY 10017

Russian Review
Hoover Institution
Stanford, CA 94305

Rutgers University
Douglass College
Training Institute for Sex Desegregation
New Brunswick, NJ 08901

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Bombay 400 020, India

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(See California State University Library)

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Saint Paul, MN 55102

San Diego City Schools
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San Diego, CA 92103

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Asian American Studies
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San Jose, CA 95192

San Jose State University
Director of Research
125 S. 7th St.
San Jose, CA 95192

San Jose State University
Spartan Bookstore
Student Union Bldg.
San Jose, CA 95192

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Metuchen, NJ 08840

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Schenkman Publishing Co., Inc.
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Cambridge, MA 02138

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New York, NY 10036

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New York, NY 10036

School Review
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Chicago, IL 60628

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Montclair, NJ 07042

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Palo Alto, CA 94306

Science Research Associates, Inc.
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Chicago, IL 60606

Scorpion Press
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Tucson, AZ 85726

Scott Publishing Co.
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New York, NY 10036

Scribner's, Charles, Sons
597 Fifth Ave.
New York, NY 10017

Seabury Press, Inc.
815 Second Ave.
New York, NY 10017

Seijas y Goyanarte
(Now, Juan Goyanarte, Editores)
Billinghurst 941
Buenos Aires, Argentina

Sepia
Good Publishing Co.
1220 Harding St.
Fort Worth, TX 76102

Serious Business Co.
1609 Jaynes St.
Berkeley, CA 94703

Siglo Veintiuno Editores
Av. Cerro del Agua 248
Mexico, D.F.

Signs: Journal of Women in Culture and Society
University of Chicago Press
11030 S. Langley Ave.
Chicago, IL 60628

Simon & Schuster, Inc.
1230 Ave. of the Americas
New York, NY 10020

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Room 280, Arts & Industries Bldg.
900 Jefferson Dr., S.W.
Washington, DC 20560

Social Work
National Assn. of Social Workers
1425 H St., N.W.
Washington, DC 20005

Society for Visual Education, Inc.
1345 W. Diversey Parkway
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Box 68, Astor Station
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Berkeley, CA 94704

Southwest Clearinghouse for Minority Publications
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Denver, CO 80219

Spanish Book Corp. of America
115 Fifth Ave.
New York, NY 10003

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New York, NY 10027

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College Station, TX 77843

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New York, NY 10025

Third World Newsreel
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New York, NY 10001

Time, Inc.
Time-Life Bldg.
Rockefeller Center
New York, NY 10020

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Washington, DC 20004

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Graduate School of Education
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Los Angeles, CA 90024

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Paris, France (25)
or
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New York, NY 10017

UNESCO Courier
UNESCO Publishing Center
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New York, NY 10016

UNESCO Press
7 Place de Fontenoy, F75700
Paris, France (25)

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Andhra Pradesh Project
New Delhi, India

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New York, NY 10021

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San Francisco, CA 94140

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New York, NY 10017

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Washington, DC 20015

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USAID
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Washington, DC 20415

U.S. Commission on Civil Rights
1121 Vermont Ave., N.W.
Washington, DC 20425

U.S. Department of Agriculture
Extension Service
14th St. and Independence Ave., S.W.
Washington, DC 20250

U.S. Department of Health, Education and Welfare*
National Institute of Education
1200 19th St., N.W.
Washington, DC 20208

U.S. Department of Health, Education and Welfare*
National Institute of Mental Health
5600 Fisher's Lane
Rockville, MD 20852

U.S. Department of Health, Education and Welfare*
Women's Action Program
330 Independence Ave., S.W.
Washington, DC 20201

U.S. Department of the Interior
Bureau of Indian Affairs
1951 Constitution Ave., N.W.
Washington, DC 20245

U.S. Department of Labor
Bureau of Labor Statistics
Rm. 1539, General Accounting Office Bldg.
441 G St., N.W.
Washington, DC 20212

U.S. Department of Labor
Employment Standards Administration
Women's Bureau
14th & Constitution Ave., N.W.
Washington, DC 20210

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200 Constitution Ave., N.W.
Washington, DC 20210

U.S. Government Printing Office
N. Capitol & H Sts., N.W.
Washington, DC 20401

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c/o Universidad de Puerto Rico
Rio Piedras, PR 00931

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P.O. Box 3398
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Berkeley, CA 94720

University of California
Lifelong Learning
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Berkeley, CA 94720

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Berkeley, CA 94720

University of California at Berkeley
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Berkeley, CA 94720

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Los Angeles
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Campbell Hall 3122
405 Hilgard Ave.
Los Angeles, CA 90024

University of California
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Riverside, CA 92502

University of California
Daytime Programs and Special
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Ethnic Resource Center for the
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Pacific Area Languages Materials
Development Center
Social Science Research Institute
2500 Campus Rd.
Honolulu, HI 96822

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Urbana, IL 61801

University of Indiana
(See Indiana University)

University of Miami
Interlibrary Loan
University Station
Coral Gables, FL 33124

University of Miami
School of Education
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University of Michigan
Center for Continuing Education
of Women
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Ann Arbor, MI 48109

University Microfilms International
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Ann Arbor, MI 49106

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Social Welfare History Archives
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Minneapolis, MN 55455

University of Minnesota Press
2037 University Ave., S.E.
Minneapolis, MN 55455

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University of Nigeria
Awareness Forum Seminar
Enugu, Nigeria
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1005 Asp Ave.
Norman, OK 73019

University of the Philippines
Padra Faura, Manila
Republic of the Philippines

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Department of Child Development
and Child Care
Pittsburgh, PA 15260

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Pittsburgh, PA 15260

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College of Arts and Sciences
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Mobile, AL 36688

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Press
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Public Broadcasting
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Los Angeles, CA 90026

University of Texas
Center for Public School Ethnic
Studies
(Defunct; collection still
available through Stephen F.
Austin University, Nacogdoches, TX 75961)

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Madison, WI 53702

Women: A Journal of Liberation
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Women in Distribution
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Berkeley, CA 94708

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Information Systems Development
1100 E. 8th St.
Austin, TX 78702

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International Institute for Adult Literacy Methods
2 Ghavam-Saltaneh Ave.
P.O. Box 3297
Teheran, Iran

Women's Press
(See Canadian Women's Educational Press)

Women's Studies Newsletter
Feminist Press
Box 334
Old Westbury, NY 11568

Word Books
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Waco, TX 76710

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New York, NY 10019

World Education Reports
(See World Education)

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